

**CHESTER D. HUGHES Extension Agent, Livestock** 

For 4-H and FFA members, showing livestock at a roundup or fair can be the highlight of your project year.

Shows provide an opportunity to let people learn about agriculture, youth programs, and the meat industry. Showmanship is an art in which the showperson exhibits an animal in a manner to highlight its strengths. In other words, the showperson wants to leave a good image of the animal in the judge's mind.

Showing a livestock project has several benefits for the exhibitor. You will learn a lot about yourself and your animal, how to be patient, and how to enjoy competition.

Showing will also give you the chance to compare your project

MANAGEMENT

LABOR EFFICIENCY

**Duane Stevenson** 

Farm Management Agent

Northampton, Lehigh and Schuylkill

Counties

ity and efficiency measurement tools and ratios.

to pay fair wages or is to be well paid for his own labor, it is

work would make it possible to pay wages and fringe benefits which are comparable with similar non-farm

The wages which can be paid will depend on the result-

One of the problems facing a farmer in organizing the

and its allocation to get the work done at the proper time. By comparing the available labor with the amount needed, you can determine what adjustments must be made to

essential that the work be productive.

balance the needs with the supply.

increases for farm labor.

employment.

with those of other 4-H and FFA members.

Showing is fairly easy. The best way to learn how to show is by watching someone else do it. Work with an experienced showperson, such as another member of your club. He or she could practice with you and show you how to move the animal the way you will need to.

Following are some tips for showing beef, swine, and sheep. Beef

When exhibiting beef cattle, some of the things you will need to train your animal to do are:

• To set the four feet under the "corners" of the body. Use a show stick to position the feet properly. · Keep the head up by holding

the halter. • Lead it around with the halter

and lead.

• Scratch the belly with your show stick to straighten its back.

You need to be in control of your animal's movements around the show ring at all times. You should stand at your animal's left side. Always follow the instructions of the judge and ring person.

The judge will move around the show ring to get a good look at the animals from all sides. Try to keep your animal between you and the judge. Don't block the judge's view of your animal.

Smile, be attentive, and look at the judge. Eye contact between you and the judge is very important. Be courteous to other showpersons, too.

When you enter your animal in a show, you are also entering yourself. Keep yourself clean and neat, too. Wear clean clothes and boots and brush your hair. Some shows have dress codes which must be followed.

What will the judge be looking for in you and your beef animal?

In type classes, the judge will look at how well your animal and the other animals in the class compare with an ideal market or breeding animal.

In showmanship classes, the judge will look at how well you present and control your animal. In fitting classes the judge will look at how clean and wellgroomed your animal is. Swine

During a swine show, your job is to guide and direct the pig with your show cane or whip.

You need to be in control of your pig's movements around the show ring. To guide the pig, use a cane or whip to gently tap it on the side. Teach your pig to turn or stop by tapping lightly on its nose or side. Also use your cane or whip to keep your pig from rooting the ground with its snout and from moving into the corners of the pen.

Keep your pig away from the other pigs and keep it moving. Sometimes pigs will fight with one another! A hurdle or panel is used to break up fights between pigs. Don't try to break up a fight

yourself. Never hit your pig on the ham, put your hand on the pig's back, move too fast, or be mean to your pig.

The judge will move around the show ring to get a good look at the animals from all sides. Always keep the pig between you and the judge. You don't ever want to block the judge's view of your animal. Smile, be attentive, and look at the judge. Eye contact between you and the judge is very important. Be courteous to other showpersons, too.

When you enter your pig in a

show, you are also entering yourself. Keep yourself clean and neat. too. Wear clean clothes and boots or shoes and brush your hair. Some shows have dress codes which must be followed.

What will the judge be looking for in you and your pig? There may be three things:

 Fitting — how well the animal is cleaned and groomed.

• Showmanship — how well the showperson controls and presents the animal.

 Type or Conformation how similar the pig is to the ideal animal for its purpose. For example, a class of market hogs would be judged on their size, structure and meatiness.

## Sheep

When showing your sheep project, know where the judge is and make the sheep look its best all the time

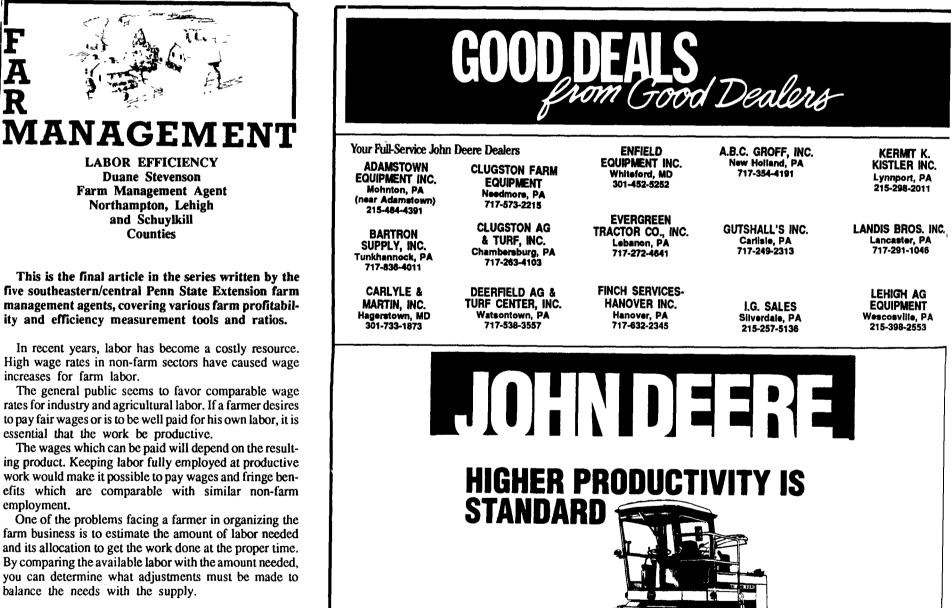
Keep the sheep between you and the judge so the judge sees the sheep. Be alert and ready to follow the instructions of the judge.

Have the sheep well-trained before the show so the sheep will do what is expected.

· Be ready to enter the ring when your class is called.

• Line up where the judge or ring worker tells you to.

• Kneel beside the sheep when showing, but don't put your knees



**Measuring Labor** 

## Efficiency

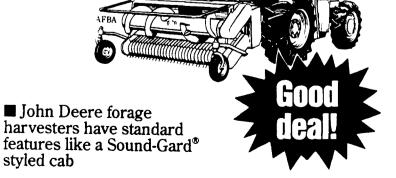
A meaningful measure and valid comparisons of labor efficiency are difficult to obtain. Where there is low volume of production, it is extremely difficult to get efficient use of labor.

A 300-acre dairy farm uses labor more efficiently than on a grain farm of the same size. Thus it is advisable to compare dairy farms with other dairy farms, grain farms with other grain farms, etc.

Still, there may be considerable differences in volume among dairy farms of the same number of acres. If we are making comparison within the same size and type of farms, we can make a further grouping according to the level of mechanization, or those having similar machinery investments. Then labor efficiency measure should be meaningful.

Some labor measures which can help us to evaluate efficiency are: -

 Labor Cost Per Tillable Acre which includes the value placed on operator and family labor plus the amount spent for hired labor, expressed on a tillable acre basis. (Turn to Page B23)



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