

3-D Quilting

Why not make a plush, colorful Outerfly to hang on the wall or Onrow on a sofa? All you need are fabric scraps stuffing and an empty spot to hang it or throw it.

Each section of the butterfly is sewn, stuffed, and stitched to a plain backing. The process is timeconsuming but well worth the effort. Almost everybody, regardless of their sewing skills, can make a professional looking 3dimensional butterfly with ease.

Here are directions:

MATERIALS: A variety of cotton, cotton-blend, or silk fabrics; polyester batting for stuffing; sewing supplies; paper and pencil.

Suggestion: Use preshrunk, nonstretch, reasonably sturdy fabrics for the butterfly sections and backing. PATTERNS: 1. For a giant

butterfly, about 18x15 inches, draw an upper wing section about 8 inches long. Make it 3 inches wide Lat one end, tapering to 11/2 inches

wide at the other end. 2. Draw a lower wing section

about 7 inches long. Make it $2\frac{1}{2}$ inches wide at one

end, tapering to 144 inches wide at the other end. 3. Draw the body pattern about 7

inches long and 24 inches wide. 4. Draw a 2¹/₄ inch diameter

circle for the head.

CUTTING THE FABRICS: 1. Using the paper patterns, cut six upper wing sections and four lower wing sections.

2. Cut six more upper wing sections and four more lower wing sections, this time 34 inches larger

all around than the paper patterns. head section.

paper pattern. **STITCHING EACH SECTION:**

2. On all the larger pieces, baste the raw edge.

3. Gather thread to make each large piece the same size as its small counter-part.

4. With wrong sides together, stitch each pair together. Leave 2 inches open for turning.

5. Turn each section to the right

terfly on a flat surface, with flatsides down.

together at side edges.

together at side edges.

began showing sheep in 1975 and

exhibited at Crawford and Erie count fairs in addition to 4-H shows. Irene is very active in all aspects

in Harrisburg.

of the 4-H program, including livestock judging and "Make it with Wool" contests.

HARRISBURG - The Penn-

sylvania Lamb and Wool Growers

crowned Irene Williams of

Crawford County as their 1983

Queen during ceremonies held Saturday, November 6, in con-

junction with the Keystone In-

ternational Livestock Exposition

The 19-year-old daughter of Mr.

and Mrs. Gary V. Williams of Saegertown, Irene is a sophomore at Behrend College of Penn State

Irene has some ideas for the promotion of the sheep industry that she hopes to implement during her reign as queen. She would like to see ladies lead contests available on the district level

5. Stitch wings to body.

BACKING: 1. Lay backing tabric, right side up, on a layer of polyester batting.

2. Lay butterfly, right side up, on wrong side of backing fabric.

3. Trace shape of butterfly onto fabric.

4. Cut out butterfly from fabric and batting.

FINISHING: 1. Baste fabric to batting with right side outside.

2. With right sides together, stitch backing to butterfly. Leave 4 inches opening for turning. 3. Turn to right side.

4. For pillows, add extra stutting. Wall hangings may be left as

IS. 5. Sew opening closed with tiny

hem stitches.

Crawford Countian wears Lamb and Wool crown

across Pennsylvania to encourage more young reople to become interested in the promotion of sheep and wool.

Irene says she feels that local Sheep and Wool Growers associations should organize fashion show featuring clothing made of wool and promote recipes using lamb on the local level to expose the public to these products.

Runnerup in the competition was Carol Ann Shuler, 19, daughter of Carol and Marilyn Shuler of Fenelton, Butler County. Miss Shuler is a graduate of Butler Senior High School and 1s a member of the FFA. Her family raises registered Suffolk sheep.



Irene Williams, 19, of Crawford County receives the 1983 Lamb and Wool Queen crown from last year's royalty Kathy Jo Hixenbaugh. The Queen contest was held in conjunction with the Keystone International Livestock Exposition.

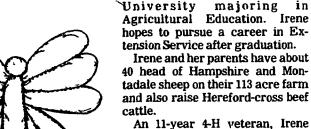
SCSA sets '83

meeting date

ANKENY, Ia. — "Resource Information for Conservation Decisions" will be the theme of the 38th annual meeting of the Soil Conservation Society of America, July 31 - Aug. 3, 1983, at the Parkview Hilton Hotel, Hartford, Connecticut.

The program will ocus on the need for soil





3. Cut one body section and one

4. Cut a second body section and a second head section, this time 34 inches larger all around than the

1. Match each piece to its ³/₄ inch larger counterpart.

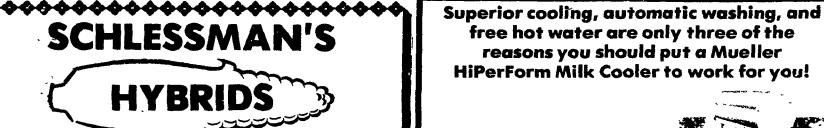
a line of stutching 3/4 inches from

side: Add stuffing to make larger side puff up, while the smaller side remains flat.

6. Stitch openings closed. ASSEMBLY: 1. Arrange but-

2. Stitch upper wing sections 3. Stitch lower wing sections

4. Stitch head to body.





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and water conservation data, the collection and analysis of that data, and the timely communication of such information to people who make decisions about conservation matters

Chairman of the program committee for the meeting is Marion Baumgardner of Lafayette, Indiana. Sherman Lewis of Amherst, Massachusetts, will head the local arrangements committee.

The Soil Conservation Society of America is a private, non profit scientific and educational association dedicated to advancing the science and art of good land use. It has more than 13,000 members in the United States, Canada, and 80 other countries.