

directors, the section was enabled to furnish a table with useful and fancy articles. A primary school in the section sent one hundred and forty-eight dollars and twenty cents, besides a handsome vase of wax fruit, and other fancy articles. A lady resident of the section having a snuff box, which she valued as a keepsake, it having been brought from England by one of her ancestors, sent it by one of the scholars, saying that she would give it to the soldiers, much as she valued it, as she had nothing else to contribute. Truly, "the widow's mite;" as was also another gift, a kettle holder of quaint device, worked by an old lady of seventy-five.

Much credit is due to the Controller for his untiring exertions in behalf of the section, teachers and scholars having found in him an earnest co-worker in everything undertaken to ameliorate the sufferings of our sick and wounded.

TWENTIETH SECTION.

One table is filled with the contributions from the teachers, pupils and friends in the Twentieth Section, and the variety and value of the goods displayed is very creditable to all concerned in the work. The decorations are in excellent taste. The figure of the Goddess of Liberty occupies a prominent place over the table. Fancy and useful goods, children's clothing of all styles, crowd the table, and, in addition to the amount already paid into the treasury of the Commission, the sales will secure a very handsome revenue.

TWENTY-FIRST SECTION.

The teachers and children connected with the schools at Manayunk and Roxborough are behind no others in the value of their contributions to the Fair. In addition to the usual collection of fancy articles, there is a fine display of wax fruit.

TWENTY-FIFTH SECTION.

This Section makes a brave display at its table, of which Miss E. L. McGowan is the presiding genius. At the commencement of the school movement, the Section organized for the work, and elected Mrs. Walton President of the Association then formed, with Mrs. Burns as Treasurer. This organized system produced the happiest results, and in the Fair there is no more attractive exhibition than that made by the Twenty-fifth Section. The tables are beautifully decorated. Mr. Jenks, of Bridesburg, furnished flags with which to add to the attractions. Wax fruit in great variety is displayed. A rare article, in the form of a mat wove of grass, by the ladies of a convent on the Coast of Africa, is among the goods offered at this table.

To-morrow we shall give the private schools, of which a number are represented in this department.

THE PIPING BULLFINCH will sing during the day and evening at the table of the School of Design, east end Union avenue. Fifty cents

for three songs. Bring all the children to see the most wonderful curiosity of the whole Fair.

THE SWORD CONTEST.

At ten o'clock last evening the number of votes cast for the sword was 2,788, divided as follows: Hancock, 1,172; Meade, 1,329; Grant, 94; McClellan, 135. Scattering 58.

VOTE ON THE UNION VASE AT 4 O'CLOCK, JUNE 14.

Union League,	-	205	Bishop Wood,	-	8
A. Lincoln,	-	128	Sherman,	-	6
John Welsh,	-	47	Bishop Potter,	-	5
Farragut,	-	32	Carter,	-	6
Meade,	-	29	John Bright,	-	5
Hancock,	-	29	Bishop Simpson,	-	4
Bellows,	-	13	McClellan,	-	4
Chase,	-	9	Stanton,	-	2
Grant,	-	9	Dupont,	-	2

It is a strange thought, when we reflect, as we walk through the magnificent halls of our great Fair, viewing its almost interminable vistas, gay with banners and drapery above, among the graceful arches, and brilliant to excess beneath with splendid wares, animated with all the beauty of a city famed for beauty, that in a few weeks all will have vanished; the buildings have disappeared like the fabled palaces of Atlantis, trees and grass be the only decorations, and deer and peacocks the substitutes for the graceful and fashionable Fairies who now flit around. It will be the next thing to the experience of Chider, the immortal, who, revisiting the spot where a city had been, found the green wood in its place.

"A tall, spreading forest there I found,
And a woodman old in the shadows drear,
The strokes of his axe broke the silence round;
I asked how long has the wood been here?"

Truly and verily "how *tempora vo mutantur*." Yet a little time longer, and only the Oldest Inhabitant will recall the splendid Fair they had in the War. Then he, too, will pass away, and the volumes of this journal will be the sole record and monument of our grand carnival.

"The sole record!" Do good deeds then pass away without a trace, when it is claimed that a thing of mere earthly beauty is a joy forever in its effects, each falling like a wave on the other, thrilling to all time. We do not believe it. The sweet emulation of benevolence, the kindly feelings, the love and charity and genial generosity which this Fair has called forth, may of themselves fade away, but their impulses will be felt in new deeds of goodness, and it may be that a century hence, the poor and suffering and sorrowful will experience, all unknowing, the far-reaching spiritual beauty of our Sanitary Fair.

There are many "side shows" in our Great Central Fair, and as a practical philosopher has observed: "He has not seen the elephant who has not had a look at the monkeys." On Saturday night last three gentlemen from the rural districts, who evidently were determined to "do the show up" while they were about it, were observed to pause near the jumping off place. They had seen every thing from the north to the south pole—from Dame BIRKENBINE'S *Deutsche Kueche* to BLITZ'S magic, and

yet longed for something more. Suddenly they paused! "I say JIM, what's that! E X I T—exit!" "Well boys haul out your quarters—we may as well see the Exit too!Gentlemen and ladies seeking for souvenirs of the Fair, are commended by us to visit the Perfumery Table in Union avenue, where all manner of sweetly scentsible objects may be obtained at a moderate price.

.....When SCHMOLZE, the best artist in arabesque and beautiful fairy-like pencil sketches whom this country has ever seen, died in this city, he left behind him a work in which his own poetry was shrined in his own pictures—the whole being his master-piece. This work, containing seven sketches, has, under the auspices of the Committee on Photographs, been exquisitely reproduced by WENDEROTH and TAYLOR, (inferior in their art to no men in America,) and published in a volume for the benefit of the Sanitary Commission. The text in German is given in this volume, as also an English translation of the poems. The whole is included in a beautiful and exceedingly well-made portfolio, supplied by that first-class bookbinder, Mr. KIEPER, at first cost. We cheerfully commend this as the most exquisite work of art in book form which has ever appeared in our city. We cannot conclude our notice, however, without doing justice to the exquisite typography and general merit of the "make-up" of this book, due to the indefatigable exertions of F. LEYPOLDT, who has, in every way, both as regarded liberal giving and hard work, done all in his power to aid the good cause. For sale at the Photographic Table, price ten dollars, and cheap at that.

.....The following contribution is from one of our news-boys:

Whoever has been in the Horticultural Department of the Great Fair, must have observed the bee-hives exhibited there.

A man was seen to poke a stick at the bees, and otherwise annoy them.

Whereupon a youth employed in the restaurant was heard to ask the following question: "What is the difference between that man and the Great Fair itself?"

A lady standing by immediately replied: "The one bullies the bees, and the other be's the bully!"

For this the Sanitary Commission agreed to confer upon the youth the five largest baby-horses, and a kiss from any young lady upon any committee; and upon the lady who made the reply, the great Rodman gun for an ornament.

....."What may be done by a few young ladies," is shown by the following:

"The Alert Club was organized at the house of Mrs. HENRY COHEN, March 7, 1864, for the aid of the Great Central Fair. It consisted of nine young ladies, who met once a week. These meetings resulted in producing fancy work, to the value of \$300, besides more than \$100 in money. The goods and the money have all been handed over to Mrs. EPHRAIM CLARK. Among these beautiful specimens of