

Man & nature paint pastoral patterns



LANCASTER COUNTY — It's the heart of the busy season for fieldwork

Cutting, picking, harvesting, baling or topping leave little time to appreciate the intrinsic beauty formed both by man and nature in harvested fields and those still growing.

And working out in the fields' midst, it's also sometimes hard to see the forest for the trees.

Stretching to its highest growth

levels in many a year and already tasseled, corn reaches toward the puffy clouded sky.

In some fields the tasseled skyline is unbroken and stretches off toward the horizon. Elsewhere, floating above the sea of undulating green are manmade forms, such as a windmill, spinning squeakily in the breeze, or the rounded dome of a silo.

Closeup, the shaved face of a wheat field resembles a huge upsidedown broom.

In another field, heavy implements have left their marks with tracks baked in the hard ground by a dry spell that has followed the recent heavy rains.

And crisscrossing yet another field are the shadowy trails left by the harvesting machines.

Thus man and nature not only combine efforts to bring forth the fruits of the farm fields, but they cooperate also to produce some interesting pastoral patterns across the bountiful countryside.

