



Winning yellow ribbons in senior competition at Thursday's Lancaster County 4-H Fashion Revue were: (left to right standing) Cheryl Gingrich; Betsy Best, Jean Martin, and Robin Esbenshade. Kneeling are Jeanne Henry (left) and Marilyn Eberly. Seated are Julie Bare (left) and Carole Ebersole (right).

## Top stitchers

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year's yellow and blue ribbons were not their first brush with success. Several girls won recognition for two years in succession.

Among this year's senior fashion revue winners were: Robin Esbenshade, the daughter of Mr. and Mrs. LeRoy Esbenshade, Manheim R7; Carole Ebersole, daughter of Mr. and Mrs. John Ebersole, Litz R2; Betsy Best, the daughter of Mr. and Mrs. Gordon Best, New Holland R1; Jean Martin, daughter of Mrs. Maryanne Martin, New Holland R2; Jeanne Henry, the daughter of Mr. and Mrs. Gerald Henry, New Holland; Julie Bare, the daughter of Mr. and Mrs. Robert Bare, Lancaster; Cheryl Gingrich, the daughter of Mr. and Mrs. Carl Gingrich; and Marilyn Eberly, the daughter of Mr. and Mrs. Eugene Eberly, New Holland R2.

Senior alternates were Susan Howell, the daughter of Mr. and Mrs. Edmund Howell, New Holland R3; Debbie Krantz, daughter of Mr. and Mrs. Willis Krantz, Quarryville R1; Jenny Neufeld, daughter of Mr. and Mrs. Hans Peter Neufeld, Ephrata R2; and Lora Frank, daughter of the Rev. and Mrs. A. D. Frank, Mountville.

Robin Esbenshade, age 17, took a Calvin Klein suit pattern and created a three-piece wool ensemble with a velveteen vest. The uneven plaid jacket featured a kick pleat in the back and the sleeves and hand top-stitching on pockets and lapel. The charcoal skirt included back hand-picked zipper and the vest featured a back buckle and a side panel and front button closure.

Another suit captured honors for Carole Ebersole. Miss Ebersole's ensemble consisted of a medium brown Donegal tweed fabric made into a skirt and jacket. The semi-fitted short jacket was detailed with three welt pockets, bound buttonholes, and was top-stitched in dark brown. The blouse and jacket lining give the outfit a total look since both are styled out of contrasting dark brown polyester fabric. The loosefitting blouse features pin tucks and a small pointed collar on the front buttoned band. The blouse also has full length sleeves gathered into a narrow buttoned band.

Crepe de chino molded into a semi-fitted dress with a blouson bodice and a gathered skirt earned Betsy Best top recognition on Thursday. The full length sleeves were gathered into cuffs and closed with covered buttons.

Modeling a rose suit was Jean Martin. Her ensemble featured an unlined jacket with a drawstring waistline and a front pleated skirt made of Gypsy print challis. Jean finished the seams of the jacket and skirt by the Hong Kong method.

Jeanne Henry earned recognition at the dress revue with a unique outfit—a warm up suit. Her three-piece sports outfit is made of a nylon arnel blend. She utilized a man's pattern but changed the cuffs at the wrists and ankles and added a braid trim with decorative machine stitching.

A light blue gabardine suit

was the creation with which Julie Bare earned honors. Miss Bare chose to accent her outfit with a pink blouse. The flowing skirt is cut on the bias with inset pockets and a front button closing. Her semi-fitted tailored jacket is accented with welt pockets and floys placed on the angle to give variety.

Cheryl Gingrich wore a bamboo colored dress with prints appliqued on the bodice trimmed in brown. The dress ties in the back and has an A-shaped front yoke with a fitted bodice.

Marilyn Eberly's creation consisted of polyester flannel pants and vest made from Copenhagen blue pin stripe fabric. The unlined vest has patch pockets and bound buttonholes. To match her pants, Marilyn has made an off-white bow blouse of polyester crepe. Also part of the ensemble is a polyester gabardine skirt.

Alternate Susan Howell created a burgundy-rust brigadon sleeveless jumper which featured a front and back gathered into a lined yoke as well as a notched collar, extended shoulders, and a partially elasticized self-drawstring waistline. Completing the ensemble is a cowl neck top made of cream colored qiana nylon.

Debbie Krantz' outfit is a four-piece suit consisting of a lined jacket with mock pockets and back princess seaming.

A pale sunburst outfit featuring a skirt with a pleated front and pockets

with a left side button closing was the outfit made by Jenny Neufeld. Miss Neufeld's ensemble also included a fitted, buttonbuttoned vest with a notch collar and top stitching. The blouse has a front band button closing and long set-in sleeves which unifies the outfit.

A slate blue and bone plaid A-line skirt and matching vest is Lora Frank's outfit that won recognition at fashion revue. The outfit is worn with a bone colored blouse.

Junior division winners at Thursday's fashion revue included: Judy Weaver, the daughter of Mr. and Mrs. Willis Weaver, 542 Stony Battery Road, Lancaster; Jane Royer, the daughter of Haskell Royer, Stevens R1; and Karen Gingrich, the daughter of Mr. and Mrs. Carl Gingrich, New Holland R2.

Junior alternates were: Jennie Phillips, the daughter of Mr. and Mrs. Robert L. Phillips; Carla Pfautz, the daughter of Gerald Pfautz, Litz R4; and Christine Voegtlen, Lancaster.

Junior division winner Judy Weaver created a three-piece suit featuring a top-stitched jacket with princess seaming, a notched collar, patch pockets and set-in sleeves. The top-stitched vest has front buttoned closing and the matching pants feature a hand-picked zipper. The material is polyester gabardine.

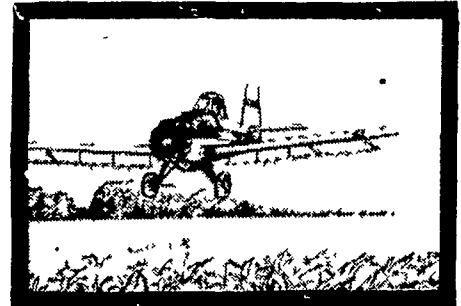
Jane Royer created a three-piece green sports

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Junior division seamstresses who were recognized at Thursday's Lancaster County Fashion Revue were (left to right) Jane Royer, Carla Pfautz, Judy Weaver, Jennie Phillips, and Karen Gingrich

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