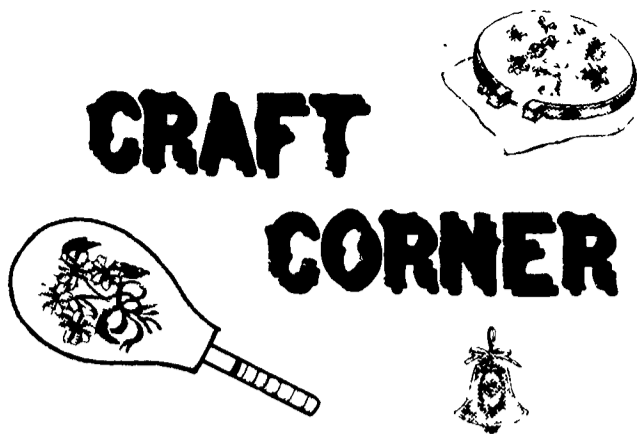


CRAFT CORNER



Textured designs to copy

It's easier than you may think to copy designs from a chart to needlepoint canvas. Bargello, pavillion diamonds and long-stitch borders in fact are often worked on blank canvas.

In the "Geese on Pastels" design shown, only the geese are printed on canvas. All borders and background stitches are copied from the chart included with the kit.

To order Kit D-2257, including Persian wool yarn, needle, chart, 14-mesh canvas and instructions, send \$23 plus \$2 postage and handling to Ellen Appel Crafts, Box 1144, Laguna Beach, CA 92652.

California residents, please add 6 percent sales tax. Kit may be finished as a 12-by-12-inch pillow or picture with blue background and multicolor pastel accents.

Long-stitch patterns are popular today because they add exciting three-dimensional texture to the simplest designs. Also, because the stitches are so much faster to do than traditional needlepoint, a long-stitch canvas works up surprisingly quickly.

Long-stitch is ideal for borders as well as pictures. In the design shown, the long-stitch border, bargello border and pavillion diamond background are all simple

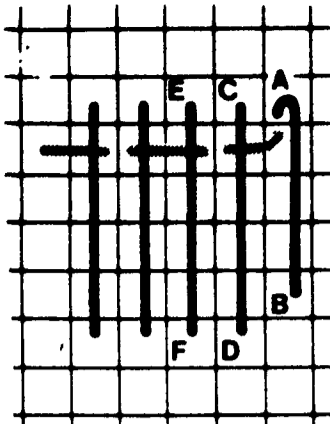


Illustration A

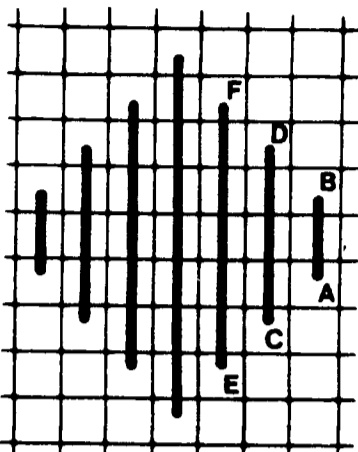


Illustration B

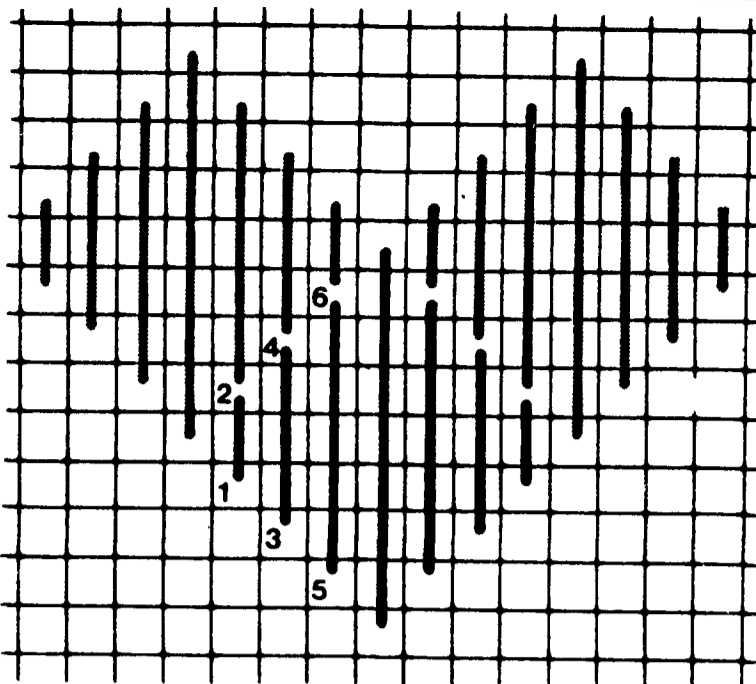


Illustration C



repeat patterns. A chart, therefore, is only necessary in starting patterns, separating design sections and working corners.

