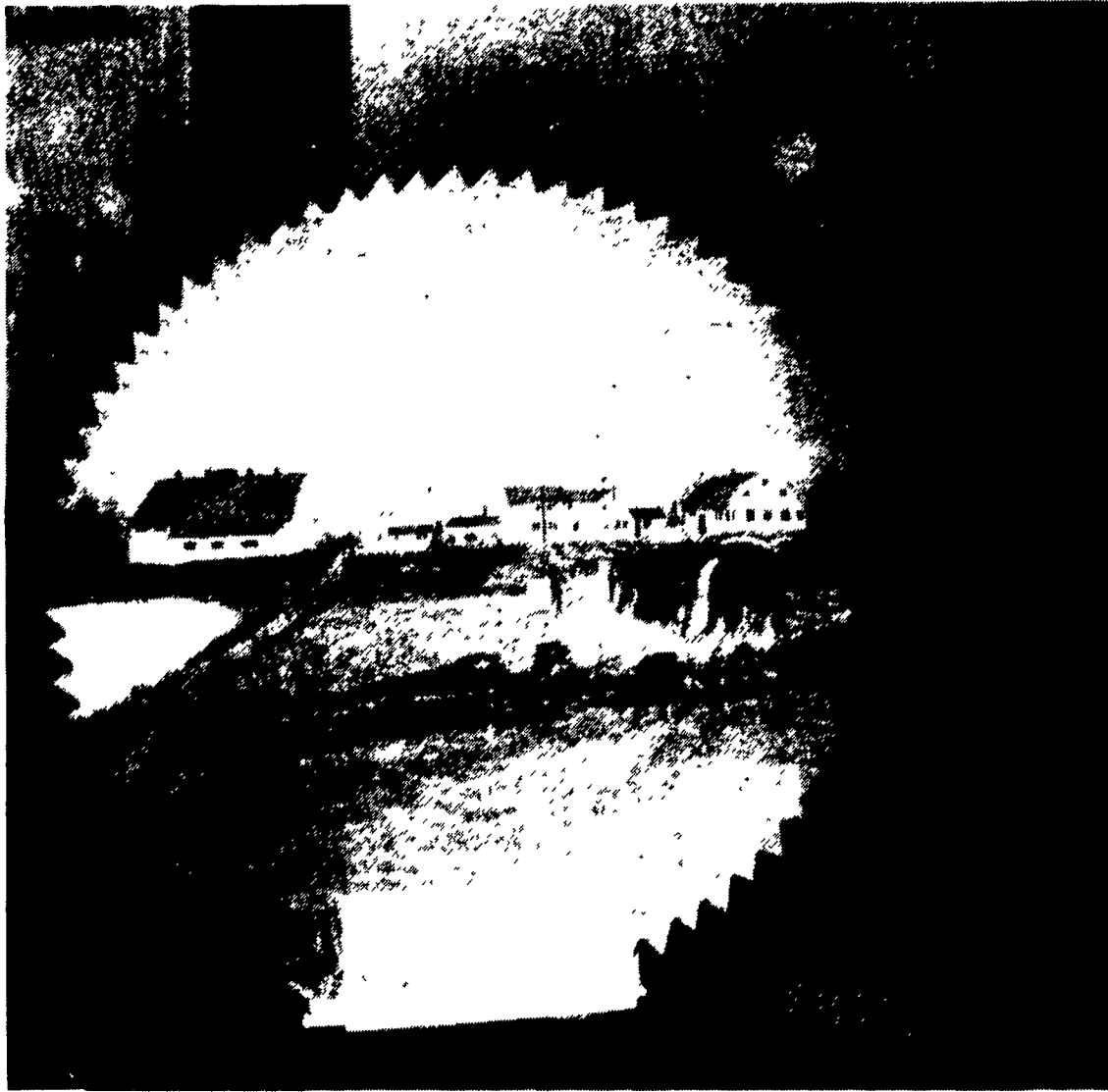


Art On The Cutting Edge



LOU ANN GOOD
Lancaster Farming Staff
RIDGELY, MD. — As in many homes, the Moore home is a place where husband and wife each grab for the *Lancaster Farming* newspaper every Saturday.

Bill's highlight is to read the paper in his favorite chair after a long day working on the couple's 85-acre farm with its 110,000 broiler operation.

Linda searches the paper for inspiration — not so much in the feature stories but in the pictures.

She's an artist. She paints farm scenes and wildlife on sawblades.

Because the Moores live on the Eastern Shore, wildlife is prolific. Most of Linda's paintings feature geese, ducks, and water fowl.

But some customers request Pennsylvania Dutch and Amish scenes. Linda finds those scenes in photos in *Lancaster Farming*. She uses them to paint pictures on all sizes of saw blades.

"I've been dabbling in painting since I was a child. I have no formal training. I look at something or paint from pictures," Linda said.

When a client asked for an Amish scene, Linda Moore found a photo in *Lancaster Farming* that she reproduced on this saw blade.

In addition to choosing her own subjects, Linda also paints scenes by request. She especially enjoys painting winter and farm scenes.

Linda sells her work privately. She does not exhibit her work at craft or art shows.

At the urging of a friend, she entered one of her pictorial saws in a contest and received a prize. She also entered a pictorial saw in the Maryland Holstein Association's fundraiser, where the top bid for the item was \$325.

In addition to operating their grain and chicken farm, both spouses work full time for the local cooperative electric company. Linda helps with the chickens in mornings.

The Moores have four adult children. Linda said that she doesn't have as much time to paint as she previously did since time spent with the couple's granddaughter has surpassed her love for painting.

For more information, the Moores may be contacted at 12450 Ridgely Road, Ridgely, MD 21660 or call (410) 634-1136.

Homestead Notes

Honey Queen Crowned At Apiary Celebration



1994 Pennsylvania Honey Queen Melissa Swartz crowns 1995 PA Honey Queen Jona Hoover of Holtwood, Lancaster County.



Eastern Shore wildlife and winter farm scenes are popular subjects for Linda's artistic work.

GAIL STROCK
Mifflin Co. Correspondent
LEWISBURG (Union Co.) —

Just as the queen bee is vital to the survival of the hive, the Pennsylvania Honey Queen plays a vital role in the organization she represents. The Pennsylvania State Beekeepers Association (PSBA) met Saturday, November 12, for their fall/winter meeting at the Country Cupboard in Lewisburg. Members attended a variety of seminars and were introduced to their Honey Queen. The Pennsylvania Beekeepers Association formed in 1904 and is celebrating 90 years of promoting the apiary industry.

1995 Pennsylvania Honey Queen Jona Hoover accepted the Honey Queen crown and sash from 1994 Honey Queen Melissa Swartz of Shoemakersville. Hoover, 18, is the daughter of Scott and Sandy Hoover of Holtwood, Lancaster County. She is the oldest of six children and is a graduate of Penn Manor High School. Hoover said she became interested in honey when her father brought a honeycomb home for breakfast. They spread it on their toast and Hoover has been a fan of honey ever since.

After the evening buffet, Honey Queen chairperson Rebecca Fisher Gerhart said she attempted to reach all past honey queens to

invite them to the banquet. Letters from all over the U.S. came from those who could not attend.

Being stopped for speeding seemed to be a recurring theme from past queens as they attempted to reach their speaking engagements on time. Said one queen in her letter, "The policeman said, I've never met a queen before — and let me go without a fine."

Six honey queens and princesses did attend and took to the microphone to recount their appreciation for the experience. Said Robin Staudenmeier, "I've always been an outgoing person. Being Honey Queen taught me the time
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