

Eye on Entertainment

KICK-ASS KICKS ASS!

By Caitlin Olszewski - Lion's Eye Entertainment Editor - coo5024@psu.edu

About two years ago I was introduced to Kick-Ass, a new comic book series that completely blew my mind and had me ransacking shelves every Wednesday in hopes a new issue would be out. Apparently I wasn't the only one, thousands of comic book readers became addicted to Kick-Ass. Every time I was in a comic book shop I could not help but overhear enthusiasts rave about the new vigilante and speculate what would happen next.

When I found out that Mark Millar's masterpiece would later be adapted into a film, I was both excited and rather skeptical. After being continuously disappointed with how poorly comic books and graphic novels are portrayed on the silver screen, I was hoping that Kick-ass would remain unchanged. The movie version is expectedly slightly different from the comic books. Some character backgrounds have been altered and the overall ending is somewhat different. However, I was more impressed than I had anticipated. (After all this isn't The Watchmen.) Sure it's different, but I didn't care. I was absolutely blown away by the excellent violence and high-adrenaline action, as well as the hilarity that took place throughout the entire film.

What made the story of Dave Lizewski so great to me is that he was living my dream life. A slightly introverted teenager living in New York City,

Dave decides to become a superhero just because it's awesome. He has no powers; knives don't shoot out of his knuckles, he can't swing from spider webs, and he doesn't have super strength—and he doesn't care. Whilst sporting a DIY

superhero costume made from a scuba suit and armed with nothing but determination to help people and two night-stick-type-things, Kick-Ass violently fights crime. He then becomes a huge Internet sensation through a passerby posting a video of him on YouTube that ignites a superhero revolution.

The movie has the same awesomely gruesome amount of blood and guts mixed with ultimate weapons like freaking bazookas. Fellow vigilante, Hit-Girl takes the cake in the ass kickery department. Aside from the fact that she's about eleven years old, she's armed with ninja like moves and she is absolutely dynamite in combat. With the mouth of a sailor and the brutality of a trained and highly skilled fighter, Hit-Girl caused every mouth to drop in awe and utter disbelief. I can't spill too many

beans about the movie without giving up key elements of the plot.

I wish I could talk about the hysterical jokes and obscure gamer references but I'm pretty sure you could get more justice by shelling out the ten bucks and go see it. To be completely honest, I have not seen a movie this good in a little over a year. Now stop reading this and go see it or I'll kick your ass!



Photo courtesy of awardsdaily.com

FROM THE VINTAGE BIN-

The Rise and Fall of Ziggy Stardust and the Spiders from Mars

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As I'm sitting sifting through my records and scrolling through my iTunes trying to find the ultimate farewell album I remain perpetually stumped. I can't really think of a totally awesome album that will completely blow your mind, and I don't have a favorite album due to lack of decisiveness. So what do I do? Do I turn shuffle on and leave it up to fate? For time constraint's sake, I think I will do just that. Or maybe I will just be cliché and write about David Bowie.

The year is 1972 and the album is *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. Crazy Bowie created this concept album to embody his not-so-alter-ego Ziggy Stardust. The *Ziggy Stardust* track tells the story of the ultimate glam-rock star with poetic



Photo courtesy of last.fm

detail. According to Bowie, *Starman* is a ballad that has something to do with Ziggy Stardust being

some kind of alien giving a message to the youth of the world. Whatever that has to do with anything. My personal favorite on the album, *Suffragette City* is one of those songs that comes on the radio when your driving and you immediately turn the dial all the way up. It's so unbelievably catchy and you'll find yourself playing air guitar every time you hear it. Although that is pretty much expected with any Bowie song.

Overall this album is one of Bowie's many finest. It's a good starter or introduction album. It's the kind of raw, high power, premium octane

Bowie that everyone should learn to love. Get on it!

Book Review: Jodi Picoult's *Handle With Care*

By Jenn Knowlton
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Jodi Picoult can write tremendously well about any controversial topic. *Handle With Care* conveys such emotion that it is impossible to put the book down.

A mother sues her best friend, also her OBGYN, for wrongful birth. The child she deems a "wrongful birth" is age five during the lawsuit. Willow has osteogenesis imperfecta, also known as brittle bone disease. With a simple fall to the ground, Willow could break several bones.

Her mother, Charlotte, is only suing for money in return. The money would benefit Willow's medical condition. But is suing your best friend really fair? Is wrongful birth coming to rub the public the wrong way?

As Charlotte's husband testifies against her and their teenage daughter starts to hurt herself, who has the time to explain to Willow that her mother is only doing what's best? A lawsuit may benefit a family, but it could also just much more.