

These samples of pressed flower art were on exhibit in the Arts and Crafts building. The artist who made them was Dorothy Longstreet.



Ladies from various county club groups demonstrated the art of quilting in the quilt barn. In the building, close to 1700 quilts were displayed

for sale. The quilt shown is nearly finished and features flags of all-nations.

Kutztown Folk Festival

By JOANNE SPAHR

and

By JUDY MITCHELL

KUTZTOWN — Always a popular tourist attraction, this year's 27th Annual Kutztown Folk Festival is expected to have a whopping crowd of 100,000 visitors from the United States, Canada, and Europe roam past and through its 300 exhibits.



Barbara Loust is pictured teaching Tracy Ahern how to spin with a drop spindle the way the Indians used to do.

Started nearly 30 years ago by three professors from Franklin and Marshall College, Lancaster, Pa. to perpetuate Pennsylvania Dutch Folk Lore, the event has grown from a country fair into a nationally known event.

This year the Bicentennial events centered on the East Coast helped bring in an international tourist trade. By mid-point in the week, two foreign delegations had enjoyed the festival.

One of the foreign groups was a 25-member delegation from Reading, England, who were touring their United States' namesake. After seeing that Pennsylvania city, they took a jaunt up to Kutztown and took in the sights.

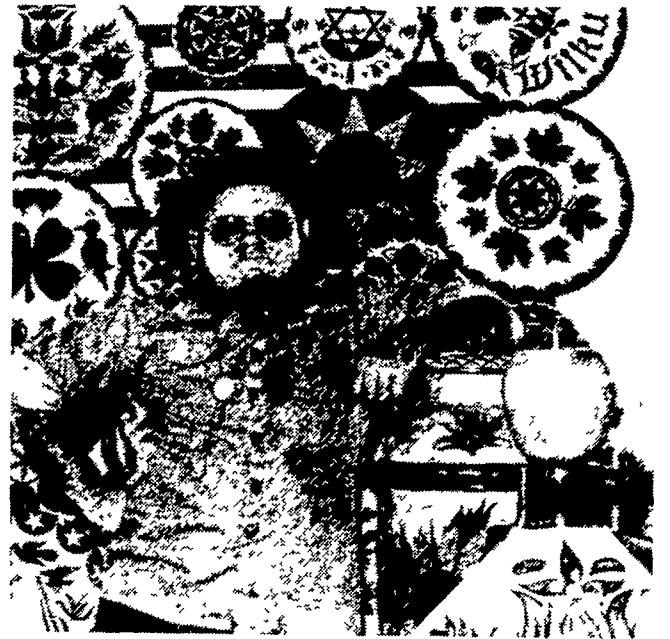
The other foreign group came with the U.S. Travel Association from Europe and did not speak English. Interpreters were engaged to serve them. There were also Japanese visitors to the folk festival.

What does the Kutztown Folk Festival have that draws a crowd of 100,000 including foreign visitors? It has oodles and oodles of Pennsylvania Dutch folk lore, crafts, and foods to captivate even a Pennsylvania Dutchman who has grown up in the tradition presented.

The exhibits include a "commons" where traditional crafts are presented by artists in full dress. There is rug weaving, broom making, candle dipping, lamp making, vegetable dyeing, and many, many more traditional crafts which were once necessities for daily living.

Then, for the "just for fancy" crafts, there is a large building which houses Pa. Dutch crafts such as scherenschnitte, or paper cutting, reverse glass tinsel painting, and fraktur art, an ancient type of printing used on old official documents.

For quilt lovers there is a quilting building where the prize winners of a quilting contest are housed. This year, 1700 quilts were entered in the contest, which was divided into patchwork, applique, embroidery, antique, and all-quilted



J. Claypool's hex signs are hand painted.

categories. First to fourth place winners were named for each category and honorable mentions were given. This made a total of 50 quilts which were mandatorily housed in the barn.

Besides the many exhibits spread over the 35 acres, the folk festival hosts special events. Since many visitors come to see the "plain people", and since many "plain people" are either prohibited to entertain in the festival or choose not to, there is an impersonation of an Amish wedding held twice daily and an Amish pageant also done two times each day. The pageant outlines the struggle the Amish had to remain separate and the history of their development in this country.

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Mrs. I. Price of Reading R1 puts the finishing touches on one of her apple head dolls.



Donna Adam pitches straw to George Kline who feeds the antique thresher owned by Donna's grandfather, George Adam.