



Cross-stitching:

To count or not to count

If you're looking for a craft with a country flavor, why not sample cross-stitching? The craft is easy to learn, whether you count threads and follow a chart or stitch over a pre-printed design.

Since both methods are relatively easy only the stitcher can decide whether "to count or not to count." With kits and supplies for both methods available, you can make an attractive sampler either way.

Whether you work from a kit, or cross-stitch on your own, however, the sampler is an ideal project. It is a source of warmth in the home and an ideal gift for a friend.

In the past, samplers were quite literally samples of stitches, alphabets and designs. They were made by every school girl and used as reference guides for needlework.

As samplers evolved, they became more and more decorative. They commemorated births, recited prayers, and expressed messages of welcome and friendship.

Today's samplers feature almost any sayings and designs. "Welcome to our home" and "Friendship is to people what sunshine is to flowers" are just two examples. Today, the alternatives in samplers and cross-stitching are unlimited.

If you wish to try cross-stitching on your own, the following directions show how to draw your own design on special cross-stitch fabric and then stitch over the design.

MATERIALS: "Aida," "hardanger" or other even-weave cloth from your local craft, needlework or fabric shop; needle; embroidery floss; pencil; paper; ruler; colored markers; dressmaker's carbon paper;

scissors. Optional: embroidery hoop.

DESIGN: 1. Draw or trace a design onto paper. 2. To copy a large design from a book or magazine, reduce according to directions below.

REDUCING DESIGN: 1. Draw a graph over your large design. Draw another graph on smaller paper with the same number of boxes. 2. Fill each square of your smaller graph with whatever is in the corresponding square of the larger design. 3. Color in the reduced designs.

PREPARATION: 1. Using dressmaker's carbon paper, trace design onto fabric. 2. Position fabric in embroidery hoop. 3. Thread needle with two strands of floss.

STITCHING: 1. Stitch your design with cross-stitches as illustrated (a). 2. Use colors of floss to correspond with colors in your design. 3. Stitch over intersections in fabric where horizontal and vertical threads meet. 4. Do not knot ends. Instead, hide ends by running them through stitches on back of fabric.

HINTS: 1. Remove needle and hoop when not stitching. Otherwise, fabric may get permanent holes and creases. 2. Don't jump too far from one area to another. Instead, end off and begin again in new areas. 3. Dry clean finished cross-stitching to remove all traces of dressmaker's carbon paper.

Craft Classes Scheduled at Museum

LANCASTER — Craft classes will be held at the Pennsylvania Farm Museum during November. Public registration begins October 19 and continues until Nov. 1. Members of the Landis Valley Associates may enroll in classes at the October Associates meeting.

The following courses will be offered during November: Applique Quilting; Doris Rixinger, Monday evenings, November 7, 14, 21, 28 from 7:00 p.m. to 9:00 p.m.; Applique Quilting; Doris Rixinger, Tuesday afternoons, November 8, 15, 22, 29 from 1:00 p.m. to 3:00 p.m.; Canvas Embroidery; Donna Horst, Wednesday evenings, November 2, 9, 16, 23 from 7:00 p.m. to 9:00 p.m.; Conservation and Restoration of Antiques; Clair Garman, Wednesday evenings, November 2, 9, 16, 23 from 7:00 p.m. to 9:00 p.m.

Chair Caning; Hazel Riggs, Tuesday mornings, November 1, 8, 15, 22 from 10:00 a.m. to noon; Fraktur; Rosalia Smith, Tuesday evenings, November 1, 8, 15, 22

from 7:00 p.m. to 9:00 p.m.; Rug Braiding; Mae Breneman, Wednesday mornings, November 2, 9, 16, 23 from 9:30 a.m. to 11:30 a.m.; Rug Hooking; Maud Zane, Wednesday mornings, November 2, 9, 16, 23 from 10:00 a.m. to noon; Rye Straw Basketry; Steve Miller, Thursday mornings, November 3, 10, 17, December 1 from 10:00 a.m. to noon.

Splint Basketry I; Bill Oosterman, Monday evenings, November 7, 14, from 5:30 p.m. to 9:30 p.m.; Splint Basketry I; Bill Oosterman, Tuesday afternoons, November 8, 15 from 1:00 p.m. to 5:00 p.m.; Tinsmithing I; Eugene Smith, Saturday mornings, November 5, 12 from 8:30 a.m. - 12:30 p.m.; Wood Graining; Marge Yoder, Saturday morning, November 12 from 9:00 a.m. - 3:00 p.m.

The registration fee is \$15 per course, payable to the Landis Valley Associates. Most classes also charge a materials fee ranging from \$1 to \$20.

Register at the Farm Museum

office or by mail, beginning October 19. The Museum will be open Tuesday through Saturday from 9:00 a.m. until 5:00 p.m. and Sunday 12:00 noon until 5:00 p.m. For additional information, please call or visit the Pennsylvania Farm Museum 2451 Kissel Hill Road, Lancaster, PA 17601.



Saturday, Oct. 22

Lancaster Society 32 meets at the farm of Nancy Martin for a Couples Harvest Party.

Lancaster Society 4 meets with Catherine Brubaker for a hobo party.

Wednesday, Oct. 26

Lancaster Society 24 will sponsor a party with their husbands.

Thursday, Oct. 27

Lancaster Society 28 meets to hear a dietitian from Lancaster Osteopathic Hospital.

Lancaster Society 11 meets at the home of Margaret Swarr.

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