

value of this specimen is about \$500. Also, a *ficus elastica*, or India-rubber plant, very ornamental and striking; the *sonerilla margaritacea*, which is an extremely beautiful plant with spotted leaves, and is under a bell-glass; a fine specimen of *babiana Bourbonica*; a splendid fern, the *Blechnum Braziliensis*; also, a fine collection of Begonias, and by far the best show of *Lycopodiums* in the exhibition—one of these, the *L. lepidophylla*, is under glass.

He also has, above the table, in a hanging basket, a *ficus repens*, in the shape of a wasp's nest.

On the table devoted to the collection of Mr. H. A. Dreer, there is an admirable collection of *lycopodiums*, *caladiums*, *ferns*, *fuschias*, *coleus*, *begonias*, *calceolarias*, and a fine *Australian pine*. This collection is all in that admirable condition in which Mr. Dreer's plants are generally found. Next to Mr. Dreer's collection are two of the famous Longstreth Hives exhibited (and presented to the Fair) by Mr. John Turner. In one is a new swarm, and in the other the full crop. This latter hive yielded last year between sixty and seventy pounds of honey. Mr. Turner's success and liberality entitle him to honorable notice.

The adjoining two tables are covered with plants from the splendid collection of Mr. D. Rodney King, Chairman of the Horticultural Committee. These plants are all tropical and extraordinarily well-grown. Here is a very fine *billbergia rosea*, a *dracaena terminalis*, a *maranta regulis*, and an *M. Zebrina*, many *begonias*, among which is the fine variety *B. Rex*. Also, fine plants of the *crocus dactylifolia* and *strelitzia regina*. This gentleman has also some fine plants in the central pyramid.

Mr. M. W. Baldwin has two tables, presided over by Mr. William Joyce. Here are fine *orchids*, or air plants, *cateya mossia*, *Caladium bicolor*, and *Argyrites*, a fine *Bourbon palm*, and a fine plant in bloom of the curious species—the *Oncidium papilis*, or butterfly orchid. The collection of *caladiums* on this table is remarkably fine.

The next is a supply table for the sales apartment. Adjoining it is one filled by Messrs. Wright, of Germantown, and Ferguson, of Laurel Hill.

Among the many plants on Mr. R. Buist's table, we notice the *Croton variagatum rubrum*, many fine *acacias* and *gloxinius*, the *pandanus javanica*, the *anemisa variagata*, the *pavetta Bourbonica*, and the *Dorganthus excelsa*. This display is rich and full, covering two large tables.

Mr. Joshua Longstreth has a fine display of large plants; and next comes the table of Mr. Peter McKensie & Son, with its display of fine apples, *Dragon trees*, with their rich, red leaves, *cinnamon trees*, the *real sugar cane*, the *Yucca variagata*, *Japan cedars*, variegated *hydrangeas*, the *auracaria Braziliensis*, or *Brazilian pine*, and *acacias*, *ivies*, &c. Messrs. Mc-

Kensie have many plants in hanging baskets, &c., all over the hall.

Mrs. George W. Carpenter has some remarkably fine *palms*, *pinus*, &c., in tubs, distributed in various parts of the hall. Some of these are in the central pyramid.

The "Flower Market" is another feature of this Floral Temple. Here cut flowers and plants are daily furnished by liberal citizens, and no matter how large the contributions, nothing remains at the close of the evening. Mr. I. E. Mitchell, Chairman of the Committee on Arrangements and Decorations, has had charge of the Flower Market, and, with his usual taste and liberality, he has not permitted any other portion of the Horticultural display to exceed his own special department.

The entrance to the "Market" is through three arches with doric columns, and the inscriptions over the arches are in English, French and German—FLOWER MARKET; MARCHÉ AU FLEURS, and BLUMEN MARKT. The exit for the market has rustic arches of ornamental design.

