

To line or not to line? That is the question — and it troubles many seamstresses.

lining or underlining. Does the pattern. fabric need extra stiffness to carry out the style you selected? Do you need to make your fabric ing to change the original hand ing. An interfacing is a strip of of an added lining.

occoorsecoses fort of a lining? Do you want the fabric to have less elasticity? Once you define your purpose in using a lining the rest is easy. but it does require a knowledge of fabric drape and an "educated touch."

may be classed as soft or crisp. each available in varying degrees. To determine what is right for your fabric, place one thickness of each together and see if it takes on the amount of extra body you want and allows Ask yourself why you want a the drape that is right for your

Unless you want the underlin-

layers together. This lining have heard. A fine silk lining would be used primarily for will wear out quickly when ex- large muscle in both the parter. comfort and possibly to keep the posed to body oils and perspira- house and T-bone. fabric from stretching when the tion. Even if you do not line garment is worn.

The difference between linings better when you wear a slip. Lining or underlining fabrics and underlinings is slight. Technically, each piece of an underlining is sewed to each piece of treated as one. A lining is usually assembled as a complete garment and attached to the outer garment with all raw edges en-

opaque? Do you like the com- or drape of the fabric, choose a fabric inserted between garment and facing to give extra firmness and support. Sometimes the

A lined garment was never

soft type. The fabric should look meant to be worn without a slip and feel no different with both in spite of sales talk you may with a silk fabric, the garment contains several different mut will stay clean longer and wear cles. Look for one with a small

linings is that bonded fabrics do mum tenderness, pick a sulon not need a lining. Many bond- with a long, flat bone, Sirloing the outer fabric and the two are ed fabrics consist of a thin out- are frequently cut into 140 er fabric and a lightweight knit boneless steaks - top and bot lining. Both of these can stretch tom sirloin. badly when the garment is worn so a firmly woven lightweight section, includes rib bone. and lining will help retain shape. has a well-developed flavor Some garments such as coats Also, bonded fabrics such as When cut two or more 11th and suit jackets may require lace and acetate tricot are quite thick, it's sold as rib roast both a lining and an underlin- sheer and need the opaqueness

A lined garment is best dry common sense to help you cleaned unless you have thor achieve it. Each problem is dif underlining can serve as an in- oughly pre-shrunk both fabrics ferent and there's no one an ahead of time.

The choice of linings and un- ing.

• Have You Heard? (Continued from Page 15)

Sirloin is a large steak which amount of bone to get the most Another misconception about for your money. But for maxi-

Rib steak is cut from the 1th

derlinings is a matter of know ing what you want and using swer, but that's the fun of sew

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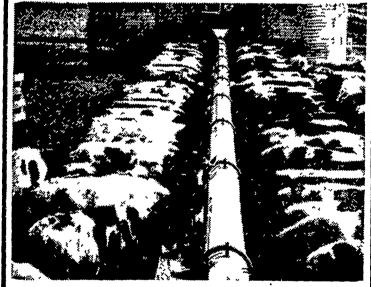
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