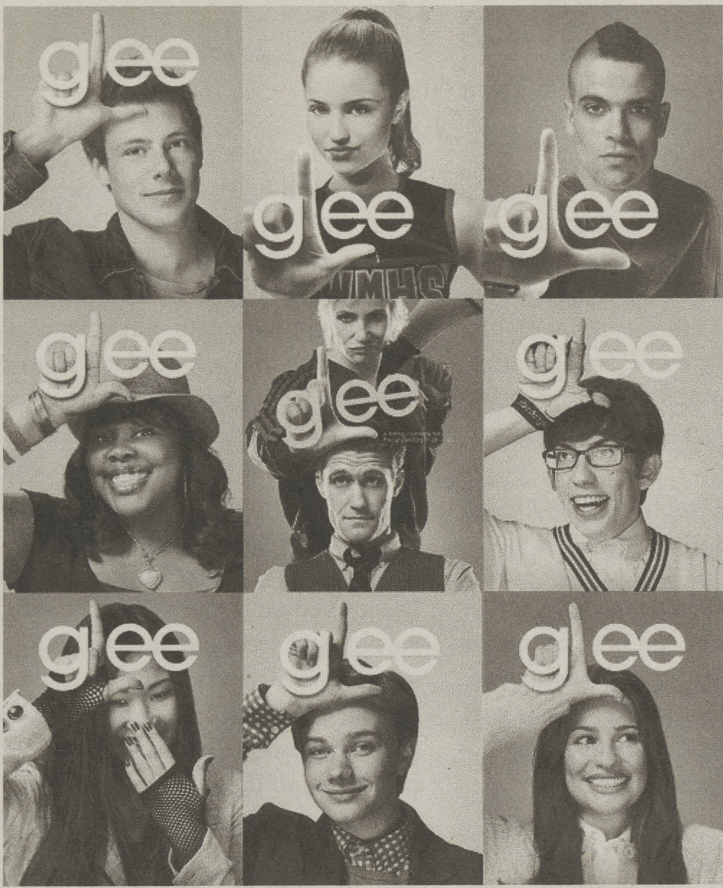


Eye on Entertainment

Emmy award winning and critically acclaimed Glee will return to the Fox network next week with a whole new set of twists and turns, set to music (photo courtesy google.com)



FALL T.V. PREVIEW

By Andrew Shaner -
Lion's Eye Staff Writer-
ads5249@psu.edu

This fall's lineup of new and continuing TV series is sure to please fans of across the spectrum of small-screen aficionados. Among ABC's leaders for primetime TV includes the new series "No Ordinary Family," a re-examination of the superhero drama from the perspective of the American family. Also headlining ABC's primetime series is the new crime drama "Detroit 187" as well as the faux-reality documentary "My Generation." The latter examines a group of high school alumni who graduated in the year 2000. The show details the lives of various students and what they have become since their time in high school. ABC's other new series, "The Whole Truth" shows viewers both sides of a criminal case from the perspectives of two characters- a defense attorney and a prosecutor. Returning to the network's Comedy Wednesday lineup are the Emmy-recognized "Modern Family," "The Middle," and "Cougar Town." Also returning to ABC are fan-favorites "Castle," "Private Practice," "Grey's Anatomy" and "Brothers and Sisters." As always the network's ace in the hole is the ever-popular "Dancing With The Stars" returning this season on both Monday and Tuesday nights.

Fox's smash hit "Glee" returns this season, fresh off the Emmy trail. Other continuing series include "House," "Bones," and sci-fi favorite "Fringe." Also continuing this season is the comic-book based "Human Target", an action series focusing on the trials of a freelance bodyguard and the dangers he faces. New series brought to the table this season include "Lone Star", "Raising Hope" and "Running Wilde". Friday nights on Fox are dedicated to the network's ultra-successful animated comedies including "The Simpsons", "American Dad", and the always-funny "Family Guy."

Highlights from NBC's continuing series include several comedies "30 Rock", "Community", and "The Office". Also returning is sleeper hit "Chuck" as well as both iterations of the "Law and Order" franchise (SVU and Los Angeles).

New to NBC is comedy series "Outsourced" and mystery series "The Event" a show that hopes to scratch at least as many heads as "Lost" did.

The CW is emerging as a real competitor with other network giants returning with hits like "Smallville," "Supernatural," "One Tree Hill," "90210" and "America's Next Top Model." "Gossip Girl" makes its return after last season's startling finale. Returning too is "The Vampire Diaries", a huge hit among Twilight and anti-Twilight crowds alike. The CW's newest series is an action drama called "Nikita" based on the popular "La Femme Nikita" story.

CBS returns this fall with its nerdy comedy series "The Big Bang Theory," as well as Neil Patrick Harris vehicle "How I Met Your Mother." New for comedy on CBS is "\$#! My Dad Says" starring William Shatner. The show is, oddly enough, based on a Twitter feed of the same name, getting the majority of its material from actual tweets. The crime investigation trend continues with returning series "NCIS," "Cold Case," "The Mentalist," "Numb3rs," "Criminal Minds," and "Medium." Further adding to this trend is the network's reboot of TV classic "Hawaii Five-O".