Close by the market you can purchase plants, wax flowers, or, if you are in search of the substantial, they meet you in the shape of strawberries and cream, etc. Mrs. Dr. Darrach is the presiding lady at the stand for wax fruit and flowers. Among the vast number of contributors to these tables, where the revenue is likely to net a very handsome amount for the Commission, are: Mrs. Bowman, of Germantown; Mrs. Henry Morris, Mrs. Joseph Lovering, the Ladies' Aid Society of Lower Williston, Pa., (who send a fine collection of stuffed birds;) Mr. B. I. Ledorn furnishes fruit and vegetables; the House of Refuge contributes daily large quantities of cut flowers; Glenwood Cemetery sends the same. Three days in the week Miss E. Fisher, of Germantown, sends her contribution of cut flowers, and daily there is a supply of strawberries and flowers from the Agricultural Department at Washington. Wills' Hospital, Blockley Hospital, Laurel Hill and Mt. Vernon Cemeteries, send liberal contributions of flowers and fruit.

The nurserymen have been particularly active in endeavoring to add to the receipts. Many of these gentlemen, not being able conveniently to send flower plants, have deposited certificates entitling the purchaser to select plants from their stock to the amount stated upon the card.

Among those sending these "orders for nursery stock" are Messrs. William Bright, of Rising Sun; Robert Otto, West Chester; T. F. Seal, Chester county; E. Allen, New Brunswick, New Jersey; T. Merceron, Catawissa; J. B. Gray, West Chester; E. J. Evans, York; H. M. Engle, Marietta; and D. Engle, of the same place; Haines & Hacker, Cheltenham; H. A. Dreer, Philadelphia; Thomas Meehan, Germantown; D. Nelson, Glenwood Nursery; and S. Miller, of Lebanon. We must not omit

to mention Mr. J. A. Wilson, resident engineer of the Pennsylvania Railroad at Altoona, who sent two carloads of evergreens to deck the columns and other portions of the hall. Mrs. Dr. Price, of West Chester, also sent many evergreens. Mr. John Menzies presented a moving ship, which is interesting and valuable.

Messrs. Cornelius & Baker furnished, among other articles, two very curious and attractive ornaments for the border surrounding the fountain. These consist of a combination of gas jets and water-lilies. The stem and flowers are of iron, and the petals are formed of gas jets, and at night the effect is very beautiful. The majority of visitors are completely deceived in regard to the mechanism of these new ornaments.

The statuary, which adds so much to the display, comes from Mr. S. A. Harrison. Too much praise cannot be awarded to all the parties concerned in the horticultural display. Mr. William M. Ogilby superintended the plumbing and gas-fitting, and it is surprising that in the multiplicity of forms and devices, nothing was found defective on the opening day. Mr. Michael Mills had charge of the fountains and the water arrangements, and to his skill in the grouping of the plants in the centre is due much of the grand effect of the whole exhibition.

The display of aquaria is very large in this department, and deservedly attracts attention from the curious. In one of these beautiful ornaments there is a skillful and instructive combination of fire, water, air and earth. Near by is a magnificent *cactus* case from the fine collection of Mr. D. R. King.

But the most attractive feature of the exhibition in the Horticultural department remains to be described. Two rooms have been fitted up for representations of the Frigid and Torrid Zones. And first of the Arctic: A ship lies locked in the icy embrace of a frozen sea; icebergs tower above it; stunted Arctic vegetation, consisting of a few hardy and blast-beaten pines, make the scene more chilling, by the suggestions of a temperate clime. Ice everywhere; near at hand, piled up in great mountains of crystal splendor; and, in the far distance, across the cold blue water, in bergs and fields of snowy whiteness, while in the back ground the artist's pencil has been used to give the spectator an idea of the vast expanse of vacant space. Over all is shed a pale blue light, containing not a degree of warmth, and the whole scene is one of frozen beauty. Professor Booth, who designed and executed this exquisite picture, has reaped new honors by his success, and the assistance rendered by Mr. Wunderlich has done much to render the scene a perfect one.

Next to this is the Torrid Zone, the production of the skill and taste of Mr. Southwood. Mr. King's fine collection of plants is here