

Winterthur

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All the species are inconspicuously identified for those who wish to take special note, and directional arrows lead garden visitors to special points of interest. Mushroom Seat, Azalea Woods, Magnolia Bend, Pinetum, Sundial Garden, Sycamore Area, Quarry Garden, Oak Hill, Glade and Pool, and Peony Garden are a sample of some of the garden areas. The gardens are open from mid-April through October, 10 a.m. to 4 p.m. except on all Mondays and the Fourth of July. Visitors walk through the gardens as they wish.

With the same desire to preserve and recreate natural settings as seen in the gardens, Henry Francis duPont furnished the museum, which was originally his home. Henry duPont inherited the home, built in 1839, from his great-uncle and great aunt, James and Evelina duPont Biderman. Biderman named the estate Winterthur for the Swiss city in which the family had resided. Henry duPont literally filled over 100 rooms in the great Winterthur country house with his enormous collection of American decorative arts spanning 200 years of craftsmanship, from the 17th through the early 19th centuries. Winterthur museum is a tribute to the early American artisans and their tradition of craftsmanship in architecture, furniture, textiles, silver, pewter, ceramics, painting and prints.

From the smallest piece of silverware to impressive pieces of furniture, and even entire walls and rooms which have been installed in the home as authentically as possible. Over 100 period rooms covering the early American domestic scene are complete to the finest

detail.

All of the furnishings at Winterthur, with very rare exceptions, were made in colonial America or during the first years of the republic. Henry Francis duPont began arranging the collection in his then personal dwelling in 1927. In 1951 the duPonts moved into a new home constructed nearby, and in October the Winterthur home was opened to the public as a museum. The south wing, opened in 1959, contains 14 period rooms which show the chronological development of architectural and furniture styles from 1684 to 1840. Included in this wing is the Dominy Woodworking Shop. The shop originally stood on Main Street in East Hampton, Long Island, from the 1750's until 1946. Here are more than 800 tools used between 1765 and 1868 by three generations of the Dominy family as they carried on their trade as cabinet and clock makers. The original workbenches, tools, rare documents of the cabinet maker's craft such as templates (patterns) for cutting furniture pieces, all are on display as if the craftsmen had stopped work in mid-project and had gone outside for a moment.

Rather than a museum showcases, Winterthur consists of whole rooms as they appeared for each era. A number of tours are available throughout the year in various sections of the museum. To give a sample of the almost infinite variety of displays available for both casual observation and scholarly research are seventeenth century, William and Mary, Queen Anne, Chippendale, Federal and Empire interiors. American pewter, seventeenth and eighteenth century silver including a unique set of six silver tankards by Paul Revere, Pennsylvania graffito and slipware pottery, Chinese imported porcelain made for the American market, miniature furniture, original paintings by American artists, wallpaper painted in China in 1770, complete walls, staircases, fireplaces, panelling, molding and windows collected from homes from Georgia to New England are all on display.

Recognition of the museum's potential as a center for research in the American decorative arts, and the need for scientific laboratories to facilitate conservation and preservation of the thousands of items in the collection resulted in an addition in 1969 of the Louise duPont Crowninshield Research Building and Library.

Until May 22, Tuesday through Sunday, 10 a.m. to 4 p.m., 30 period rooms of the museum may be seen. From May 24 through October same days and time, 14 rooms of the South Wing showing the chronological development of the decorative arts can be viewed. Included in this segment is the Dominy Workshop described earlier. There are so many special tours available at various times throughout the year that it is advisable to call or write in advance for brochures for a particular season. Phone 302-656-8591. Winterthur Museum, Winterthur, Delaware, 19735.

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'College Days' slated at U. of M.

COLLEGE PARK, Md. - A variety of topics, ranging from "Effective Communication" to physical fitness and "Legal Rights of Women", included in the scope of classroom sessions scheduled for next month's annual College Days at the University of Maryland campus here.

will be able to choose from among 18 class topics.

