

# Applications Available For Governor's Schools

**HARRISBURG (Dauphin Co.)** — An opportunity to spend an adventurous summer on a college campus awaits Pennsylvania's high school sophomores and juniors.

For those with interests in the creative and performing arts, the discrete sciences, the environment, the agricultural and life sciences, foreign languages, international affairs, economics, or the worlds of teaching and the health care, the Pennsylvania Department of Education offers six different full-scholarship, five-week long, residential programs that provide an exciting living/learning experience which past participants have called "the best time of their lives."

Applications for the 1995 Pennsylvania Governor's Schools of Excellence are available in all public and private secondary schools. The programs are: The Pennsylvania Governor's School for the Agricultural Sciences at the University Park campus of the Pennsylvania State University; The Pennsylvania Governor's School for the Arts at Mercyhurst College, in Erie; The Pennsylvania Governor's School for Health Care, which is funded by the state Department of Health, Pennsylvania Blue Cross/Blue Shield, and The Hospital Association of Pennsylvania, and is held at the University of Pittsburgh; The Pennsylvania Governor's School for International Studies at the University of Pittsburgh; The Pennsylvania Governor's School for the Sciences at Carnegie Mellon University, in Pittsburgh; and The Pennsylvania Governor's School for Teaching at Millersville University, in Lancaster County.

Alumni have praised the Governor's Schools for offering the

opportunity to interact with educators who are practitioners in their fields. Working with the cutting edge of technology and the newest research in every field is another highlight. Best of all is the experience of living and working alongside peers from across the state who share similar interests and the desire to learn and stretch.

Tuition, room, board, classroom materials, and all program activities are provided to students

**HERSHEY (Dauphin Co.)** — Pennsylvania German patterns of patchwork will please visitors of the Hershey Museum through January 2. A variety of quilts dating from between 1850 and 1940 make up the "Quilt Family Album" exhibition. Also included in this special display are photographs of North and South Annville Townships, Lebanon County taken from glass-plate negatives, a treadle sewing machine, a quilting frame, and quilting templates and patterns.

The quilts in the exhibit were chosen from a collection of more than 30 heirloom bedcoverings belonging to the family of Mr. and Mrs. Richard Kenneth Rohland of Cleona, Lebanon County. They were made by women from the Wengert, Bomberger, Steinmetz, Ulrich, Kettering and Light families of Lebanon County and passed down from generation to generation by members of Mrs. Arlene Bomberger Rohland's family.

Quilts and their stories were traditionally passed from mother to daughter or daughter-in-law. Each quilt had its own story of a mother, aunt, or grandmother who had made it, and in this way, the

who are selected to participate in the Governor's Schools. Graduates of the Governor's Schools of Excellence are eligible for merit scholarships set aside by many of the commonwealth's state and private colleges and universities. Additionally, the Bell Atlantic Corporation awards merit scholarships to Governor's School alumni whose leadership activities benefit their home schools and communities.

Eligibility for the Schools of Excellence is restricted to students whose parents' or legal guardians' full-time residential address of record is in Pennsylvania. Furthermore, applicants must be currently assigned to the grade level specified by each program. Applicants may not have previously attended a Pennsylvania Governor's School of Excellence, and they may only apply to two programs in a given year. Students who accept an invi-

tation to attend the programs must commit to the full five-week, seven-days-a-week experience.

Students can learn more about the Governor's Schools in the brochure that is available with each application. Guidance offices or teachers should have these materials.

A Governor's Schools Hotline is available on weekdays for those who may have questions about the application process, at (717) 524-5244.

## Piecing Together History

women's history was preserved.

However, even through the quilts have all endured, some of the stories have been lost. The tradition of transferring the histories orally was broken when two young mothers' untimely deaths prevented them from passing the family stories to their infant daughters.

What has been learned about the collection was gleaned from family Bibles and papers, published genealogical studies, U.S. Census schedules, oral interviews, old photographs, and the quilts themselves, some of which have embroidered initials and dates.

The women who produced these quilts were all farm wives and mothers. They were responsible not only for much productive labor in the household, dairy and garden, but also for the physical, emotional and spiritually nurturing of their children. Many women also contributed to the family's income through the making and selling of butter. Income from butter-making was probably used to purchase the factory-produced textiles used in many of the quilts, as well as other commodities needed by the family throughout

the year.

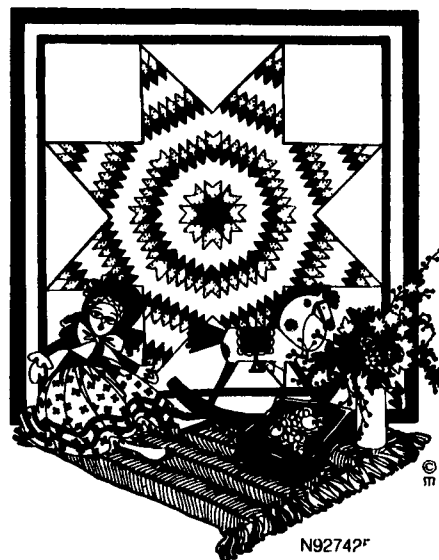
Farm women developed and managed this cottage industry. They were responsible for every stage of production, from milking the cows and churning the butter to driving the wagons to market and selling their product.

Because butter-making provided a stable income, it took time away from the production of hand-sewn textile products. Families depended more on store-bought commodities as their buttermaking capabilities increased.

With the advent of the sewing machine, however, production time for homemade textiles was reduced. By April of 1880, Philadelphia merchants were

advertising a Singer Home Sewing Machine with a cover and stand for \$20. When the machines were first introduced, they were used only to combat the "drudgery" of quiltmaking. They were used for long, straight seams to set blocks into sashing, to attach borders to edges, and to piece whole-cloth tops and backing together, as well, although no quilts in this collection display the use of machine-stitching for applique work.

The exhibit can be viewed daily from 10 a.m. to 5 p.m. Access to the exhibit is free with museum admission. Adults \$4, \$3.50 senior citizens, \$1.75 youth (ages 3-15). Group rates are available. For more information call (717) 534-3439.



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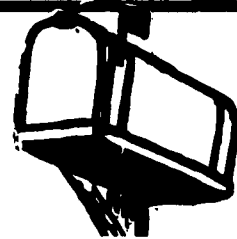
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