

Eye on Entertainment

DEAR BLU...

Dear Blu,

This is my first semester at Penn State Brandywine and just wanted to say that I'm having the best time. When I was in high school I really didn't have many friends and was considered a nerd. Here on campus I have more friends than I can keep track of, and people love me for being intelligent. Here I have more than school friends I have family for life. I'm not sure if this is something that you would post in your column, but I hope you do!

- Penn State Proud

Dear PSU Proud,

Thank you so much for sharing some of your experience with me. I'm so happy that you've found a place you can call "home." Also this column is not just about advice, it's also about expression and being heard...so please feel free to write me back at anytime and keep me updated with you further success!

Best of luck with the rest of your semester.

Live life and don't let it pass you by...

-your family Blu

Need some advice?

Ask Blu by e-mailing your questions/comments to lionseye@psu.edu

From the Vintage Bin

SUBLIME'S 40OZ. TO FREEDOM

By Caitlin Olszewski *Lion's Eye Entertainment Editor* - coo5024@psu.edu

With the temperature rising and beach weather moving closer, most of the musically unpretentious youth turns to this album for inspiration. In 1992, 40 oz. to Freedom was the first album released by the SoCal band Sublime. It's a lot of ska, a little bit of reggae, and a sprinkling of dub and even some hip-hop.

Highlights on the album showcase the band's versatility through their Spanglish songs and various usages of different instruments. The band even pays homage to the Grateful Dead through their dub-inspired cover of Scarlet Begonias. Let's Go Get Stoned is the most reggae-inspired song on the album as the band uses thick bass riffs and steel drums throughout the song to complement Brad Nowell's early crooning and later rapping. All tracks of this album are

insanely catchy with made many of the songs to have popular radio play and the like. Chica Me Tipo brings in horns and other ska-based beats.

Overall the album is the perfect supplement to relaxing summer days and can provide the perfect background music to your beach time. The mixture of reggae and dub perfectly captivate the general ambience of the 90's California

music scene. I don't think I've ever met anyone who

could have avoided hearing Sublime since their mainstream popularity in '95 or '95 but if you haven't, I highly recommend it.

If you want to listen to some new Sublime don't fret. Following lead singer Nowell's death remaining members have recently teamed up with Rome Ramirez and currently perform under the name Sublime with Rome.

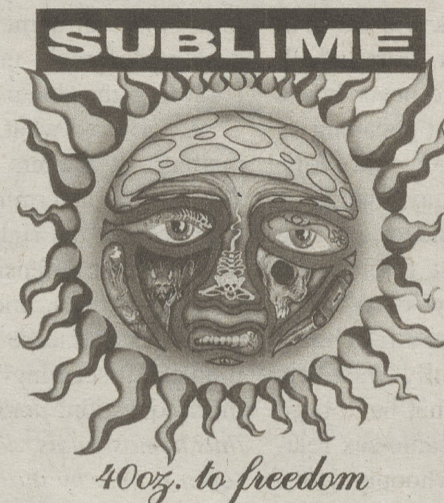


Image courtesy of last.fm.com

Thimbles & Threads ~ "Um..." Where are your clothes?"

By Cait Hazinsky - *Lion's Eye Staff Writer* - ceh5240@psu.edu

For those of you who loved the Disney animated films as a child should most definitely look into the new Alice in Wonderland movie, especially those of you who are interested in fashion. I will admit that some of the costume designs are a bit over the top and wacky, but I found myself wanting to see more of Alice's wardrobe when the movie was over. There was not one single fashion trend right now that Tim Burton's crew left out, which I must say helped a little.

Colleen Atwood has outdone herself with her designs in this movie. She has certainly set the bar for fashion designers around the world to mimic. As we can all remember, the Disney's animated version of Alice was a cute, innocent little girl clothed in a blue dress with a white pinafore (known as an apron like piece of clothing in Britain) ovetop with the infamous black headband in her hair—well, with the help of Lewis Carroll's story, Alice can say adios to that dreadful pinafore and childish headband and say hello to high fashion!

This new and improved version of Alice is intense and tons more edgy being clothed in asymmetrical garments being held together by ribbons and wearing a full length suit of armor. Some of this outrageously divine wardrobe Atwood so cleverly put together gathered inspiration from the runway shows being held in Paris—no wonder everything Mia Wasikowska put on fashion designers and critics alike loved!



Alice loses her clothes in many ways throughout the new Tim Burton fantasy film. (photo courtesy of iconvsicon.com)

One reason designers are going crazy for Alice in Wonderland's wardrobe is just that—it's crazy! Alice goes from wearing a formal dress to a party; to wearing what I presume could have been the undergarments of her dress, to a fashionably chic dress the Mad Hatter makes her, to an Indian-style pantsuit, then finally to the suit of armor—only in Wonderland. This all correlates perfectly to our popular culture era according to Avril Graham, who is the executive fashion editor of Harper's Bazaar. Wende Zomnir, the creative director and founding partner of Urban Decay, this whole prominent idea of making Alice much edgier translates amazingly onto the runway. She stated in an article featured in The Philadelphia Inquirer "we want you to explore the dangerous side of yourself..."

With all the different fashion icons in this movie, Alice's wardrobe being the most prevalent one, it came as no surprise when the fashion world began buzzing about this otherworldly film. With a mixture of Lewis Carroll's risk taking version of Alice, Tim Burton's quirkiness, and Colleen Atwood's inspired costume designing, this movie will be talked about for another century and the styles should be "relevant years from now." So, to re-iterate, Alice in Wonderland is not only a carefree and entertaining flick, but for those of you interested in fashion, it is extremely rich in fun ideas! Enjoy.