If you are interested in expanding your knowledge and awareness, you are invited to attend this continuing education program. Men, as well as women, are welcome.

The 54-year-old program is sponsored annually in early June by the University's statewide Cooperative Extension Service. Dates for this year's two-day event are June 8 and 9.

For detailed information and a schedule of fees, call or write the Extension Home Economist in your county or in Baltimore City. Or you can call the following number in College Park during normal business hours: (301) 454-3603.

Keynote speaker at the opening session on June 8 will be Dr. Thomas R. Bennett, President of Media Productions, Inc., at Downers Grove, Ill. His topic will be "Shape the Future".

Closing out the program on June 9 will be Dr. Helen G. Edmonds, distinguished professor of history at North Carolina Central University in Durham, N.C. Her topic will be "Roles of women in the Future".

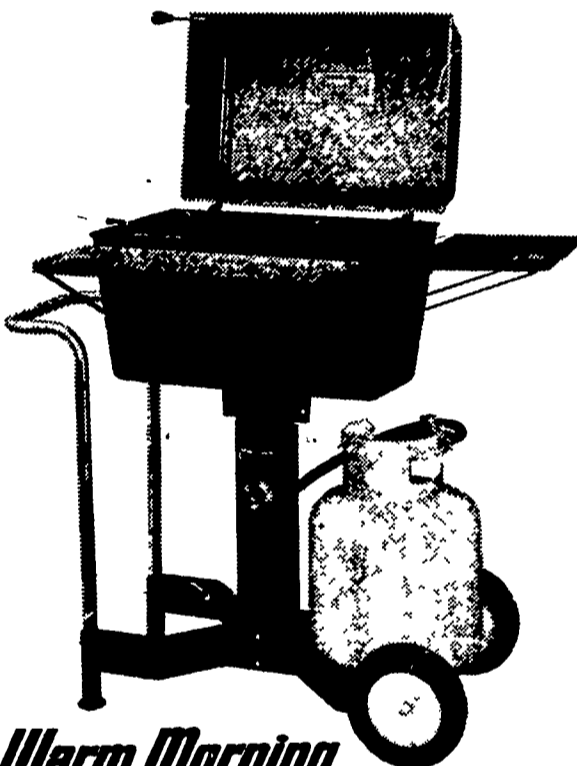
Participants may stay overnight in dormitory accommodations on the College Park campus, or they may commute as day students. An interpreter for the deaf will provide sign language communication during plenary sessions and some of the classroom instruction. Registration deadline is May 27.

Classroom teachers during the two-day schedule will include Marguerite Garden Jones of Bethesda, a lecturer on communications and public speaking; Ms. Stewart B. Oneglia of College Park, law firm partner and a judge of the Prince George's County orphans' court; and Dr. Gene C. Whaples, Assistant Professor of Extension and Continuing Education at the University of Maryland.

Their topics, respectively, will be "Effective Communication", "Legal Rights of Women", and "Effective Leadership". Persons attending the two-day event

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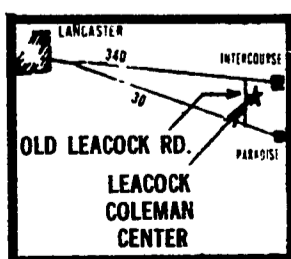
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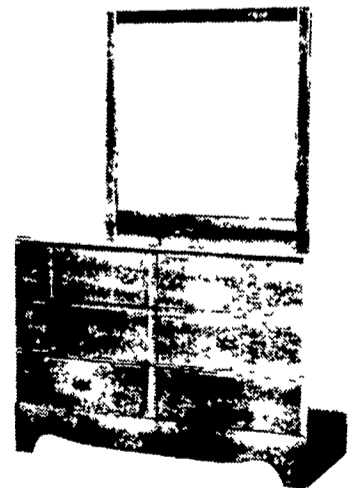


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