

This column is for readers who have questions but don't know whom to ask for answers.

"You Ask—You Answer" is for non-cooking questions. When a reader sends in a question, it will be printed in the paper. Readers who know the answer are asked to respond by mailing the answer, which will then be printed in the paper.

Questions and Answers to this column should be addressed to You Ask—You Answer, Lancaster Farming, P.O. Box 609, Ephrata, PA 17522. Attention: Lou Ann Good.

There's no need to send a SASE. If we receive an answer to your question, we will publish it as soon as possible.

QUESTION — Blanche Hertzler, Mt. Wolf, would like to purchase some old readers used in public school in the 1930s. She wants the third through sixth reader of the Baldwin and Bender series, copyrighted 1911 by American Book Company. She has the second reader. One of the readers have the poem "Taming the Colt," which she wants.

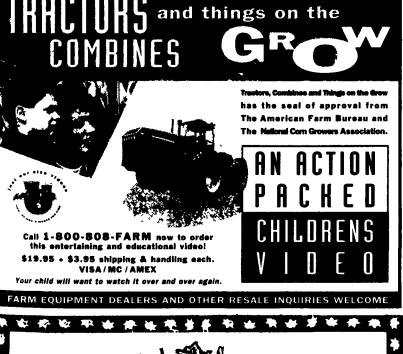
QUESTION — Shirley Jean Ash, Bridgeport, W.V., has a poinsettia that is still blooming. She wants to know how to have it blooming by next Christmas.

QUESTION — Don Wooduard, Honey Grove, would like to know where a corn cracker can be repaired and where he can purchase a small one.

QUESTION — A reader said that she heard of there are many uses for white vinegar in addition to cooking and window cleaning. She asks if readers know of other uses for white vinegar.

QUESTION — J. Martin, Lititz, would like to know where to purchase a baler to make miniature bales for crafts and decorations.

QUESTION — Karen Kinnane, Box 212, Shartlesville, PA 19554 (610) 488-7792, is searching for Christmas dinnerware picturing a winter outdoor scene, marked on the back with Sango 3900 Silent Night, Korea, Joan Luntz.





QUESTION — Cindy Eshleman, Jonestown, would like to know where to locate a Cub Cadet tractor hat.

QUESTION — John T. Los, 2350 Croll School Rd., York, PA 17403, would like to talk with someone about the lithographs with the following informatioon on them: Artist signature — Fred S. Cozzens 1893. Armstrong & Co. Lith. Boston. Copyright 1893 American Publishing Co. — Hartford, Conn.

' QUESTION — A faithful New York reader would like a wholesale source for goose feathers to use to make old-fashioned feather Christmas trees.

QUESTION — Edgar Jackson, Ligonier, would like to know how to puff wheat, rice, and corn for making cereal.

QUESTION — Martha Hertzler, West Salisburg, would like an address to know where to send for a gasket for a stainless steel Flex-Seal pressure cooker Model 908, which is made by Vischer Products Company, Chicago.

QUESTION — Tom Hicswa, Hammonton, N.J., would like to purchase sheet metal parts for a Case tractor model 300B made about 1960. He wants a grille, gas tank cover, etc. Please send information to Hicswa at Box 2169 Elwood R1, Hammonton, N.J.

ANSWER — Vonnie Davis, Manchester, wanted to know how to make pine cone fireplace starts that burn in different colors. Thanks to a reader for sending the following instructions.

Colorful Burning Pinecones

11/2 gallons hot water

- 3 plastic or ceramic containers, one for each color
- ½ pound copper sulfate (for green flame)
- ½ pound boric acid (for crimson flame)
- ½ pound calcium chloride (for yellow or yellow-orange flame)

Pinecones

Pour ½ gallon hot water into each container. Add one chemical to each container of hot water.

Stir until chemicals are dissolved.

Add pinecones and soak overnight.

Allow pinecones to dry thoroughly in warm dry air for two days.

Add cones to fire two or three at a time. The colorful flames will last only a short time.

Warning: Keep this solution out of the reach of small children and pets. The chemicals may be toxic.

ANSWER — Evelyn Michaels, Beaver, wanted to know where to find Ole Oid, a type of linament made in the 1930s. Thanks to Blanche Hertzler, Mt. Wolf, who writes that she does not have the answer but her grandma Hursh made a liniment that is very good. Here is the recipe: 1 pint rubbin alcohot, 1 cake of camphor, and 2 tablespoons turpentine. Oil of clove and sassafras may be added.

(Turn to Page B16)

Milk Too Warm?

SYRACUSE, N.Y. — The number one reason children say they don't drink milk at school is because it's not cold enough. To maintain and increase sales in schools in New York, New Jersey and Pennsylvania, the American Dairy Association and Dairy Council, Inc. (ADADC) has launched an extensive milk temperature study.

The ideal temperature for milk storage is 32 to 40 degrees F. For every five degree rise in milk's temperature, there is a 50 percent decrease in shelf life and a substantial loss in flavor. Children can taste the difference!

The purpose of ADADC's study is to identify temperature problems in schools and correct them. To do so, food service directors from the three states will monitor the temperature of milk and refrigerated units in their schools. Milk temperatures will be recorded at the time of delivery, at the beginning of each lunch period, and at the end of lunch.

A survey conducted in Pennsylvania schools in 1990 revealed that 54 percent of students reported that the milk served in school was frequently warmer and did not taste as good as milk served at home. According to Margaret Pettingell, ADADC director of nutrition services, "If children are consistently served warm milk at school, not only will they stop buying it, they will also begin to form a negative opinion about milk's taste."

ADADC's milk temperature study will educate school food service staff about proper handling and storage of milk, and in turn increase school milk sales and children's desire for milk.

Watercolor Painting Class

HERSHEY (Dauphin Co.) — The Hershey Museum is offering a watercolor painting class which will be held on Thursdays, March 9 through April 27 from 10 a.m. - noon. Robert Nisley, a well-known local watercolor artist. will instruct participants in a variety of watercolor techniques. The class is appropriate for painters on a variety of levels from novices to those with a moderate degree of experience. The sessions are structured so that participants can progress at their own rates. Registration for the class is necessary and there is a class fee of \$35 for the eight sessions. Registration deadline is March 6. For complete information, please call (717) 534-3439.



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