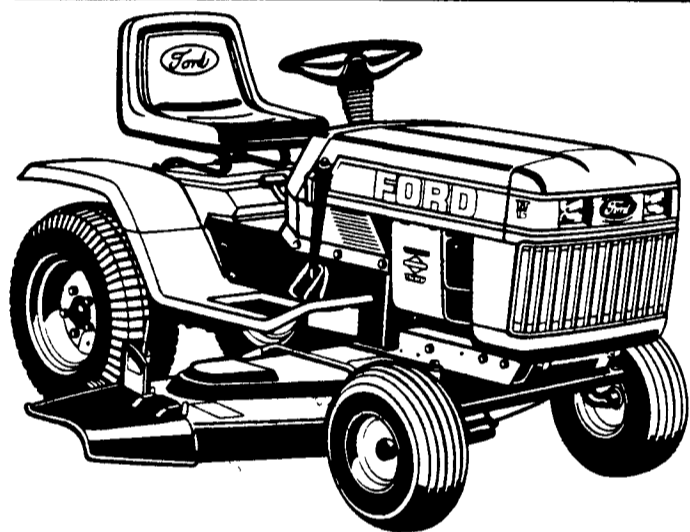
When copying designs onto canvas from a separate printed chart, the lines in the chart represent the threads in your canvas. By counting one graph line for each canvas thread, you'll know where to start each design, and each section and break for corners.

If you wish to try a textured design, here are directions for long-stitch and pavillion diamonds.

LONG STITCH: 1: To anchor yarn, stitch 1 inch of yarn through canvas at top edge of area to be covered. 2. Following illustration (a), come up at "A" and down at "B," and so on, until area is covered. 3. Work top borders vertically and side borders horizontally.

PAVILLION DIAMONDS: 1. Work fist diamond according to illustration (b). 2. Skip a canvas hole to begin the next diamond. 3. Repeat Step 2 to complete a row of diamonds. 4. Work the second row of diamonds according to illustration (c).

HINTS: 1. In working adjacent design areas, always work from unstitched areas toward stitched areas. 2. In most cases, work pictures first. 3. Work background around pictures, using shorter stitches as necessary to fit around edges of picture.



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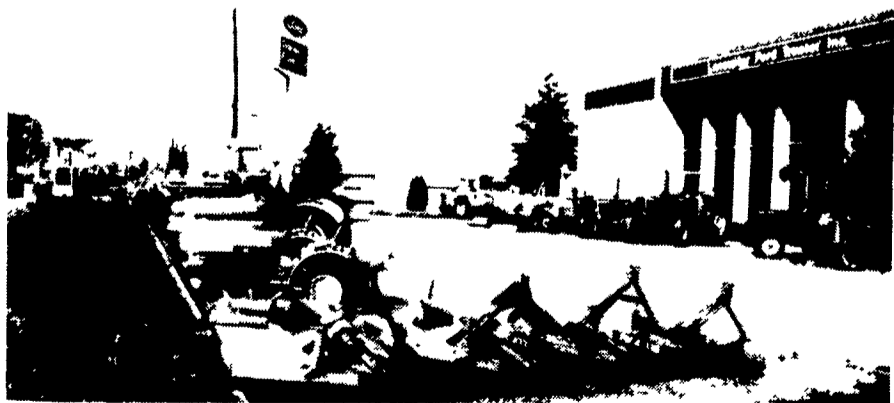
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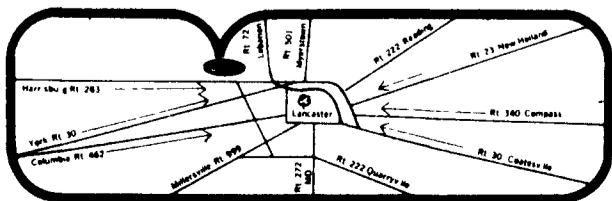


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