

The decorations in this department are in very good taste. The battle-fields of the rebellion are commemorated on the walls in letters of evergreen, and the flags and trophies are arrayed in such order as to attract notice.

The Department of Art is situated at the northern end of the Avenue, and the collection is mainly from Delawarians resident in Philadelphia. Two tables are devoted to the works of art, and among these are some of the most beautiful articles within the Fair buildings. The walls are decorated with portraits on oil of General BURNSIDE, General HOOKER, General ROSECRANS, Admiral DUPONT, and other military and naval heroes. TABOR & Co., of New Bedford, Massachusetts, contribute a number of photographs and ambrotypes, which are perfect specimens of the art. GORPIL & Co., of New York, give a number of charming water colors. Figures in bronze and Parian ware ornament the tables, and add to the beauty of the exhibition. The table on the east side of the Art Department contains a magnificent statue of "Night," in bronze. It will be a rich prize for the lucky purchaser. Parian bust of "Spring," bronze figures, copies of Canova, including a beautiful bust of "Psyche," are among a few of the choice articles in the line which the industry and good taste of the ladies have succeeded in drawing to their department.

The paintings include W. T. RICHARDS' "Harvest Scene," and also a fine crayon sketch. Two medallion copies of THORWALDSEN'S "Night" and "Morning" will prove very attractive. In addition to these paintings and statuary, there is a fine array of phantom bouquets and flowers, and perfumed French gloves, the whole forming a collection which is second to none in beauty and value in the Fair.

The other tables contain a large assortment of fancy goods. A splendid Afghan graces one of these tables. Fancy baskets, worsted-work, bead-work, chess-tables, are displayed in great profusion, together with an assortment of new ware, styled "Majolica." "The old woman who lived in a shoe" is holding her court in this department, ready to receive visitors and entertain them in her own peculiar fashion. Mrs. MITCHELL, Mrs. HARRINGTON, and Mrs. GRAEFF were very active in collecting articles for this department, and they deserve great credit for their exertions. Wilmington and New Castle have been particularly energetic in the work, and the citizens of these two counties should be entered upon the Roll of Honor.

As an indication of the great progress the people are making in these days of rebellion and revolt, we may notice that on one of the tables of the department a rooster is represented having in his claws a large snake of the Copperhead persuasion. The reptile is firmly

held to the ground, and beneath is the significant inscription:

"When I have crushed the Copperhead I will crow."

A Post-Office is attached to the Delaware Department, and as it is in charge of a number of beautiful young ladies, it promises to become very popular. The Post Mistress has made the *Daily Fare* the official organ for the Department, and anxious correspondents or love-sick swains, cannot do better than to peruse each issue of our journal. Perchance something of interest may be waiting an owner, and the first intelligence can be secured through the columns of the *Daily Fare*.

The Department of Curiosities of Delaware is very rich, and the antiquarian will find a large collection of articles connected with the early history of the State. After examining the display, we could not but wonder that Delaware had not, years ago, organized her Historical Society. The Society is organized now, however, and as it received a very good start, and the right kind of men are among the list of members and contributors, it must be a success.

Visitors will be surprised to find how often BENJAMIN FRANKLIN'S name is mentioned in connection with articles associated with the early history of the State. The BEDFORD family, which furnished the first judge of Delaware, exhibit a large collection of these interesting relics. A punch strainer, made from the first silver dollar earned by FRANKLIN when a boy, selling papers about Boston, and presented by him to Judge BEDFORD, is among these relics, together with a pair of silver sugar tongs, presented to Mrs. GUNNING BEDFORD, by FRANKLIN. The BEDFORD family also exhibit a curious and valuable snuff-box, presented by the Count D'ARTOIS to Mrs. G. BEDFORD.

A piece of the first calico printed in America, by HAMILTON ROWAN, on the Brandywine, in 1796; a piece of a set of homespun bed-curtains, one hundred and thirty-four years old; a bible, in two small volumes, one hundred and eight years old; and a book of Pryor's Poems, printed in 1718, are a few of the curious articles in this department. The PENN Tankard, presented to Judge BEDFORD by the PENN family, in 1788, is another of the articles interesting to Pennsylvanians. There is a fine collection of Japanese porcelain ware, Indian and Chinese curiosities. The portraits of several of the members of the BEDFORD family add to the interest of this collection of rare and curious articles.

The first American flag raised on the soil of South Carolina after the passage of her ordinance of secession, will attract attention. The gallant DUPONT was the hero of this achievement. The rebel flag captured by the same officer at Fort Beauregard, is a fitting companion-piece. A number of rebel trophies

will be found near these; and there is enough to interest and instruct the visitor should he give an entire day to the examination.

Delaware is not behind her neighbors in her devices to secure money for the Sanitary Commission, independent of the sales at the tables. A peep at the interior of Uncle Tom's Cabin can be secured at a very moderate rate, and the visitor cannot do better than to invest. His or her curiosity will be abundantly satisfied.

Our Daily Fare, on its fourth number, had made, as nearly as can be estimated, about six thousand dollars for the Sanitary Commission. . . . All advertisements of goods for sale in the Fair are inserted *gratis* in this department. They should be written in as *brief a form as possible*, and left with any of the ladies at the Newspaper Table, Union avenue, second centre table from the Eighteenth street entrance. Items of all kinds in reference to the Fair may obtain publicity in the same manner. . . . We recommend the Floral Departmentists to diminish the number of their decoy ducks—or else of their little navy. One or the other. In real life ducks and ships don't "coagulate" together by the attraction of gravitation into numerous clusters. . . . One of the most beautiful objects in the Fair is a table made of "leather-work," to be seen at the Dover table in the Delaware Department, and which is truly a work of art, with its exquisitely grouped leaves and trailing vines. It is offered at an alarming sacrifice for the delightfully absurd sum of Twenty-five Dollars.

Let every one take a look at the dear little Old Woman in the Shoe, in the children's Department. Where they find such darling little girls we really can't imagine. Be it remembered that,

"Every child who buys a toy
Heals the wounds of some brave boy."

So the motto of this department declares. Apropos of the Little Old Woman in the Shoe, our Daily Fairy declares that the said Old Woman's family are all on their best behavior, and are quite willing to be seen, even at the risk of being sold. We bid thee, however, O, reader, to pass not away from this room until thou hast seen the exquisite doll and cradle—which doll moves its hands and arms by watch-work, and has a large wardrobe. This imperial Puppentina Duchess Von Kinderspielzeug is, however, to be raffled for, like any common doll—at a dollar a chance. Among the books for young folks for sale here we note *The Children's Hour*, of which the *Daily Fare* afore-said promises us a review. Of the automaton rope-dancers, the magic, the trumpeter and the monkey, and Blitz—who conjured unto us in our tenderest youth, and yet seems younger than ever, even as Cagliostro did of old—behold, are they not all there in full fling? Take the young ones there, and make them happy. . . . Would not this be a good time for our