

Holstein Ladies Look Back

(Continued from Page B4)

one was dressed to go out, although while at home doing housework a woman might just wear a couple of layers of petticoats topped by a wool or cotton skirt.

Long cotton or wool socks were donned first, then a pair of bloomers or underwear. A long chemise over that could also double as a nightgown. A half or underslip might follow, along with the traditional stiff, bone corset, which females began wearing as early as age 12. The hoop and slip to cover the hoop added yet more layers and weight, topped with a blouse, skirt, gloves, jacket, and hat.

The "snood," or loose hairnet worn by most women, was sometimes woven of their own hair which was saved and painstakingly woven into a net.

"The older you got, the longer your skirts were," said McRae, adding that hundreds of women were burned each year in that era as their clothing caught fire.

A nostalgic fashion show of wedding gowns wove some personal history into the Holstein ladies' program. The wedding gown display featured those worn by some ladies' day participants, heirloom ones of their mothers and grandmothers, as well as new and not-so-new gowns from Yesterday's Bridals Shop.

Wearing her own gown after 48 years of marriage were Athena Beshore, New Cumberland. Also modeling their own gowns from more recent wedding days were Holstein women Rhoda Crider, Beverly Sease, Donna Woerth, Melinda Johnson, and Deb Brubaker. Gowns belonging to Ann Kopp, Sandy Roth, Lily Nichol, Leona Crider, Helen Cope, and Ailene "Dick" Thompson were also part of the fashion display.

Stephanie Wagner and Sheryl Horst both modeled their mother's gowns, and gowns worn by their grandmothers were modeled by Becky Sonnen, Diane Hoover, and Barb Lentz.

Other models of the heirloom

and contemporary gowns included Pennsylvania Dairy Princess Jennifer Grimes, York Dairy Princess Cecilia Martin, Beth Raney, Nancy Myers, Katy Crider, Bridget Boyer, Linda Miller, and Sally Hill. Narrator was Mim Kauffman.

Wedding cake decorating tips

were given by 10-year-cake-decorating veteran Viola Haines, a dairy farm woman from Taneytown, Maryland. Alma Wenger of Lancaster displayed a less traditional form of wedding cake, decorated in the European-style with a rolled fondant icing and decora-

(Turn to Page B7)



Nancy Myers models the gown worn by her mother, Lily, when she married PHA executive director Bill Nichol in 1956. The gown is of Chantilly lace, chapel length, with an off-the-shoulder scalloped neckline. After the wedding, the couple discovered their ushers had removed and hidden the front seat of their car.



Maryland dairy farm woman and veteran cake decorator Viola Haines made the intricate decorating of a beautiful wedding cake look . . . well, like a piece of cake.



The organza and satin gown with a bridal train from her mother's 1947 wedding was modeled by Sheryl Horst. Cost of the gown was \$20.25. Returning to Pennsylvania in a snowstorm, the couple finished their last leg back home from the honeymoon on a tractor.



Athena Beshore modeled the white satin floor-length gown she wore in her 1946 wedding to 1994 PHA Hall of Fame winner Wayne Beshore. Her string of pearls was part of that original wedding costume.



In a gown of white chiffon, Dauphin County dairy farm daughter Deb Miller Brubaker married Lancaster County dairy farmer Lowell Brubaker in 1979. The fitted bodice and chapel length veil are finished with Alencon lace and seed pearls.



A gown of sienna brown silk/satin fabric, worn by her grandmother Jennie Reist in 1928, is modeled by Diane Hoover. The dress is believed to have been made by a seamstress at a Lebanon dress shop and had a hand-embroidered design above the box pleat line and at the waist.