

you sew. Careful pressing can do as much for a professional appearance as good sewing techniques.

Many fabrics are made in whole or part with manmade fibers. Most of the manmade fibers require low heat so there is a tendency to exert too much caution and underpress these fabrics.

When you sew, test press a swatch of the fabric before pressing the garment. This will help you determine the amount of heat and steam needed for a smooth appearance. Your steam iron may not give enough moisture for most permanent press fabrics and synthetic knits, so also use a dampened press cloth. The press cloth also will protect the surface of the fabric and prevent the shine and flattening that can develop from too high heat.

The areas that need the most pressing attention are those that happen to have more than one fabric thickness-seams, facings and hems. Seams should have an even press for the length of the seam. Exert the most pressure at the line of stitching if possible, rather than at seam edges, so the marks of the seam allowance don't show through to the right side. This is best done with the use of a pressing cloth and at the very edge of the ironing board. In some cases, a seam roll or board will be a help.

The edge of facings should always turn under slightly to the wrong side so they will not be seen on the right side of the garment. Sewing techinques, such as grading and understitching, will help, but careful pressing can complete, the professional appearance.

You don't want the fabric line at the top of the hem to be visible from the right side either. Press the bottom of the hem with enough steam and pressure to give a smooth look. A circular or flared skirt will need careful pressing to shrink out as much fullness as possible.

Steam the fullness out of a set-in sleeve then shape with your fingers. Don't touch the iron to this area of the sleeve. Don't press a crease down the center of a set-in sleeve, either. It is a simple matter to press the sleeve at the edge of the ironing board, or use a sleeve board. When the fabric has been

folded on the bolt, a crease is sometimes visible at this fold. When you cut out a garment, try to avoid this crease line, for it may be extremely difficult or impossible to remove.

Pressing requires time and patience. It also requires good pressing equipment. Check the condition of your ironing board. If it is warped or if the cover and padding are not smooth, you will have a more difficult time achieving professional results.

A good press job camouflages poor sewing techniques, but even the best sewing job will look better with careful pressing. It is often the pressing that makes a garment the prize winner.

New Use For Peanut Hulls As you munch away on a

peanut butter sandwich, do



you ever wonder what became of the hulls that were once on all those

peanuts.

The peanuts we eat shed 350,000 tons of hulls each year. Some of the hulls are used for cattle feed, poultry litter and garden mulch. But many of the hulls are burned near the shelling plants, usually in rural or small urban communities.

Research scientists at the United States Department of Agriculture have been working on the problem of peanut hull waste. They came up with some new artificial fireplace logs made of peanut hulls. The hulls are combined with the same

something different. Earlier

this month, all of my family

went to the Farm Show.

Some of them went as often

as three times, to enter food

and clothes and pick them up

again. Then all of the

children went to judge

What did I do different? I

stayed in Lancaster County

and visited the Museum. The

children had commented

favorably after seeing it with

school groups. So now it was

my turn and I had the

building all to myself and

could proceed at my own

As I've always been in-

terested in history, the

scenes were quite fascinating to me. Some

evoked pleasant thoughts of

early settlers in Lancaster

County and others showed

cruel persecution of them in

Europe. The clothing and

furnishings of each group

also deserved a lot of at-

XXX

that keeping things "in or-

der" is important to me. But

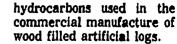
isn't always possible

As I get older, it seems

speed.

tention.

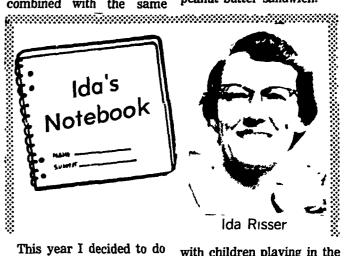
potatoes as a 4-H team.



Lancaster Farming, Saturday, Jan. 26, 1974–23

In experiments, scientists found that logs made with peanut hulls burned for three hours, while logs made with wood fillers burned four hours. But the peanut logs burned more vigorously and, when a salt mix was added to the formulation, peanut hull logs burned with a bluegreen flame with occasional red flares. The peanut hull logs were easier to ignite, oderless and give off little smoke.

Peanut hull firelogs are still in your future but soon you may be warmed by the hulls of the peanuts in your peanut butter sandwich.



with children playing in the house. There are marbles all over the livingroom rug as they shoot them. Other times they set up the toy train and track and I must step over and around it to make the beds.

Just now, Cindy is embroidering a bureau scarf and I find my scissors on the floor and the thread between the sofa cushions. Then they play monopoly, which lasts from one day to the next.

But of course I know that only too soon these three will grow up and leave us as the older three have done. So I try to enjoy them now.

Here are a few more German words copied from an old dictionary which are similar to Lancaster County family names.

Brenneman - burner; Spangler - tinman; Weiss know; Herr - Mr.; Wagaman - wagonmaker; Wilhelm -William; Helm - helmet; Weber - weaver: Grube ditch; Slabach - brook; Vogel - bird; Shreiner joiner; Baum-tree: Wertsch worth; Zimmerman carpenter; Lohr - salary;







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