

Experience the World of Flowers

PHILADELPHIA — On March 11-18, it will be possible to leave the Philadelphia winter behind and pass through exquisite tile gates to enter a world of oriental enchantment as the 1984 Philadelphia Flower Show takes you on "A Trip to the Orient" right under the five-acre roof of the Philadelphia Civic Center.

Here, East will meet West as flora from both hemispheres combine to form one exuberant display of life and color. Descending by escalator onto this heavenly flower bed, visitors will see before they a courtyard

celebrating ikebana, the ancient Japanese art of flower arrangement. A central platform hovering over a pool will be the setting for the dramatic centerstage arrangements while more examples of this spiritual art will frame the courtyard within walls set with large round windows. All the creations here will be made by ikebana masters of the highest order, some of whom are journeying all the way from Japan to demonstrate and display their art.

Moving forward into the next area, visitors will be treated to an outstanding display of priceless

trees including rare specimens given to the National Arboretum by the emperor of Japan during the U.S. bicentennial and never before exhibited outside their Washington, D.C. home. Also on display will be an incredible bonsai "forest" and other specimens by a renowned California master of bonsai along with exhibits by area horticulturists.

These two islands of breathtaking oriental artistry will be surrounded by 53 major exhibits by the leading florists and landscape nurseries in the Delaware Valley, university horticultural

departments and world-famous gardeners and gardens including Winterthur Museum and Gardens and Morris Arboretum of the University of Pennsylvania. Winterthur's exhibit, "Asia, Mother of Gardens," recalls how the opening of trade with the Orient influenced the decorative arts and the very composition of gardens in the West, and will feature a garden seat modeled after an actual piece of chinoiserie in the garden of a Wilmington trader, surrounded by banks of oriental trees, shrubs and plants. Morris Arboretum, long a major force in popularizing Eastern plants in this area, will display a buddhist temple amidst a collection of woodland plants native in China, Japan and Korea to illustrate their adaptability and ornamental value in American gardens.

Many of the other exhibits will likewise echo the theme of the Show with settings that include an oriental flower market: a Japanese rain forest brimming with orchids; a fanciful look at the entrance to a Japanese-American restaurant decorated with Eastern plants; a pond garden with moon-viewing platform; a study of the diversity and beauty of Chinese, Japanese and Korean plants in a Western garden; and a look at a party following a trip to the Orient when new treasures from the East are combined with mementoes at home in the West.

All this exotica is just one part of the dazzling display of flora awakened early from winter sleep by flower "forcing" techniques. The Show will be ablaze with flowers of fuchsia, purple and red blooming everywhere. Some of the flowers will be new specimens with coloring never before seen in the species.

The Philadelphia Flower Show, the largest indoor flower show in the world, is produced annually by

the Pennsylvania Horticultural Society, a non-profit organization dedicated to the promotion of horticulture in the mid-Atlantic states. The Show is an American tradition dating back to 1829 and today welcomes over one quarter of a million visitors from all over the country and the world.

In addition to being a visual delight, the Show is also a competitor's paradise. Competitive classes in table settings, decorated rooms, flower arrangements, miniatures and horticulture attract over 1500 individual and organizational entries which are judged by 160 national experts.

The Show is also highly educational and will this year feature a series of ikebana and bonsai lectures and demonstrations by the visiting masters. These seminars have a separate admission charge, but there will be several free gardening and flower-arranging demonstrations on the Show floor and many exhibitors and staff members of the Pennsylvania Horticultural Society will be available to answer gardening questions.

J. Liddon Pennock, Jr. of Meadowbrook, is chairman of the 1984 Flower Show. Jane Pepper, executive director of the Pennsylvania Horticultural Society, is Show manager and Ed Lindemann is the Show designer.

Show hours are Monday through Saturday, 10 a.m. to 9:30 p.m., and Sundays, 10 a.m. to 6 p.m. Adult tickets are \$6 and children under 12 pay \$3. Advance group sale tickets are \$5.25 from the Pennsylvania Horticultural Society, 325 Walnut Street, Philadelphia, PA 19106. Tickets are also available at the door, Ticketron and other leading ticket agencies. The public is encouraged to take public transportation to the Flower Show and to visit on weekdays between 3 p.m. and 6 p.m. when crowds are smaller.



This exhibit of Philadelphia's Green Street was a major display by the Pa. Horticultural Society's community outreach program during the 1983 Philadelphia Flower Show. This year's show promises exhibits that are equally creative and interesting.

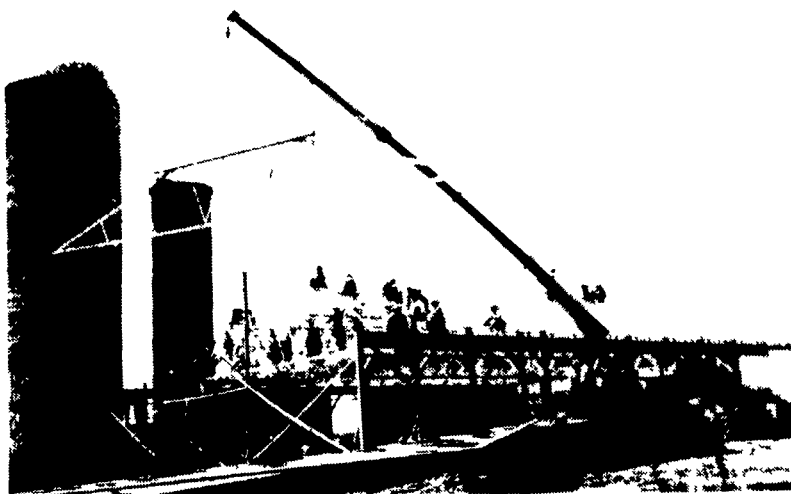


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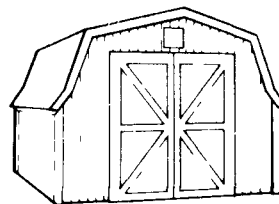


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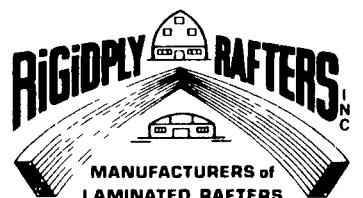
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