

# Eye on Campus

## Brandywine Clubs Plan Activities and Seek Members for Upcoming Chilly Months

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As autumn approaches the plant life will die. The weather will chill and the daylight will disappear. However, in spite of these natural nudges to slow down and be nonproductive, clubs on campus remain in full swing. There was much discussion of upcoming activities during the October 5th Council of Club Presidents meeting.

Ronika Money and student Brittney Walker co-chaired the meeting which was broken down into five categories. Money handled the General Information and Old Business part of the meeting by discussing the September 14 Student Activity Fee Allocation Committee and informing the presidents of the remaining SAFAC budget of approximately \$32,000 for the remainder of the 2010-2011 school year. Organization leaders are reminded that allocation proposals are to be handed in about ten days before the proposal is to be discussed. The next SAFAC meeting is November 9 and the last day that proposals can be submitted and still be voted upon is 5PM on October 29.

The New Business discussion included an extensive discussion regarding PSU Day which is to take part between 11:30AM and 3:00PM on Saturday, October 16. The event, to be held whether there be rain or shine, will have a photo booth, a Toddler Trot, live music, and delicious fall foods. Campus clubs and organizations will be present with events for both students and community members, as well.

Additionally, Money

provided details regarding the upcoming multicultural week and the celebration of Coming Out Week on campus, taking place this very week. Looking far ahead, there was a mention of a potential inter-campus Day of Service to commemorate Martin Luther King, Jr. Day in January, 2011.

Money then handed the floor to Jerry Fokas, Student Government Association President, to address the news and concerns with regard to SGA. Fokas repeated some of Money's statements regarding the SAFAC meeting of September 14, maintaining the concerns he had expressed during that assembly. "I would hate to run out of money by December," he confided to the council, explaining that the allocation process will not be painless. Forms must be completed, requests must be reasonable, and proposals must be represented so that it can be fairly critiqued. Continuing, Fokas excitedly began revealing details about the SGA's upcoming Pep Rally, which will host the Brandywine athletic teams, food, and games for attendees. Lastly, Fokas informed the campus' club Presidents about some legislation to be passed by the Council of Commonwealth Student Governments (the collective body of the SGA Presidents from all of PSU's campuses, statewide), the vote for which will take place at the next meeting of the CCSG. Fokas explained the proposal to the club leaders to ensure he had support to vote in favor of the bill, which will issue email warnings to a student when his or her GPA drops below 2.5, as

opposed to the current system which emails at 2.0.

The meeting then was handed over to the club Presidents to discuss their affairs and make their colleagues aware of the happenings on campus. THON opened, explaining that things were going well and that they would soon be starting their fundraising season. THON, for those who do not know, is the name of the university-wide organization that raises funds used to help fight pediatric cancer, and is the world's largest student-run philanthropy. Each year, the members meet at University Park for a weekend-long Dance-a-THON, and last year's festivities celebrated the impressive donations total of \$7,838,054.36. In addition to their fundraising THON members will be hosting a faculty forum Tuesday, October 19 for those faculty members who would like to know more about the organization or wish to contribute. Anyone wishing to know more can contact Martina Gill ([mmg5105@psu.edu](mailto:mmg5105@psu.edu)).

The Black Student League then discussed their upcoming Halloween Party, to take place between 7:00PM and 11:00PM on Friday, October 29 in the Tomesko building on campus. The event, which will have a DJ and aware costume prizes, will charge \$3 per Brandywine student. Any student may also bring one guest, who is over 18, but their guest must pay \$5. For more information about the Black Student League or it's Halloween Party, contact Jomela Dutt ([jcu5020@psu.edu](mailto:jcu5020@psu.edu)).

The Lion Ambassa-

dors, an organization that acts as help for first-year students, is using this semester to fundraise as they continue to orient new Brandywine students. Those interested in meeting up with a Lion Ambassador to familiarize themselves with the campus or in joining, can contact Angela DiTaranto ([aid5054@psu.edu](mailto:aid5054@psu.edu)).

The Education Club is planning a wide array of events for the upcoming semesters, including a Philadelphia Zoo event in which a representative of the zoo brings animals for a meet-and-greet style lecture on campus. Additionally, they expressed interest in raising money for the Children's Hospital of Philadelphia and Heifer, an organization that uses donations to provide livestock for those live in underdeveloped countries. A bookbag drive is also in the works, where Brandywine students will be encouraged to donate gently worn (or new) backpacks to donate to students in local elementary schools. Lastly, they informed their colleagues of the \$2,500 grant they received from the National Education Association—their announcement was met with excitement and applause. Anyone interested in learning more about any of the Education Club's activities, or in becoming a member, can contact either Amy Moore ([aem5178@psu.edu](mailto:aem5178@psu.edu)) or Jackie Glace ([jmg5349@psu.edu](mailto:jmg5349@psu.edu)).