Other networks are also holding their own against (and occasionally surpassing) the major networks in terms of ratings. Showtime returns with "Weeds" and "Dexter" (now in its fifth season). New to Showtime is "The Big C" a show about a woman's struggle with cancer. AMC brings the much-loved "Mad Men" back as well as the new, Frank Darabont directed "Walking Dead." The series is based on the cult comic series penned by horror author Robert Kirkman. HBO brings viewers a "new Sopranos" of sorts in the form of "Boardwalk Empire", a tale of crime in Prohibition-era New Jersey.

This fall is very likely to leave us all talking about one show or another, and is even more likely to leave us all wanting more.

62nd Primetime Emmy Awards

By Joshua Shaner - Lion's Eye Staff Writer- jcs5429@psu.edu

The 62nd Primetime Emmy, which aired the 29th of August, featured Jimmy Fallon as the host and a vast array of television shows and made-for-TV movies among its categories. Many of the nominated television shows were new, fresh as of last year and in their first or second season. Other shows were fan favorites, popular, critically acclaimed shows taking their place once more among the nominees.

The Academy saved the biggest awards for last, presenting the outstanding Comedy and Drama series awards near the end of the broadcast. A total of twenty-six awards were presented, featuring an eclectic variety of actors and actresses stepping in to present. These presenters ranged from comedy actor Joel McHale to cult favorite Nathan Fillion of recent "Castle" fame. Overall they were well chosen to present what categories they were chosen for, and they put on a good show.

Host Jimmy Fallon added quite an odd element to the show; he performed several musical numbers whose lyrics were similar to those of a handful of nominees, though altered to introduce the next category.

The biggest awards of the show included Outstanding Lead Actor in a Comedy Series, with the award becoming Jim Parsons' first award for his role in "The Big Bang Theory". Parsons was in the running against such comedy greats as Alec Baldwin ("30 Rock"), Tony Shalhoub ("Monk"), and Steve Carell ("The Office"). Another eagerly awaited category in the presentation was the Outstanding Lead Actor in a Drama Series award. The Emmy went to actor Bryan Cranston of "Breaking Bad" fame. Amazingly this was Cranston's third Emmy in the Outstanding Actor category, continuing his streak of nominations for his "Breaking Bad" performances.

The first of the most anticipated awards of the night was Outstanding

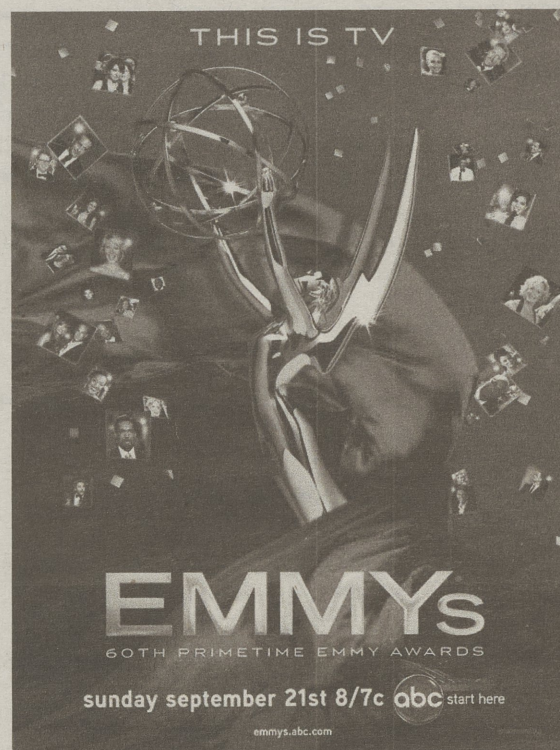
Made For Television Movie. This award went to the film Temple Grandin, an inspiring movie of an autistic woman who rose to become a world-renowned scientist. At many points in the show Temple herself stood to give thanks during the presentation of other awards the biopic of her life won.

Again, the best awards were saved for last. The audience was silent as the award for Outstanding Comedy series was presented. With their recent two seasons of hilarity, the cast of "Modern Family" all stood together on stage when their show was regaled with the most coveted award for comedy television. "Modern Family" beat longer running comedy shows such as Glee and 30 Rock.

The greatest award of the night—and the most contested and hardest to choose from—was the award for Outstanding Drama Series. The nominees were greats such as "True Blood," "Mad Men," "Breaking Bad," "Dexter," "The Good Wife," and "Lost". Presenters and audience members applauded as Mad Men won the category once more, as it had won the favor of television watchers and Academy judges across America. "Mad Men" continued its trend, as it has won the Outstanding Drama Series awards since 2008.

The 62nd Primetime Emmy Awards was an enjoyable engagement, featuring critically acclaimed and newer shows alike rising to claim awards in an array of categories. This installment of The Academy of Television Arts & Sciences' Emmy Awards certainly set the bar for next year's show—which will no doubt bring both new and older comedies and dramas from television to the red carpet.

A complete list of Nominees and award winners can be found at the following website: www.emmys.tv/awards/primetime-emmy-awards/62nd-primetime-emmy-awards



The annual Emmy awards highlights the best of the best in television programming. (photo courtesy google.com)