

LADIES, HAVE YOU HEARD?



By Doris Thomas, Extension Home Economist

How a Child Learns to Speak
Language is a vital part of being human, so most parents anxiously await their children's first words. But don't panic if your child is slow to talk.

Children generally begin to speak at about the same age. But there can be a big difference between individual children. Baby's first speech is babbles, goos and gurgles. At first, it's a sound of discomfort. Later, the baby uses speech as a way to get your attention.

At first, babies produce many combinations of sounds. When they are about five or six months old, they begin to differentiate sounds and use only those which belong to the language of the adults around them.

At about six to nine months, the child's speech takes on a definite pattern as he prepares for his first word. The pitch can range from high to low, and he begins to imitate the sounds of adult speech. At the same time, the baby begins to understand certain words, and to react to them in an appropriate way. If you say "stop", the baby knows what you mean. Before that age, the baby responds to your tone of voice rather than the meaning of the word.

When the baby is about a year to fifteen months old, he should be ready for his first words. They are usually about the objects around him. These nouns make up about half of an eighteen month old child's vocabulary.

Real language begins to develop when the child begins to use grammar—the rules which allow words to be formed into sentences. A child does this by developing his own rules and applying them to his own language. The rules develop

Farm Women

Farm Women Society 6 met on Saturday, Sept. 6 at the Milton Gove United Methodist Church. Hostesses were Mrs. Bernard Thome and Mrs. William Thome.

The meeting opened with the singing of the theme "Brighten the Corner." Devotions were in charge of Mrs. Esther Frey whose theme was Adventure in Learning. She read I Cor. 12:31 and Phil 4:8, 9 and an article on Desire the Best. This was followed by the Lord's Prayer and the flag salute. Roll Call was answered by giving a Pennsylvania Dutch expressions.

The group was entertained at a luncheon by Society 20 on September 4. During the business meeting the following officers were elected: Pres. Anna Geyer, Vice Pres Sara Holsberg, Treas. Mary Thome, and Corresponding Sec Minnie Wolgemuth.

The program was given by Robert Bishop of Rheims He showed slides of Germany, Austria, and Holland. The next meeting will be on Oct. 4 at the home of Minnie Wolgemuth.

through trial and error, and the child modifies them to resemble adult language.

There are several things you can do to help your child develop language. Most important, talk with him. Remember, this is not the same thing as talking to or at him, or for him. Try to get the child to talk more often. When somebody asks him a question, let him answer.

Even if your child is slow to speak, he will improve much more quickly if you let him speak for himself.

Finally, let your child be creative with language. You can encourage this creativity by accepting his new words, letting him tell you stories, and let him tell you what he's thinking about.

Creative Handcrafts Make Interesting Hobby

You've probably felt a need to pursue an abso bing hobby at one time or another if you aren't already involved in one. A hobby can be an engrossing outlet for your talents if you're willing to spend the effort.

You don't have to be a gifted artist to find crafts an excellent creative outlet. If you're flexible, alert to new ideas and ways of doing things, and have some awareness of color, texture, and pattern, you're ready to try handcrafts as a hobby.

To decide what craft is for you, explore a bit. Don't dabble at many different things, but concentrate on

one thing and give it all you have.

Build on a skill you already have if you've done very little in crafts and you're unsure of your interests. Perhaps you enjoy sewing, then applique, creative stitchery, or rug making may be one of your choices.

Handwork takes patience, but you can do speed hooking, machine stitchery, or knitting on big needles more quickly with immediate results.

For your first crafts attempt, experiment with materials around you. Be creative and you'll find your original work will be more challenging and more rewarding than a kit or stamped pattern.

If you want to learn more about a particular craft, the best way may be to join a class. You can also visit your library and study books on the crafts of your choice.

Lancaster Riding Club names summer winners

Lancaster Riding Club's Summer Series Champions and reserve champions for the four shows are named below. Championship judges were Western classes Natalie Immel - Lititz and English judge Leonard Fishbach - Norristown.

Class 1
Western Halter Grooming Champion - "Bold Bunny" - Cherri Gochnauer; Reserve - "Sis Cindy King" - Nancy Bahn.

Class 2
English Halter Grooming Ch. - "Jo Miss Misty Blue Lad" - Sandy Rex Rode; Res. - "Dream Boy's Little Son" - Diane Witmer.

Class 3
Lead Line Pony or Horse Ch. - "Little Buck" - Rory Buckwalter; Res. - "Flirtatious" - Russell Waldeck.

Class 4
Walk Trot Equitation Ch. - "Little Buck" - Rory Buckwalter; Res. - "Embraceable Lady" - Lori Ann Boyd.

Class 5
Open Horsemanship English Ch. - "Moon Com-

mandore" - Leslie Winpenny; Res. - "Lonesome George" - Helen Crawford.

Class 6
Open Horsemanship Hunter Ch. - "Mister Ed" - Diane Reese; Res. - "Autumn Mist" - Sally Himes.

Class 7
Open Horsemanship Western Champion - "Bold Bunny" - Cherri Gochnauer; Reserve - "Janie's Folly" - Rick Buckwalter.

Class 8
Open 3 Gaited Saddle Horse Ch. - "Ticker Tape" - Rick Vogel; Res. - "Anachaho's Encoke" - Pam Wunderlich.

Open Pleasure Ponies under Saddle
Ch. - "Firecracker" - Beth Bradley; Res. - "Grey Angel" - Daryl Friedrichs

Class 10
Open Hunter under Saddle ch. - "Tri Miss Poco" - Jim Glick; Res. - "Kafka Cody" - Suzanne Peterson.

Class 1
Open English Pleasure Ch. - "Tri Miss Poco" - Jim Glick; Res. - "Moon Commander" - Leslie Winpenny

Class 12
Children's Western Pleasure Ch. - "Janie's Folly" - Rick Buckwalter; Res. - "Bold Bunny" - Cherri Gochnauer

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Friday, September 19th - 7:30 P.M.

Central Jr. Hi School,
Chambersburg, PA

TICKETS ADVANCE \$3.00
AT THE DOOR \$3.50
12 TO 6 \$1.00 6 & UNDER FREE

— COMING EVENTS —

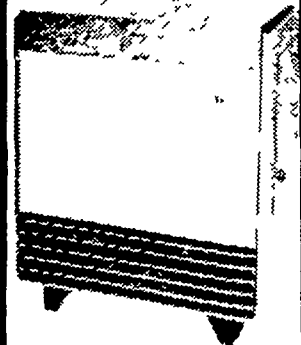
Saturday, Sept. 27th - 7:30 P.M.

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