The Multicultural Society, formerly known as SOCA (the Society of Caribbean Americans), announced its intentions to hold a spring festival with music and food. Further events being organized include a movie

day, and open mic poetry event, and a coat drive to help provide for locals in the upcoming winter. In addition to these pending events, they are hosting a Diversity Workshop to span the common hours of both Thursday, October 20 and Friday, October 21. Anyone interested in joining the Multicultural Society or learning more about their projects should email Charlene Pressley ([cap297@psu.edu](mailto:cap297@psu.edu)).

The Blue and White Society, essentially an undergraduate version of the Alumni Association, spoke next, encouraging students to join. The organization is university-wide and is in close contact with the Alumni Association, who can help, among other things, soon-to-be graduates in their difficult job hunts. In order to raise recognition of the organization on campus, the B&W Society is planning to hold a girls' football game and possibly an ice cream social. Anyone interested in participating or learning more about the Blue and White Society should contact Marc Frayne ([mdf5043@psu.edu](mailto:mdf5043@psu.edu)).

The Science Society, formerly the PSU Medical Society, announced their name change and overall struggle to find new members. Anyone with interest in joining the Science Society should contact Yash Patez ([ysp5009@psu.edu](mailto:ysp5009@psu.edu)).

Other groups with representatives in attendance included the Phi Beta Lambda Business Club, with representative Martin Lepson ([mxi5015@psu.edu](mailto:mxi5015@psu.edu)), and the Environmental Club, with representative Kathy Huynh ([knh5071@psu.edu](mailto:knh5071@psu.edu)).

## The Art of Hugo Sanchez

By **Sapphire Williams** - *Lion's Eye Staff Writer* - [sew223@psu.edu](mailto:sew223@psu.edu)

Accompanied by his jolly wife, world renowned Costa Rican painter, Hugo Sanchez came to Penn State Brandywine to demonstrate his unique painting technique as well as auction off some of his breath taking masterpieces.

During his visit to America, the artist held two workshops and one exhibit on the campus that brought out over 100 people from the campus as well as people from around the city. During his workshop on Tuesday September 28, 2010, in the Tomesko classroom building, the very calm, but confident, self taught, 70 year old painter demonstrated to a group of nearly 25 students how his technique worked.

With the sleeves of his shirt rolled up to his elbow, Sanchez worked

diligently to finish up the painting of a basket filled with what appeared to be either fruit or balls. Standing back to admire his work he finishes up by signing his name in the bottom left hand corner. Being satisfied with his art he suggested his wife give her opinion about the painting, "muy bonito," she says as she smiles with approval in her eyes.

The technique he uses is called Mix-Craft. He begins by using black charcoal pencil to create the image. Next he uses either brown or earth-colored oleo to create a shadow. He then uses light yellow chalk to provide light to the image. The last thing he does is spray the entire painting with matt finish. Sanchez will only use recycled craft paper to create his master pieces. When asked how he

would describe his technique the non English speaking Sanchez look at the crowd and stated, "muy simple" which means very simple.

It took the artist three years to perfect this technique. He said he worked on this everyday of those three years. His hard work and persistence is one of the reasons he is considered one of the greatest art masters in Costa Rica.

At the end of the workshop the painter decided to raffle off one of his paintings to a person in the audience, number eight was the winner. The excited student wearing a grey Penn State hooded sweat shirt smiled as he accepted his gift and took pictures with the artist and his wife. Sanchez later posed with students as professor Lawrence took several pho-

tos.

For more than 20 years he has ran his own art school. He was hired by the Costa Rican Government to paint murals that represented his countries cultural, economic, and social history. He is also one of the founding fathers of the Costa Rican Association of Water Color Painters

After he finished demonstrating his technique he strategically placed several easels around the classroom building in preparation for his exhibit later that evening.

His amazing art work can be found all over the world. For more information about Hugo Sanchez or his work, or school feel free to visit [www.artecostarica.com](http://www.artecostarica.com) or if you have questions send him an email at [www.artessanchez@gmail.com](mailto:artessanchez@gmail.com).