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No. 10.

PHILADELPHIA, SATURDAY, JUNE 18.

1864.

THE FAIR MOVEMENT IN THE LOYAL STATES.—No. 9.

THE PITTSBURGH SANITARY FAIR.

THE Fair at Pittsburgh had its origin in very much the same motives which had influenced the friends of the Commission at Chicago. No city in the country is more eminently loyal or devoted to the cause of the soldier than Pittsburgh, but a constant drain upon the sources of supplies in kind, seemed nearly to have exhausted them. The Sanitary Commission has a most active agency in that city, presided over by the well known Christian philanthropist, J. R. BRUNOR, Esq., a gentleman whose warm heart led him to every battle-field in the earlier history of the war, and whose devotion to the wounded on the Peninsula was rewarded by an imprisonment of some length in the filthy dungeons at Richmond. The agency of the Commission at that point has not only taken care of the sick and wounded soldiers at the front, but it has remembered also those who passed through that city on their way to the army. It supplies the funds by which the "Pittsburgh Subsistence Committee" performs the same grateful task which has been so long and so successfully carried on by our Refreshment Saloons here, feeding hundreds of thousands of weary and hungry soldiers as they march to battle. Nothing is more striking or more beautiful in the philanthropic spirit which this war has developed, than the generous and hospitable treatment which the na-

tional soldier has received as he entered Pennsylvania, whether by her Eastern or Western frontier.

These labors of love on so grand a scale, of course, required for their proper execution large means, and the friends of the Commission in Pittsburgh determined, after much reflection, to try the same experiment which had proved so successful elsewhere. This was done in entire ignorance on the part of its projectors that a Great Fair was in contemplation here, to be held about the same time which had been proposed for their own. The Fair was opened on the first of June, and though, of course, sufficient time has not yet elapsed to ascertain the result, yet, from all the accounts we receive, it cannot be doubted that the Pittsburgh Sanitary Fair will prove a magnificent success. From the descriptions which we take from the journals of that city, the arrangements would seem to be of the most extensive kind, and the inaugural ceremonies very imposing.

As the "Horticultural Department" is confessedly one of the most beautiful features in our own Fair, it may be a matter of interest to know what our sister city has done in the same direction. Here is their own description of their Floral Hall:

The crowning feature of the Fair is Floral Hall. Whether it is regarded as a beautiful creation of artificial scenery, or viewed as an assemblage or grouping together of several pictures so as to unite in harmony and symmetry a grand result, certain it is the accomplished artist has produced a work of surpass-

ing loveliness. When you enter this temple the eye is charmed with the rare combinations of rock and tangled tufts of vegetation, rustic arbors, flowers, fountains, cascades, dropping water, gurgling streams, evergreens, statuary, bowers, &c. What strikes the beholder first, as he comprehends the picture, is the singular unity and congruity of parts observable in the entire arrangement. The grand design of the artist is to illustrate the progress of man in civilization as evidenced by his architectural and topographical surroundings.

The canopy, from which light is thrown upon the forest of different sections of the globe, is composed of the national emblem—our starry banner—entwined in red, white and blue cloth—with arches of evergreens connecting with the other portions of the scene and surmounting the whole. Encircling the hall is a series of booths, of entirely different architecture, from the rude structure framed out of the native forest tree, to the more advanced gothic style. On either side are two vistas or canopied walks, so shaded as to produce the beautiful illusion of great extent or distance. The arches are richly festooned with evergreen. At the southern end is the "Garden of Eden," while in the northern extremity of the hall is the "Bower of Rest," and the "Cascade." On the central piece there has been great care observed to carry out the harmony of the scenic creation. It presents six sections of the globe. The first is a striking scene upon the Rhine; standing in front, the castle is observed at the top of the mountain slope, roads in gentle curves passing through the grounds of the peasantry beneath; while cottages, water-mills, sheep grazing in the distance, jets of water and gurgling streams, combine to form a view of great beauty and attraction; at the base of the mountain is a glassy lake, whose margin is fringed with aquatic plants and flowers.