

● **John Glick**  
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After the nasal bit, you go to a shafted bit and later to a longer shafted bit. But John says you never need a real long-shafted bit if you bring the horse up right. In fact, the only horse in the Rocking G Stable that uses a long bit is Kilroy. He needs it because they race him.

"I look for a horse with a nice small ear, nice jaw, flat head and long muscling in the leg fore arm," John said. "This type of horse will weigh 1100 to 1200 pounds and stand about 14 3 to 16 hands tall (A hand is four inches). I like a good looking horse that is not too large or too small. This makes for a good all-around family horse for pleasure, cattle roping, trail riding, barrel racing or anything you want to use him for. If your horse is small, you over-load him quickly and if he is too large the children can't handle him."

Disposition in a horse is also important but Glick thinks if you buy a good-bloodline horse the good disposition will have usually been bred into him. "A lot depends on how a horse is brought up," he said. "You can take an



John Glick advises youth on horsemanship.

out-law horse and school him right and cure his problem." The Leola trainer suggested you play with a horse a little before you buy him and you will soon be able to tell about his disposition. John thinks parents should take more interest in their children. "We have 4-H shows here and many times the parents



SHOWING EXCELLENT FORM is John Glick's stud horse Bandera's Best. Best is registered in both the Palomino and the Quarter Horse Associations. L. F. Photo



JIMMY GLICK (left) looks to see if his charge, Bar Money's Lass, has her ears up for the camera. Brother Randy also joins in the Lancaster Farming Photo. The boys and the three-year-old home-bred quarter horse mare belong to Mr. and Mrs. John Glick, Bareville.

bring them, let them off and go home," he said. "The poor children don't know how to handle their horse. They need help. I think parents should get together and start working with their children as a family."

For John Glick and his family, horses have provided a common interest and many show trophies and ribbons to cover the walls and table tops of their recreation room in the barn. Two of their most noted

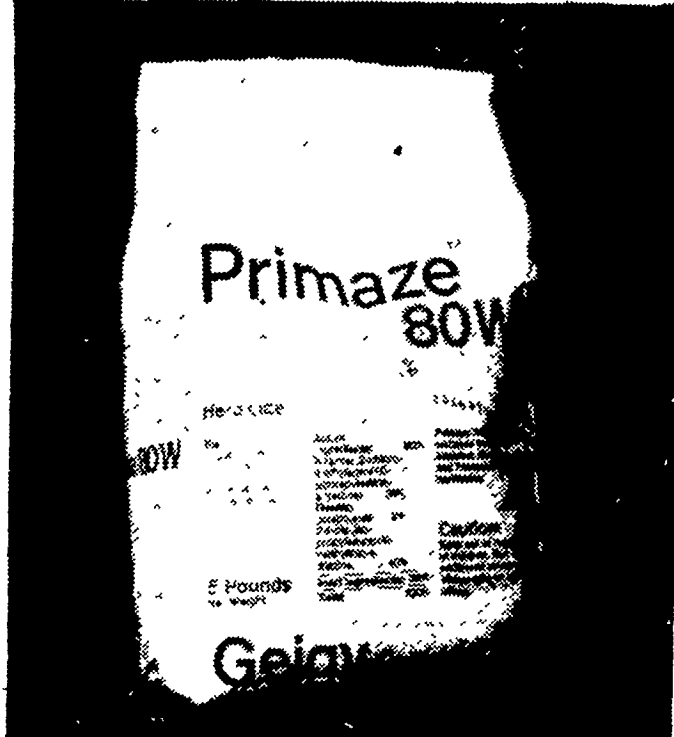
winners, Mr. Pay Day and Golden Show Girl now belong to the boys.

When John bought Mr. Pay Day, he had too many buttons (pressure spots) on him. When you pushed his button he would go right into the barrel in a race. And he had no rein on him. So John reschooled the tall palomino into an exceptional horse. It took a year until he reached perfection but now you can handle the horse with one finger and

your legs. "He is still a hard horse to handle, but very handy," John says.

And Randy looks small in the saddle of his Mr. Pay Day, but he knows the butlers and, as many competing horsemen know, usually takes home a man full of ribbons from the adult classes of major shows around the country. Jimmy is just getting started in 4-H Club work this year but he already handles his Golden

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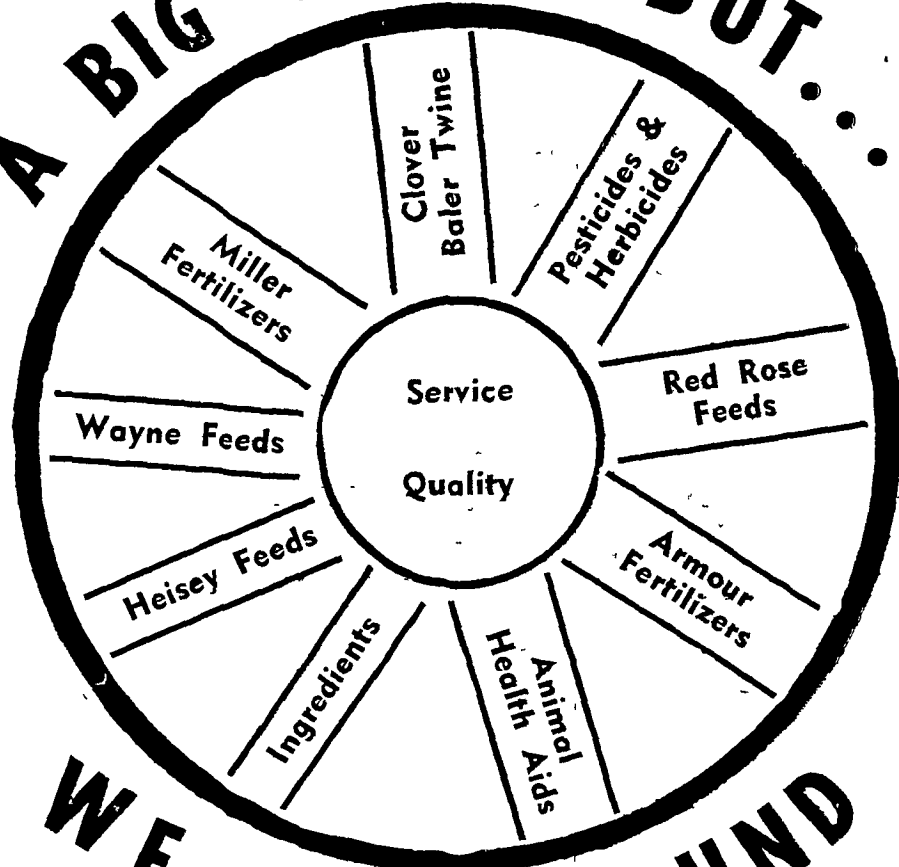
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