

votes. As 25 cents is the price of a vote, here is an opportunity to designate your preference without depleting your purse to any considerable extent.

#### THE ARTISTS' ALBUM.

This superb volume is to be presented to Miss CHARLOTTE CUSHMAN. It is a collection of water colors, and every picture is a gem.—The book is bound in a style to correspond with the value of its contents, and as a work of art is one of the most beautiful articles in the exhibition. It is on a table in the centre of Union avenue, east of the flag-staff.

#### NOTE EARLY AND VOTE OFTEN.

Visitors to the Fair will have little difficulty in testifying their appreciation of the gallant deeds performed by our Union Generals, or of the equally important services rendered by orators and writers of this country and Europe. Not only can you select the individual for whom you entertain the highest respect, but you can select the article which in your judgment is most worthy of his acceptance. Throughout the Fair building, there are voting stands, and the object for which the votes are cast is placed in a conspicuous position.

#### THE VASE.

And first is the magnificent vase, in solid silver, given by BAILY & Co. It is in Union Avenue, near the flag-staff, and attracts, perhaps, as much attention as any other article in the exhibition. Twenty dollars will entitle you to nominate a candidate for popular suffrage in the disposition of the vase, and one dollar will entitle you to a vote. The vote is by sealed ballots. The candidates in nomination thus far are:

1. Abraham Lincoln was nominated by A. E. Borie, Esq.
2. Union League of Philadelphia nominated J. Gillingham Fell, Esq.
3. Major General Meade was nominated by C. H. Clark, Esq.
4. John Welsh, Esq., was nominated by Charles McAllister, Esq.
5. Rev. H. W. Bellows was nominated by E. W. Clark, Esq.
6. Hon. S. P. Chase was nominated by W. G. Moorehead, Esq.
7. Major General Sherman was nominated by W. H. Carryl, Esq.
8. Lieutenant General Grant was nominated by J. H. Orne, Esq.
9. Major General Hancock was nominated by Joseph Harrison, Esq.
10. Major General McClellan was nominated by Theodore Cuyler, Esq.
11. Right Rev. Matthew Simpson was nominated by John Welsh, Esq.
12. Right Rev. Andrew Potter was nominated by John Welsh, Esq.
13. Right Rev. James F. Wood was nominated by John Welsh, Esq.
14. Hon. E. M. Stanton was nominated by George P. Smith, Esq.

#### THE MODEL HOUSE.

• Next is the Model House. In every detail it is perfect, and the value—\$1,000, which has been fixed for it—will not be deemed too extravagant in view of the amount of labor ex-

pendent upon its construction and furnishing. Gentlemen who stand A No. 1 in their respective departments were selected to build and furnish this miniature mansion. When we state that the marble chimney-piece in the parlor required three days of constant labor to bring it to its present perfect form, some idea may be gathered of the care bestowed on the building. An Italian artist performed the work. A placard informs visitors that the following gentlemen were concerned in the erection of the house:

Architect, Collis & Audenried.  
Builder, Michael Erickson.  
Marble work, E. Greble.  
Papering, Howell & Brothers.  
Painting, R. W. Pegley.  
Arranging Curtains, W. J. Ray.  
Divan, Awnings and Upholstering, W. H. Patton.  
Extension tables, book case and library, by Hochley.

The building is divided into three stories, and each room is complete with its miniature furniture. The book case contains volumes suited to the Lilliputian character of the establishment. The "Art Gallery" is the crowning feature. At the door there is supposed to be sold a catalogue of the collection of Paintings. The size of the book and the title page are in keeping with the building. The title page reads:

Price, 1 mill.  
Catalogue  
of the  
Gridrig Collection  
of  
Pictures  
Lately imported from the Kingdom of Lilliput,  
and exhibiting for the  
Benefit of the  
Great Central Fair.

N. B. To avoid confusion, visitors are requested to keep to the right, and examine the pictures in their numerical order.

