46-Lancaster Farming, Saturday, January 7, 1978



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and discoloration which would make painting more difficult.

The same technique is followed with oils on slate as with oils on canvas. Once the painting has dried, Anne sprays it with a coat of clear shoe spray to bring out the blackness of the exposed slate and give a slight gloss to the oils She uses rawhide or macrame yarn to make hangers for the heavy slate paintings

In addition to painting, Anne has also taken up another of her long time wishes accordian playing Last year she purchased one and quickly picked up the playing technique (she already played piano.) She visited shut-ins and played and sung for them. "I feel that we are responsible to the Lord for our talents and how we use them," she explained. "We ' use them in the right way. I sing and play only hymns and gospel music and I don't paint Santa Clauses."

Besides rearing two children with the help of her husband, Robert, an excavator often seen in the midst of soil conservation projects, Anne sews clothes for herself,

her children, and her husband, besides funding the time, talent, and tenacity to pursue some goals that she has "always wanted to do."

Those who are faint of heart and weak of resolution can take Anne Rohrer's example to find the strength to "Buckle down and do it."

