## Goschenhoppen Art Show

GREENLANE (Montgomery Co.)— Featured in an exhibit of local art in Green Lane, Montgomery County, will be long-gone Pennsylvania German houses. barns and farmsteads now under the waters of the Green Lane Reservoir, covered bridges replaced in the name of progress and bucolic rural landscapes of the Upper Perkiomen Valley disappearing to development. The art work gathered for this exhibit will present a view of the Goschenhoppen Region entitled, "Goschenhoppen—Through the Artist's Eye.'

Pen and ink sketches, paintings, lithographs, carved dioramas and free-standing models will depict Goschenhoppen as it was long ago. Contemporary artists, as well as works of art from the last century, will blend into a unique exhibit of this diverse folk region known as "Goschenhoppen."

Art as a form of preservation becomes the premise of the exhibit.

It will be held at the Historians' headquarters, Red Men's Hall on Route 29 in Green Lane. It opens March 24, 7:00 p.m. to 9:00 p.m. with an artist's reception for which a special entrance fee is requested. Open for the nex five weekends (except Easter Sunday), the exhibit will conclude on April 30. Saturday hours are 10:00 a.m. to 5:00 p.m. Sunday hours are 1:00 p.m. to 5:00 p.m. An admission will be charged. By appointment, groups of ten or more may view the art exhibit on week days.

Call Jean Stahl (215) 234-8108.

Within this exhibit will be the initial public showing of the Calvin Ruth paintings of local architecture, sixteen of which are owned by the Goschenhoppen Historians. Mr. Ruth, a life-long artist and retired teacher of art in the Quakertown Schools and the Perkiomen School, has captured Goschenhoppen structures and scenes prior to their recent modernization. This collection formed the inspiration for and will anchor the exhibit.

Also presented will be works of Julia Longacre, Kay Ross, Leonard Hillegass, Kay Lichty, and David Thomas, all well-known artists in the region. Several paintings by Walter E. Baum and Wayne H. Rothenberger will be included in the exhibit.

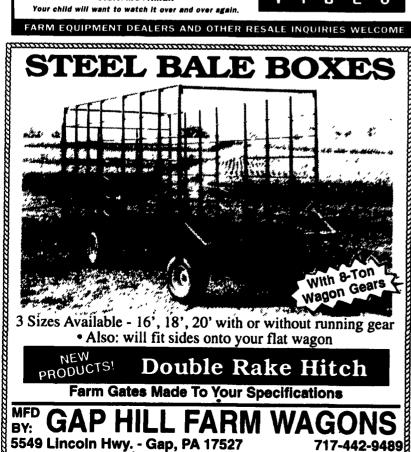
The Goschenhoppen folk region can be defined loosely as the Upper Perkiomen Creek watershed of northern Montgomery County but extending slightly into the neighboring corners of Berks, Lehigh and Bucks Counties. Colonial maps and diaries of the past clearly identify this region. It remains one of the few identifiable living folk regions from the eighteenth century. As the Goschenhoppen Historians' reason d'etre is the preservation and presentation of local folk culture and history to the public, the art exhibit entitled, "Goschenhoppen—Through the Artist's Eye" follows that mission.

For general information call (215) 234-8953.



A Calvin Ruth painting of Harley Hotel is being placed for the opening of an art show at Red Men's Hall in Green Lane. Presented by the Goschenhoppen Historians, the show will feature the region from an historical point of view. Harley Hotel on Fourth Street, Pennsburg, was known in the 1800s as the American House. In 1900, it was renamed Harley Hotel by a new purchaser, Horace Harley.





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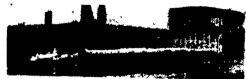
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