Cindy Murphy is new instructor at Willow Street

She's honest, open, and instructor at Willow Street, forthright, which is a and he taught both subjects combination her students with the help of a teacher's seem to like - already she is aide. This year, however, the called "Mom" by some of enrollment was so high that them. "She" is Cindy horticulture and floriculture Murphy, the new floriculture were separated and a new, instructor at Willow Street two-teacher program was Vo-Tech.

created this year. Prior to floriculture.

By JOANNE SPAHR this, James Kerr was the WILLOW STREET, Pa. - only floriculture-horticulture created. Kerr now primarily The position Miss Murphy teaches horticulture and has filled was really just Miss Murphy teaches

All told, Miss Murphy's class is comprised of 37 young adults - 22 arrive for the morning session and 15 for the afternoon. The students come from many of the schools in the county including McCaskey, Solanco, Lampeter Strasburg, Penn Manor, and Pequea Valley. They are bussed to the Vo-Tech school where they get three hours of vocational training.



Cindy Murphy and one of her morning pupils, Randy Snyder of

Penn Manor High School, look over this year's poinsettia crop.



sand pourings, dish gardens,

grad", as she puts it, from

One of the many skills Miss Murphy teaches her students is how to make sand pourings. Here, she instructs

in the manual and

a two-year course with the lecture segment during part first year students taught of the three hours, and a basically greenhouse corresponding lab for the propogation, or greenhouse remainder of the session. care, and the second year Some of the various arts she students learning floral teaches the students are design.

"I really try to recreate a fresh arrangements, and shop atmosphere," she says, dried arrangements. A 1976 "Bicentennial "because that is where many of them will be working." As a result, much of the lear-Penn State University where ning takes place in an inshe majored in ag education formal teaching and specialized in horatmosphere. ticulture, Miss Murphy is

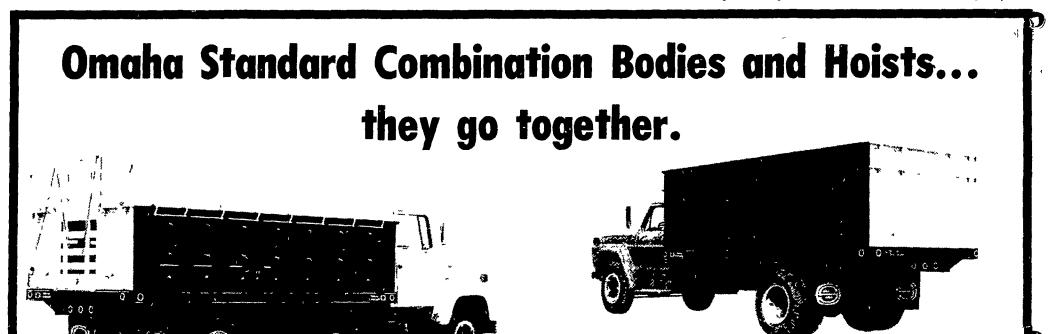
Miss Murphy's basic set up only a few years removed

Jody Moore of New Providence, Pa., on proper technique and color variations.

Miss Murphy's program is is to have a "theory" or from the age bracket of the students she teaches. But, unlike many beginning teachers who see this as a liability, Miss Murphy sees it as a point to her advantage.

> "I'm closer to their age so I can identify with their feelings and attitudes, she says with assurance. She can also identify with their desire to work with plants, because she has held many summer and vacation part-

> > [Continued on Page 53]





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