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The Lion's Eye

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Eye on Entertainment

Movie Review:

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By Kenny Lankford - Lion's Eye Staff Writer- kgl5040@psu.edu

Just a bit of advice for those of you headed to the movies, do not 'Just Go With It'. Despite having an all star cast, the film was quite disappointing and not worth your eleven dollars at the theatre. It stars Adam Sandler, Jennifer Aniston, and Brooklyn Decker, in her debut on the big screen. "Just Go With It", which also includes Nicole Kidman and comedian Nick Swardson, was your stereotypical Adam Sandler movie. The only problem with that is that it was more like Sandler's "Grown ups" and "Don't mess with the Zohan", not "Happy Gilmore" or "Billy Madison". Once again, Adam Sandler disappoints fans with a barely mediocre film.

The film is extremely predictable and is full of jokes that simply aren't funny. It centers around Sandler's character, a rich plastic surgeon who picks up women by pretending that he is married and wearing a wedding ring. The strategy works fine for the middle aged bachelor until he falls for a beautiful twenty four year old (Brooklyn Decker) and she finds the ring that he uses to pick up women. Sandler's crush on the young woman leads to an elaborate cover up of his strategy where Jennifer Aniston's character pretends to be Sandler's wife in the process of getting divorced and her children pretend to be his kids. One lie leads to another and this cover up turns into a big mess when they all go on vacation together to Hawaii in order to hide Sandler's lies.

On the vacation, while spending so much time with Aniston's character, Sandler falls for her instead of Brooklyn Decker as predicted by most of the audience. The film lacked any energy and did not seem like the cast gave any real effort at giving good performances. The entertaining and comedic parts of the film came from Aniston's children. Many, including myself, were hopeful that this film would be redeeming of Adam Sandler's last few films. Unfortunately, just like his last few movies, it was a miss. Either Sandler does not care about the quality of his films or he has simply lost his touch. Sure his latest movies were entertaining to a certain extent, but were nothing

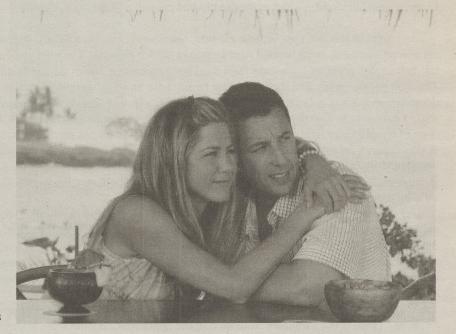


Photo Courtesy of google.com

compared to the young Adam Sandler movies so many enjoy. "Just Go With It" loses the audiences interest not too far into the movie. The lack of energy in the movie causes audiences to lose interest early on, as I found myself bouncing my leg and checking my watch to see how much longer until it was over.

Although the film was a failed attempt at a romantic comedy and a major let down, it had its redeeming moments, and wasn't completely terrible. This does not mean that it was good either. Adam Sandler will always have audiences to see his movies because of the fan base and reputation that he has created, but to spend the money that it costs to see a movie these days, it is not worth the trip to the theatre. Mildly entertaining, wait for this movie to be available on DVD and on demand, you're not missing anything special.

By: Kait McDyre-Lion's Eye Staff Writerkmm5356@psu.edu

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Lights. Camera. Snooze. This year, Hollywood's biggest night was supposed to be reinvented with young, fur hosts to attract a new audience and keep the show entertaining.

It seemed that the complete opposite was achieved. Hosts James Franco and Anne Hathaway provided a lackluster attempt at humor and chemistry. Franco appeared uninterested and distant while Hathaway attempted to over-compensate for her partner. Rather than giving the award show a new spin, the hosts were amateurish and unexciting. There were many failed attempts to grab the youth's interest such as creating montages and creating "musicals" out of movie clips. These proved to be more of a desperate cry than a comedy element.

However, the purpose of the night was to honor the best in the business, and surely that was done. This year the most nominated films were Inception, The King's Speech and The Social Network. All three were in what seemed to be a tight race for the big award: Best Picture.

The King's Speech, with twelve nominations, ultimately came out on top winning four Oscars for Best Picture, Actor in a Leading Role, Original Screenplay, and Directing.

Inception ran a close second taking home four Oscars for Cinematography, Sound Mixing, Sound Editing, and Visual Effects.

Some other winners of note were Natalie Portman for Actress in a Leading Role in Black Swan, Melissa Leo for Actress in a Supporting Role in The Fighter, Christian Bale for Actor in a Supporting Role for The Fighter, Toy Story 3 for Animated Film, Aaron Sorkin for Adapted Screenplay for The Social Network, and Alice in Wonderland for Costume Design.

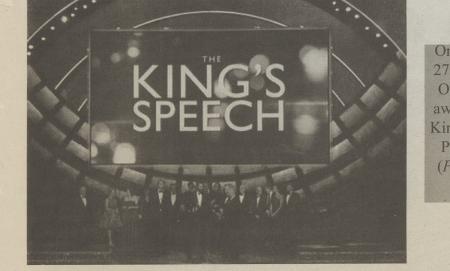
Although it was a very slow-moving broadcast, there were some bright moments. One of these moments was when former Academy Award host, Billy Crystal, appeared to standing ovation. Crystal provided the audience with his usual charm and received a few laughs before honoring the great, former host Bob Hope. Crystal gave a short anecdote about his short interaction with Hope before segueing into a short montage of Hope's hosting days.

There were not many acceptance speeches of note. One, however, from a young newcomer seemed to get a bit of attention. Luke Matheny won for Live Action Short and his acceptance speech was witty and fun. He began by saying, "Well I suppose I should have gotten a haircut..." which received quite a few well-deserved laughs from the

audience.

A few presenters held their own and tried to keep the broadcast entertaining. Sandra Bullock personalized her presentation of Actor in a Leading Role and joked with each of the nominees. Jude Law and Robert Downey, Jr. presented together and had a witty banter going on between them. They joked about Downey's past mishaps and made light of a few of his prior sticky situations.

The show ended with a performance by the children of PS22 from Staten Island, New York singing "Somewhere over the Rainbow." They were joined by all of the winners from the night.



On Sunday February 27th the 83rd Annual Oscars Presentation awarded the film The King's Speech as Best Picture of the year. (*Photos Courtesy of* google.com)

