

Colorful candlewicking

When our Colonial ancestors first invented candlewicking, they used leftover candlewicks and old flour sacks

Because their supplies were practical, nondecorative and colorless, the resulting embroidery, although delicate and beautiful, remained as colorless as the original supplies

Nowadays, however, with colorful supplies readily available, it s fun to vary the craft with color You can stitch colored knots on white muslin, or as a more interesting alternative, stitch white knots on a contrasting background

The Bluebirds' pillow, for example, features white embroidery thread on babyblue cloth White lace brings out the beauty of the bluebirds and a variety of simple candlewicking stitches enhance the design

The pillow is available as a complete kit with needle, thread, lace, instructions, and pre-printed blue fabric for pillow front plus enough tor ruffle and backing To order kit C-2883, send \$13 including postage and handling (California residents, please add 6 2 percent sales tax) to Ellen Appel Crafts, your newspaper's name, Box 1144, Laguna Beach, CA 92652

If you wish to try a colorful technique right now, an idea for adding color follows. The technique uses household dyes, the result, can-dlewicking with a shadow effect Here are directions

MATERIALS: White cotton muslin, white cotton candlewicking thread. household dye from the supermarket, large tin for dyeing, paper, black marking pen; water-soluble pen, stitching supplies (Note Materials are necessary for the dye technique only They're not needed for kit projects)

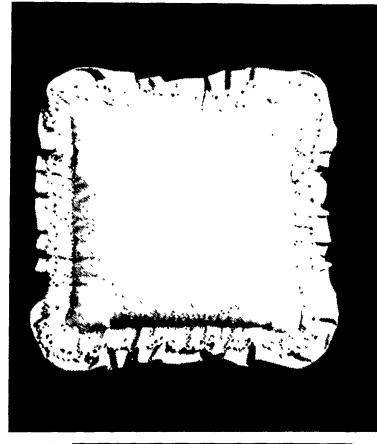
PLANNING THE DESIGN: 1 Draw a simple design on paper Darken lines with black marking pen 1 Lay muslin cloth over the paper 3 Using a watersoluble pen, trace design onto the cloth Draw dots, about five to the inch, wherever you plan to stitch french or colonial dots. Draw solid lines wherever you plan to use outline, stem or satin stitches

STITCHING: 1 Stitch one french or colonial knot for each dot in your design 2 Stitch outline, stem or satin stitches over solid lines

DYEING: 1 Wash stitched cloth in very hot water 2 Following directions on the dye package, dye the stitched cloth 3 Roll fabric in terrycloth to remove excess moisture, 4 Press lightly, stitched side down, over several layers of terrycloth

SHADOW STITCHING: 1 Stitch white knots beside the dyed knots 2 Stitch white lines beside the dyed lines Your result will be double lines of knots and stitches, making the dyed knots appear to shadow the white knots

FINISHING: finished stitchwork into a wall hanging, pillow or anything else you choose



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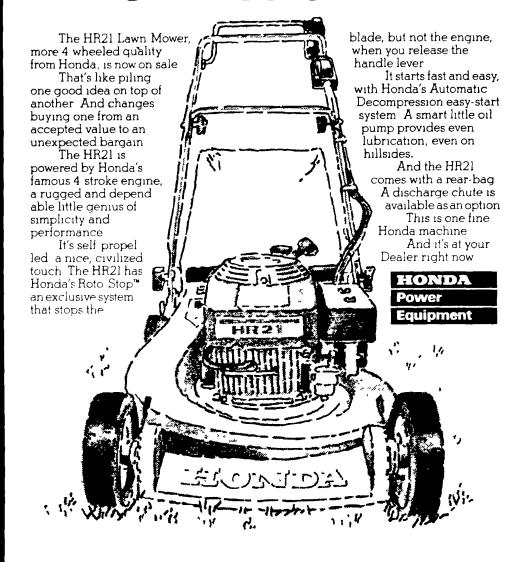
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