Canes and umbrellas to be kept at the door. There are twenty-six pictures, and at each is a letter gem, contributed by an artist of reputation. The collection is almost beyond money value. Look at the list:

1. Sunset—Hamilton.
2. Marine View—Hamilton.
3. Puss in Boots—Cresson.
4. Chester, England.
5. The tower from which Charles I. witnessed the defeat of his army—H. J. Morton.
6. Mount Washington—E. D. Lewis.
7. Lake George—E. D. Lewis.
- 7-8. Two South American Portraits—P. Justinane.
9. Sea Side View—Ruggles, N. Y.
10. Water Fall—Ruggles, N. Y.
11. Rubens, after the original, by himself, in the Uffizi Gallery, Florence—Mardell.
12. White Mountains—Ruggles.
13. Lake View—Ruggles.
13. Notch in White Mountains—Ruggles.
15. Mountain View—Ruggles.
16. Swiss Chalet—Miss Susan Dallas.
17. Landscape—E. D. Lewis.
18. Sceaux France—Presented by H. J. Morton.
19. Landscape—E. D. Lewis.

20. Snow Scene—H. J. Morton.

21. A Country Courtship—Presented by H. J. Morton.

22. "Look at Dolly"—Rothermel.

23. A Winter Scene in Normandy—A. Johnson.

24. Ruins of a Temple of the Sun—Salvator Rosa—Presented by Miss Mary Wilcox.

25. Italian Peasants—Knight.

26. Snow Storm in the Woods—Hamilton.

None of these paintings are more than five inches by three, and some are much less; and yet each would command a large sum of money. It is proposed to receive subscriptions, each \$10, and at the close of the Fair the subscribers may determine what disposition to make of the building.

Those who admire "cross-sticks" in poetry will find a neat specimen of the article in the following:

#### ACROSTIC.

(Dedicated to the United States Sanitary Commission.)  
BY MRS. DR. MACGOWAN.

To pour in oil and wine—sustain the brave,  
Help the wan sufferer—be he free or slave;  
Erect we here an altar, where we plead,

Unlock your purses, for our armies' need.  
Noble the cause; Columbia's patriots cry,  
Implore our aid to save; nor let them die;  
Through camp and field, mercy on angel wings,  
Each hand outstretched, relief and succor brings,  
Disease, with languid eye not turned in vain,

Seizes the boon, and dreams of home again.  
Tread lightly; see! a wounded one at rest,  
As, breathing low, he slumbers and is blest.  
Turn we again; the thickest of the fight,  
Eyes flaring o'er in death, a ghastly sight;  
See gentle hands wiping the pallid brow,

Sighing and groans exchanged for blessings now.  
And you, fair helpers in this work of love,  
Not seeking aught but recompense above,  
Inspired by that which "droppeth as from Heaven,"  
The rich reward of doing good be given.  
Ah! when again, sweet peace to us shall come,  
Returning dove-like to her exiled home;  
Yon starry banner wave o'er every shore,

Circling our Union in its folds once more;  
Our glorious country, freed from every ban,  
Majestic rise, first in the nations' van.  
May the oppressed of every land then see  
In our proud Eagle, (symbol of the free),  
Solace and rest; and when we drop a tear  
Sacred to those whose memories are dear  
In grateful hearts and homes, remember well  
Our liberties, secured by those who fell—  
Now, fold their banners o'er them—  
"All is well!"

And all's right.....Gentlemen contributing to the press should remember to always write on *both* sides of the paper. Time is of no value whatever to printers, and as for editors, they are actually thankful to have anything to do. Also write, if possible, on slips of all sizes and colors. Invariably use a hard lead pencil, and bear on lightly; ink is too legible, and the eyesight of people who often work late at night is invariably good—over the left.....All persons sending any of their "beautiful poetry" to *Our Daily Fare*, are requested to inclose one dollar; seventy-five cents to go to the