### MCMP district 14 to meet

LEOLA \-Cooperative Milk Producers will hold its District 14 Ar Membership Meeting Wednesday, November 5 at the Leola Family Restaurant in Leola.

The program, to follow a dinner served at 7 p.m., will consist of reports on national and local milk production and the current status of Holly Milk Plant in Carlisle. In addition, members will be given an update on MCMP's representatives for the area

Maryland financial condition, including its operating divisions, as well as the current status of the longrange planning commissioned at their 1979 Annual Meeting.

Reports will be given by MCMP president, Herbert W. Wessel of Hampstead, business manager Ralph L. Strock of Towson, and district director Victor K. Ziegler of Myerstown. Field are Mack Newton of York, Pa. and George Tyson of Port Deposit, Md.

District 14, includes 78 member-producers located in Berks, Lancaster and Lebanon Counties in Pennsylvania. Organized in 1979, the district grew from the 47 members to its current size in less than a year. Production in the area for 1980 through September is more than 35 million pounds.

# Ladies Have You Heard?

**WWW.HOTTPHADART WAS ACTIONAL XOO T** 

By Doris Thomas

Lancaster Extension Home Economist



# FAUS Calendan A COMPANY OF THE PARK OF THE P Saturday, November 1

Lancaster Co. Farm Women Convention; 10 a.m., Farm and Home Center Tuesday, November 4 Lancaster Co. Society 27 meets at the home of Thelma Wolgemuth at 6

Thursday, November 6 Lancaster Co. Society 21 meets at the home of Phyllis Clymer at 7:30 p.m.

p.m. with a covered dish.

York Co. Farm Women Convention

Lancaster Co. Society 17 meets at the home of Kathryn Pollock for food and plant auction.

Saturday, November 8 Lancaster Co. Society 19 meets at the home of Becky Harnish for a program about the Orient and a cookie exchange.

Lancaster Co. Society 25 meets at the home of Regina Scheid. Speaker will be Randall Snyder.

Lancaster Co. Society 25 meets at the Refton Firehall for an evening to entertain husbands of the society at 6:30. Also included is slides of Alaska.

Cumberland Co. Farm Women Convention

Lancaster Co. Society 10 meets at the home of Getha Dixon.

than decorative art glass or other breakables

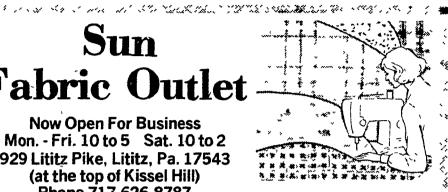
\*Shop with a tape measure to be sure the old victrola or radio fits the space you had in mind.

\* Consider how well the style and color of the object will fit in with present furnishings.

\* Select the styles and designs in collectibles that complement your taste and life style. Be happy you bought what you bought.

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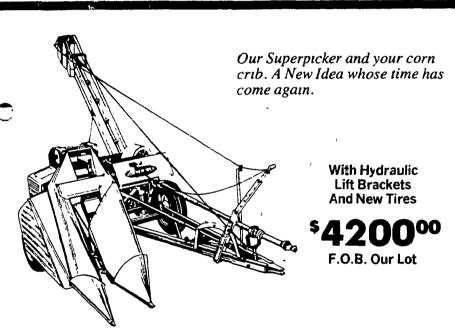


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# **HOME SEWING**

Sewing your own garments can save you money. Here are some suggestions for cutting costs even more.

**ECONOMICAL** 

\( \text{N} \) \(

Use uncomplicated patterns. These usually require less fabric and fewer extras such as trums and notions. And they require less cutting and sewing time.

Select fabrics in wider widths when possible. Usually it will allow more efficient use of fabric and you'll waste less in cutting. Fabrics without nap or oneway designs are also more economical.

Select fashions and fabrics that do not require lining or underlining If the fabric does require hning or underlining, select a less expensive fashion fabric which has the same properties regular lining fabrics do. Often you can find a surah or woven polyester or rayon in last season's colors on sale. These will add color to your garment as well as cut cost.

Don't sacrifice interfacings to save money. But if the fabric is not too heavy or too translucent, use it as interfacing. If you can't use it, buy a yard or so of the interfacing you use most frequently. This will cut down on waste and you'll have it on hand for your next project

Eliminate special trims which add cost. Substitute self-fabric trims cut from leftover fabric or from leftovers from other projects. Bias bands, piping, ruffles, appliques, pleating and inserts all add a

fashionable touch to a

garment.

Other methods of trimming involve more time, but add a high fashion look. Crochet your own edging for collars, pockets and hemlines or create an original design and embroider it on a yoke, pocket, collar or around the hemline. WHAT'S A

### COLLECTIBLE?

"Antiques and collectibles" has become a catch phrase that you hear everywhere these days.

While most of us have at least a foggy notion of what constitutes an antique, "Collectible" is a different story Simply put, a. collectible is almost any object, exclusive of an antique, that is old, unusual, unique or just nostalgic

You name it, someone seems to be collecting it old radios, barbed wire, commemorative spoons and even comic books.

The boom in collecting is partly a result of a new awareness of the past generated by the Bicentennial. It's also been affected by inflation fears and well-publicized increases in selling prices.

Interested buyers of collectibles who do not have access to attic heirlooms should keep these general hints in mind before buying.

 Plan your purchases. Before you select that unique lamp, have a location in mind for your new find.

\* If you have young children or exuberant pets, you might choose to buy and display sturdy metal or wooden accessories rather



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