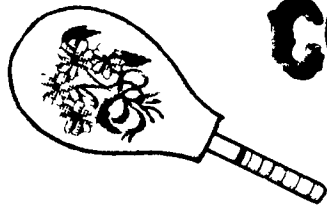


CRAFT CORNER



Stenciling and stitchery

As fast as candlewicking is to do, stenciling can help you speed work time even further. By painting a background design on your candlewicking project, you'll have less space to stitch and less time needed for stitchery.

The "Americana Stencil" folkart design, by American artist Charles Wysoki, shows one way to combine stenciling with stitchery. The design, available as a pillow or picture kit through the address below, comes complete with colored threads for stitching the candlewicking details.

In the Americana kit shown, the stencil design is already screen-printed on the fabric. If you wish to stencil your own design on a candlewicking project, however, the technique is easy to learn.

Stenciling, like candlewicking, has its roots in colonial times. In America's early years, craft-people wandered from town to town, painting floors, furniture and walls in exchange for room and board.

Since they share a colonial heritage, stenciling and candlewicking work naturally well

together. With folk art designs, stenciled pictures are especially ideal with candlewicking designs.

Here are directions for stenciling:

MATERIALS: Cotton muslin; acrylic fabric paints and brush; pencil; masking tape; utility knife; illustration board; stencil paper from an arts or craft shop; newspaper.

DRAWING DESIGN: 1. Draw a design on illustration board. 2. Draw spaces between sections of the design. 3. If your design has large shapes, draw "bridges" to divide shapes into sections.

CUTTING STENCIL: 1. Tape stencil paper over design. 2. Carefully cut design from stencil paper. Note: Take care when using utility knife. It is recommended that children and teenagers have parental supervision.

PREPARATION: 1. Pre-shrink fabric and press flat. Note: Do not wash fabric after stenciling. 2. Cover work surface with newspapers. 3. Lay fabric, right side up, on newspapers. 4. Tape stencil onto fabric.

PAINTING: 1. Dip brush in

paint, removing as much excess color as possible. Too much paint will run under stencil openings. 2. Apply color through cut-outs by dabbing on paint in a circular motion. 3. To keep stencils as close as possible, hold stencil with free hand as you paint. 4. Hold down skinny bridges with a pencil. 5. Let paint dry before stenciling on a new color.

THE "AMERICANA STENCIL" CANDLEWICKING KIT, by "Dimension," makes a 12-by-12 inch pillow or picture. Includes screen-printed cotton muslin with Americana design; enough cotton muslin for pillow back; white and colored candlewicking thread; needle; and easy-to-follow instructions. Kit D-4116 \$11 plus \$2 postage and handling.

TO ORDER, send kit price

Public Speaking Winners Named

NEWARK, Del. — Winners have been announced in the state 4-H public speaking contest, held recently in Dover in conjunction with State Grange Youth Night. This was the first such contest in more than a decade.

Participants were evaluated on subject, supporting information, organization, use of language, delivery and mechanics.

In the junior division, Christy Harvey, Camden, age 11, took first

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place with a fire safety presentation entitled "Stop, Drop and Roll" Elizabeth Jackson, Seaford, 12, took second place with "The Hypnotist."

In the senior division, Amy Messick, 14, Bridgeville, took first place with a talk entitled "Child Beating and Neglect. Sondra Warren, 16, Frederica, won second place with "The Wonka Way." Rebecca Farabaugh, 16, Newark, took third place honors with a talk entitled "Food Processing and Its Development Through the Years."

NEDCO delegates elected

SYRACUSE, N.Y. — Edward A. McNamara, Canajoharie, N.Y., president of Northeast Dairy Cooperative (NEDCO) was re-elected as a member of National Milk Producers Federation's (NMPF) Executive Committee for the coming year at National Milk's 67th annual meeting in San Francisco, Cal. He is also Chairman of NMPF's Young Cooperators Program.

McNamara was one of six NEDCO board members attending the convention. He and Francis Meehan, Rexville, N.Y., NEDCO assistant treasurer, were re-elected directors to National Milk at the Annual Meeting for the coming year.

Re-elected delegates to NMPF for 1984 were Clarence Benson, Lansing, N.Y., and Glenn Brown, Jr., Randolph, N.Y., NEDCO vice president.

Also representing NEDCO at the dairy convention were John Mark, Wayland, N.Y., and Robert Fowler, Galeton, Pa.



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