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THE COLD WINTER WEATHER IS HERE!

Don't shortcha ige your cows and make yourself extra work with icy watering conditions

THERE'S STILL TIME TO PUT A RITCHIE **IN CHARGE OF YOUR WATERING NEEDS**



Ice-free water for thirsty cows.

Your cows need to drink up to 35 gallons of water every day to keep their production up That's why you need a reliable, rugged **Ritchie Fountain**

Even in sub-zero weather, a reliable Ritchie heating system keeps water ice-free for pennies a day Fountains are fully insulated to keep energy usage minimal. Big-throated, non-stick valves keep clean water flowing Have your supplier install the size and model of Ritchie Fountain that's right for your operation



Ritchie Industries Inc. Conrad Iowa 50621

WINTER VENTILATION ARE CUSTOM DESIGNED



SOME LABELS LIST AMOUNT OF LIQUID IN CANNED FOOD Opening canned fruit to serve for a quick dessert can be a disappointment if there isn't enough to go around. "It's more liquid than food" is a complaint some consumers have voiced at one

time or another. However, the liquid in the can is not an attempt to deceive consumers. A packing medium, usually liquid, helps assure a safe product.

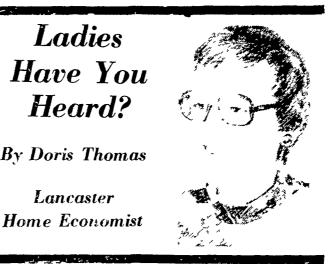
In sterilizing canned food, if there is too much solid food in the container, the inner contents could be under processed.

Recently, commercial food processors have started to label canned fruits and vegetables for solid content, as well as net weight which includes both liquid and solıd.

Solid content is the weight of the fruits or vegetables placed in the container before the necessary liquid for processing is added and before the product is processed.

Because the solid weight labeling is a voluntary program, many processors may make the change when new label printing is done. You can expect a gradual changeover to solid content labeling.

Solid content labeling will



not increase the proportion of solids in canned foods but will provide a uniform control of solids to liquids and give you a better basis of comparison among brands. **ADDING THE FINAL**

TOUCH TO A ROOM

Accessories provide the finishing touch to a room in the same way that shoes, handbag and jewelry complete a costume.

But don't use all your accessories at once, just as you would not wear all your jewerly at the same time.

A room also looks cluttered when too many small accessories are scattered about. Instead, store some things, and occasionally change those you display.

Accessories are often purely decorative, serving an aesthetic purpose. But evenly primarily functional accessories such as lamps and pillows should be welldesigned and blend in with the decorative scheme of the room.

Books and magazines are useful accessories that give a lived-in look to a room. Placed on a table near a chair or couch, they invite you to read. However, don't clutter your room with stacks of them.

Wall accessories aren't confined to pictures. Wood carvings, mirrors, sconces, clocks, rugs, stitchery hangings, old keys and even

small items picked up in antique shops can all be used successfully on a wall, often in interesting combinations.

Accessories should appear in harmony with the space and furnishings around it. Don't hang it alone on a wall just to fill up an empty space.

Don't hang items too high. All wall accessories should be hung low enough so that, they appear as a unit with other furnishings nearby.

Plants and flower arrangements also add interest to a room, but should not overwhelm the space. For example, consider the texture and proportion to the furniture they're placed on. The simple strong lines of a Parson's table 1s complemented by a lacy, trailing plant.

Basic guidelines used to accessorize a room are:

Use carefully chosen accessories on the basis of their relationships of color and shape.

Plan your accessories so that they will enhance your decorating plan and harmonize with other furnishings.

Select well-designed accessories of good quality.

Arrange accessories according to some planned use of space.



