From Fabric To On-Stage Fashions

LOU ANN GOOD Lancaster Farming Staff HARRISBURG (Dauphin Co.) — Fashions from casual to formal wear filled the stage for the annual Capitol Region 4-H Fashion Revue on Monday night.

Participants polished their modeling skills and showed off their sewing expertise in the competition that included 87 youths from eight counties.

Preparations for the competition began months ago when 996 members in the eight counties began clothing and textile projects. When completed, the members competed in county fashion revues where winners were selected to advance to regional competition. At Monday night's Revue, eight senior division participants topped competition and are eligible to compete at the State 4-H Fashion Revue, to be held July 27-29 at Penn State University.

Senior division gold ribbon winners chosen for state competition include the following persons and their respective counties: Tanya Zelger, Cumberland; Terri Seibert, Lebanon; Sonja Smith, Adams; Lee Brandt, Lebanon; Charity Irving, Lancaster; Laura Sheaffer, Lancaster; Kristin Johnston, Adams, and Julie Zepp, Adams.

Lee Brandt, the only male in the winners' circle, stitched gabardine trousers with front tucks, side pockets, and a back welt pocket. The polyester and wool jacket has a double back elastic waist. Lee had to do his own pattern drafting to line his vest, and his rayon challis shirt has a self-lined yoke and patch pocket.

Charity Irvine fashioned an unlined watermelon print jacket with two front patch pockets and casually cuffed long sleeves. Her coordinating blouse has a vest bottom, capped sleeves, and four black buttons, which look like watermelon seeds.

Kristin Johnston chose raspberry and teal colors to create her lined, wool suit and blouse. The plaid jacket features six bound button holes. Her skirt includes pleats and a hand picked zipper. She said her seventh year sewing project was definitely a challenge when it came to matching plaids and the bound button holes.

Terri Seibert chose red and white satin for her seventh year project. The scalloped edge across the top of the bodice and sleeve was a challenge. She added lace overlay to the white satin and gathered the lace to give a scalloped look, accenting it with red bows.

Laura Sheaffer modeled a fitted, lined black velveteen dress. Perfect for parties, the dress falls above the knee and features side front and side back seams, a back zipper and a hemline slit. The slceves were the greatest challenge as they are silk organza and required accurate marking to accomodate 7½ yards of ruffling on each sleeve.

Sonja Smith is ready for the next blizzard as she stitched a classic wool coat with bound buttonholes, a notched collar, and patch pocket styling that flows easily into a back belt. To coordinate with the fully-lined coat, scarf, and hat, Sonja made a gored skirt and a turtleneck sweater.

Tanya Zelger modeled a loosefitting, lined wool ensemble. Her double-breasted tweed blazer fits above the hip. Shaped shoulders accent two-pieced sleeves with button trim. Her straight legged pants are shaped with front and back pleats. Choosing ivorycharmeuse, Tanya made a pull over blouse with a neat little collar and back slit opening.

Julie Zepp stitched a two-piece Pendelton suit. The fitted hiplength blazer is fully lined with a notched collar, two welt pockets, Hong Kong seam finishes, and bound buttonholes. Her jacket compliments a fuchsia and teal hounds-tooth plaid-lined skirt that has a back zipper and kick pleat.

Every one a winner

Although every participant did not receive a ribbon, Alletta Schadler, Lebanon County home economist and chairperson of the regional competition, said, "All the participants are winners in the best sense of the word. They have taken the raw materials of fabric and pattern, added a measure of creativity, applied hard work and the techniques they have learned to create a unique garment. They have completed the project they set out to do to the best of their ability. They have met new friends and learned more about themselves in the process."

In addition to winners chosen to compete in state competition, other participants were recognized for their projects. Senior division blue awards went to Kim Orris, Cumberland; Treva Martin, Lancaster; Tanyá Thoman, York; Emily Hercher, Dauphin; Michelle Ungemach, Lebanon; Leah Bom-



These gold ribbon winners will advance to state competition. From left: Lee Brandt, Laura Sheaffer, Sonja Smith, Charity Irvine, Tanya Zelger, Terri Selbert, Kristin Johnston, and Julie Zepp.



Senior division blue ribbon winners include, from left: Kim Orris, Tanya Thoman, Treva Martin, Emily Hercher, Leah Bomberger, Michelle Ungemach, Angle Whitcraft, and Cara Ann Regitz.

berger, Lebanon; Cara Ann Regitz, Lancaster; and Angie Whitcraft, York.

Junior division gold awards went to Kara Johnston, Adams; Casi Hodum, York; Elizabeth Kaasen, Lancaster; Tanisha Seibert, Lebanon; and Karen Stump, Lebanon. Junior division blue awards went to Jenna Dayhoff, Adams; Barbara Reichard, Franklin; Jenny Hoover, Lancaster; Carrie Single-.on, Lancaster; and Jessica Watson, Lebanon.

In addition to the Fashion Revue, workshops were held during the afternoon. These included topics on inexpensive decorating ideas, no sweat recreation, staging, and individual judging.

Judges for the junior division were Sandy Paveglio, Elinor Ruhl, and Nancy Wass. In the senior division, judges were Darlene Grube, Chris Kenney, and Ruth McDonald.





Junior divison blue awards went to these, from left: Jessica Watson, Jenny Hoover, Jenna Dayhoff, Barbara Reichard, and Carrie Singleton.



Junior division gold ribbons went to these, from left kneeling: Kara Johnston and Casi Hodum. Standing, from left: Karen Stump, Elizabeth Klaasen, and Tanisha Seibert.