

Eye on Entertainment

Thimbles & Thread: Boyfriend Style Refined

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"This is the girl who rolls out of bed and throws on her boyfriend's coat, but in a refined way" says Richard Chai, designer of the new line titled Love. This new fashion line was made up of boy-meets-girl attitude mixed with silky, feminine dresses. Last fall's collection featured oversized menswear for ladies, but for this upcoming collection, designers mixed their love for baggy menswear and "spring's airy dancer babe." In Richard Chai's line particularly, he has taken the silky, girly patterns and created light, flowing dresses and slips to accompany and transform the look of the neo-grungy girl from previous seasons.

Richard Chai aimed to create a look that would allow women to dress however they wish—by mixing the over-sized boyfriend blazer or jacket and girly dresses, it makes for the perfect fashion statement: comfortable, yet fashionable. The outerwear featured in Chai's spring collection are tailored and layered, sometimes layered with two types of outerwear. Underneath the outerwear is a mixture of maxi-style silk dresses, slips, and he has even thrown in some pleated skirts to make for a nice range of feminine garments. In one of his designs, featured in Women's Wear Daily, it shows a model wearing a pleated skirt, that comes to right above the knee cap, with slimming black slacks underneath and flats on her feet. Accompanying the skirt and pants is a sequin-embellished tank top, topped off with an oversized, but fitting comfy zip-up sweater. Although some people may not be a fan of that example, with this edgy fashion statement Chai has made, you can create any outfit you want and have it be comfortable and stylish at the same time.

Alongside Richard Chai was fashion designer John

SANCTUM: BOX OFFICE FLOP

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Sanctum is "inspired" by a true story. Co-Writer Andrew Wight got trapped by a storm while cave diving in Western Australia. Based on the information I have found, that seems to be the extent of the truth. I find it irksome how loosely the term "true story" is used for movies. Yes, I realize that it was "inspired by" and not "based on" a true story, but I feel that even that is misleading.

Sanctum is the story of a cave diving expedition gone wrong in Papua New Guinea (not Australia). The characters and most of the plot are fictional.

The best parts of the film are the aerial landscape shots at the beginning. In fact, a documentary of a real expedition into the cave and surrounding forest would have been far more interesting, not to mention true. The film is pretty much downhill from there. The plot is formulaic; if you have seen other adventure/expedition movies, you've seen this one. That being said, this review will contain a few spoilers (if you can even call them that).

The dialogue is horrendous. Going into the film, I thought there could be no worse lines than the one in the trailer: "What could go wrong diving in caves?" But I was wrong; it actually manages to be topped. "Do you have no decency," was my personal favorite cringe-worthy line. The actual story is no better than the dialogue. The entire film begs the question: how?

The viewer is led to believe that this is an organized exploration run by experts. There is a whole team above

Patrick, who had a similar idea for his new fashion collection, Organic. In Patrick's new line, he focused on designing sportswear that was more incorporated with knits and a layering motif that made his outfits pop. Some examples from Organic include, pairing pullovers with gowns, webby tanks over crisp shirts, and mixed chunky cropped turtle-necks with simple tops. By mixing the boyish prep school chick and the long girly shirtdresses and slips, he had a lot of media

buzzing about his new collection when it hit the runway. The piece that caught the most attention was comprised of a belted blazer, button-down and knit tank, mixed with adorable cotton lace shorts and thigh-high socks.

In fashion there are no rules really, so when deciding on something to wear, just mix it up over and over again. When you find a style you truly enjoy—play with it! Mix different colors and textures to create a new and interesting look that may or may not already be featured on the runway. Ya never know, maybe you can create the next big style that hits New York Fashion Week runway! So, as always, when interested in fashion, just have fun and mix it up.

ground monitoring and keeping in touch with the team in the cave. It seems strange that the people monitoring the expedition outside of the cave didn't realize there was a tropical storm on the way. Therefore they didn't actually warn their teammates before the cave flooded; instead they uselessly radioed them to "get out now" when there was already a torrent of water flooding the cave.

Using the film's formula, the viewer can easily check off who will perish first, second, and so on. I do not remember a single character's name, just the "type" that they are playing. The one New Guinea local, the panicky women, and the funny guy are simply waiting to die. That leads me to another bothersome point. The two major female characters are incompetent. One is supposed to be a cave diver, the other a climber; yet they are both unable to handle situations one would expect them to be able to manage. I usually avoid referring to a film as sexist because I think that opinions on what exactly is prejudice and what is not can be subjective. However, the women were so stereotypical, and given their professional backgrounds, so unrealistic that I think it was sexist.

The film is mediocre from the opening scene until the credits roll. I did not expect fine cinema when I went to see *Sanctum*, but I did expect excitement and mindless entertainment. *Sanctum* provides neither.



Photo courtesy of Google.com

Valentine's Day No-Nos

By Kelly Crawford and
Caitlin Hazinsky

Lion's Eye Entertainment Editors

1. Giftcards as a present
2. Buying a generic card
3. Trying a new recipe
4. Do not be cheap
5. Asking for specific gifts
6. Playing any song by Meatloaf or Marvin Gaye
7. Not buying flowers or buying the wrong flowers
8. Not going out to dinner or cooking a nice meal at home
9. Watching a horror movie
10. Never giving that special girl that pretty blue box with the white ribbon. (Yes, Tiffany's)



The Green Hornet Is Hardly A Go

If you're the type of person who love's action-comedy films, then you may want to put *The Green Hornet* on your list of movies to watch when they come out on DVD. *The Green Hornet*, directed by Michael Gondry, is a resurrection of the short lived mid-60's TV series featuring Bruce Lee as Kato, the Green Hornet's trusty sidekick.

In this newest version, Britt Reid (Seth Rogen) is the son of a newspaper CEO who didn't have time for him as a child. Dad is stern and has high standards and Britt rebels by going in the complete opposite direction and ends up as a booze-swagger, hottie-shagger, 30 year old degenerate. After one last "I'm disappointed in you" his father dies from an allergic reaction to a bee sting, leaving the newspaper and wealth to his son who is not only unprepared for the responsibility but he doesn't want it at all.

He soon comes to know Kato (Jay Chou), who was not only his father's auto mechanic, but he makes an incredible cup of coffee using an espresso machine he built himself. Britt quickly learns that his father was paranoid about his security and has had Kato build some pretty hard core defenses into "Black Beauty," a elegant, 1950's-style street rod. They become friends (to an extent) and with both of them feeling the need

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for some excitement and finding their purpose in the world, one thing leads to another and they decide to form a crime-fighting duo. But in order to be more effective, they decide that the best way to help people is to pretend to be criminals themselves so they can get closer to their targets. This crime fighting hobby quickly becomes much more dangerous and risky than expected and Britt and Kato eventually find themselves running for their lives from Chudnofsky (Christoph Waltz), the biggest crime lord in L.A. Eventually Britt and Kato manage to take out Chudnofsky and keep the identity of the Green Hornet a secret from the public.

Overall the movie wasn't bad. It has the right mix of action and comedy to keep the viewers pleased and interested to watch more. Unfortunately the 3D aspect of the movie brings it down a notch and since 3D just adds onto an already inflated movie ticket price, it makes *The Green Hornet* not worth seeing in the theaters. Save your money for when it comes out on demand.