

Eye on Entertainment

Prim Silhouette: Holiday, Cheer, Fashion!

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The holidays are all about love, family and, of course, fashion and cheer. It's also the time to get inspired and brush up on gift-giving etiquette. I submit to you some great wardrobe necessities.

Top 10 fashionable gifts to give your fashionable friends for the holidays!

1. MAC Lipstick (\$14) in Russian Red.
2. Australia Uggs: Classic short (\$140)
3. Tiffany & Co. (prices may vary)
4. Lovely by Sarah Jessica Parker (perfume, 1.7 oz \$52 or 3.4 oz \$68)
5. Printed opaque tights (price ranging from \$8-up)
6. Velvet Eden Blazer (J.Crew, \$98)
7. Who What Wear: Styling Guide by Katherine Power and Hillary Kerr (\$18.95)
8. Wool Trench Coat (H&M, \$129)
9. Notched Bow Leather Gloves (Lord & Taylor, \$60)
10. Fashion Rules Board Game (\$100)

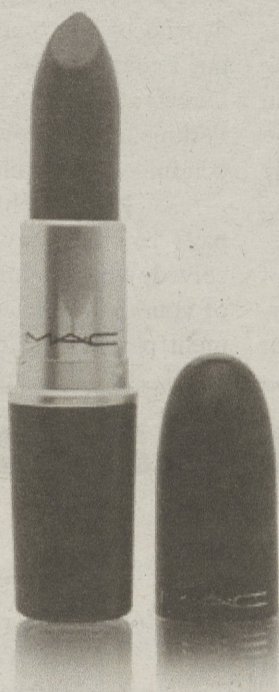


Photo courtesy of maccosmetics.com.

BRAND NEW IN CONCERT

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New York. Home of the dastardly Yankees and some of the greatest pizza you've ever tasted. Many great bands got started in New York, including progressive rock act Coheed and Cambria and glam rock shockers The New York Dolls. The great city has also bred arguably one of the most important bands in modern alternative rock just east of Manhattan on Long Island and this band puts on one hell of a show.

On Saturday, Jesse Lacey and the rest of Brand New performed at Nassau Coliseum (aka Fort Neverlose, home of the four-peat Stanley Cup winners, the New York Islanders) in Uniondale, New York. The alt-rockers brought along a group of their friends to open for them, some performing on

the bottom floor of the stadium, in an acoustic setting including Robbers and Brian Bonz and others performing on the main stage including local favorites Manchester Orchestra, the ever-powerful Thrice and post-hardcore band Glassjaw, all of which strung together high-intensity sets that laid the stage for the main act.

But the tension was thick as the bands played through their 5 to 6 song sets and the crowd awaited the band they had really come to see. Many fans became indignant to the opening bands and began to chant and jeer with impatience. After all, these were New York fans, ones who know what they wanted and you can't expect New York fans to be quiet when they're not getting what they want. Many fans began to chant, "Let's go Islanders!" rather loudly and this unruly group was asked to desist multiple times by security personnel. While the openers were satisfactory performers, they could only keep the crowd at bay for what everyone knew was coming; the loudest cheers from the crowd came when the bands would thank Brand New for bringing them along.

They opened with the instrumental "Welcome to Bangkok" and it became obvious that the amps had to be replaced (which would explain the extensive amount of time it took to set up for the band) for the amount of volume that they were pumping out opposed to the comparable yawners of the previous acts. Onlookers were whipped into a frenzy of raucous scream-alongs and fists pumping

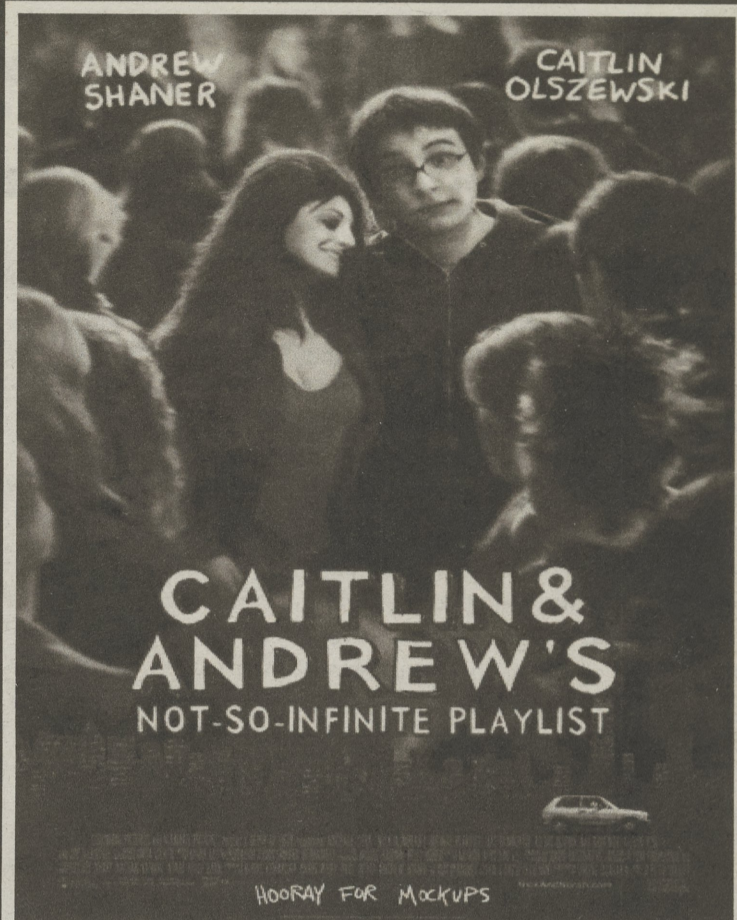


Photo courtesy of Mary-Therese Capaldi

1. The Ravonettes - "The Christmas Song"
2. The Wombats - "Is This Christmas"
3. Camera Obscura - "Swans"
4. Sufjan Stevens - "We Three Kings of Orient Are"
5. Run DMC - "Christmas in Hollis"
6. Yo La Tengo - "It's Christmas Time"
7. Belle & Sebastian - "Like Dylan In The Movies"
8. Death Cab For Cutie - "Christmas (Baby Please Come Home)"
9. Zoey Deschanel - "Baby It's Cold Outside"
10. The Polyphonic Spree - "Happy Christmas (War is Over)"

to the double drums and heavy guitar riffs of Brand New's most recent album (and their most live-friendly one to date), Daisy. Jesse soloed with an acoustic rebridge of the infamous "Limousine", a song about an accident that happened in New York not too long ago and the crowd was mellowed for a brief seven minutes where after, Daisy's powerhouse opener "Vices" was unleashed upon the hungry thousands. The pit became reminiscent of a powerful tide raging across the wake, as numerous people were surfed to the front of the stage and others formed large holes, slam-dancing their way into euphoric oblivion. The band also performed a few songs from their previous albums and closed with "Seventy Times 7" from their debut album Your Favorite Weapon, a nostalgic shock to the audience that was so used to the band's retreat from their earlier material and the masses responded with one of the most passionate group harmonization's of which I have ever had the honor of being a part. Jesse didn't say much, and when he did it seemed as if he could only choke out the words, "You are the ones who made all this possible and we couldn't be more grateful", he called into the microphone as the zealous crowd exalted him like a king.