

Formerly a workshop, the kitchen in the Landis guest house shows the white plastered walls, the ceiling beams, and the chair rail.

A touch

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the advent of big luxury cars, but the door remained.

"We replaced it with a window," Mrs. Landis explains, looking out through the glass toward the barn.

The living room, itself, is done in Williamsburg red with white plastered walls and partially exposed ceiling beams. It also features a fire corner, or walk-in fireplace which the Landis's did a lot of work on.

"We replastered the inside," points out Mrs. Landis, and we replaced the floor bricks, but the mantel is an original."

The Landis's did do some constructive tampering in the living room for the sake of beauty. Originally, the ceiling beams had not been exposed, but when the remodeling was done, part of the plaster was broken away from them and they were refinished.

Mrs. Landis's father-in-law, Earl, who previously owned the property, and who knows the history of the farm better than anyone else, explained that the main log

in the home is solid walnut which is indicative of the age of the building.

"There were lots of walnut trees in this area in the late 1700's", he says.

The floor in the living room, as well as in the upstairs, is solid wood.

"Most of the floors are authentic, although the living room floor was replaced from an old home in Leola," notes Mrs. Landis. The Landis's sanded them down and varnished them.

All of the doors in the home, as well as most of the hardware, are authentic, also. Probably the most outstanding portal is the Indian door used as the main entrance into the home. An Indian door has an extra panel on the outside which slides over the glass in the upper half and fastens into place to protect the window panes. These panes, in the Landis's Indian door, as in most windows in the house, are made of the old wavy glass now much sought after by antique lovers.

"We have as much old glass in the house as possible," points out Mrs. Landis. They also have as

many original pieces of hardware as they could find, with the predominant piece the German latch.

"What we didn't have, we collected at flea markets and antique shops," she explained.

The upstairs bedroom feature another type of door—the Christian door, with original latches, as well.

The master bedroom is done in Williamsburg green, and the second bedroom in Williamsburg gold. The smaller bedroom has a unique feature—an extending brace, originally meant to "hold the house up", which has since lost its usefulness. Instead of removing the brace from the room, the Landis's refinished it in the same manner as the ceiling beams in the living room and use it as a bench.

The interior of the home is not the only segment of the house which was refinished, however. After sandblasting the stone on the outside, they remortared and re-roofed the dwelling. They also used the Williamsburg colors on the exterior.

After the six months of work and planning that went into restoring the home, the Landis's won't even be using it themselves. Instead, they plan to make it into a tourist guest home, and are presently having their brochures made up.

"We kept all the furnishings as simple as possible because of the use it will be getting," said Mrs. Landis with a smile. But she

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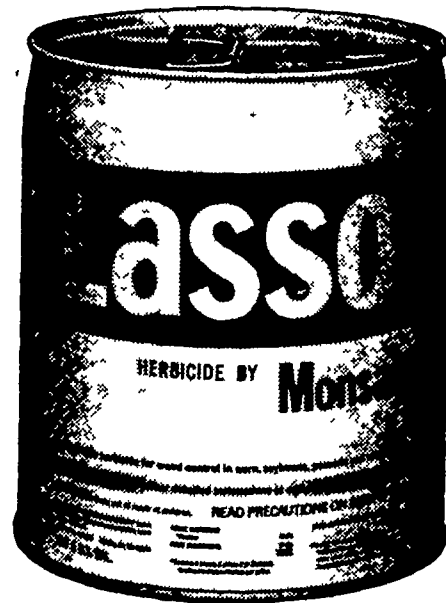


Dwarfed by the brick farm house to its right, the "old house" of the Earl Landis home will be part of

the Lancaster Co. Farmers Association Heritage Trail Home tour on April 20.

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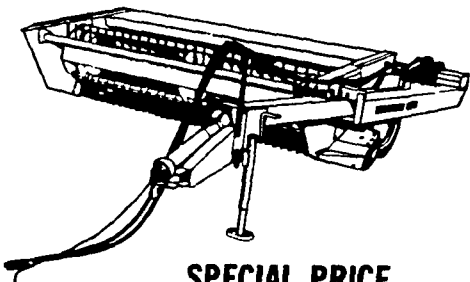


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