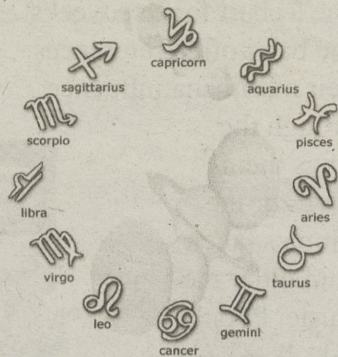


Eye on Entertainment

Horoscopes



Aries (March 21-April 19): You ever hear about the guy who prayed every day for years to win the lottery, and finally he asks God why he's never won? God says, "You never bought a ticket." This could be a lucky week, but you need to remember to do the work to allow fortune to smile on you.

Taurus (April 20-May 20): You're feeling a tremendous sense of achievement, and you've earned it. But before you start patting yourself on the back, make sure you've really finished the work.

Gemini (May 21-June 20): Look to your left: it's a rock. And to your right: that's a hard place. Sometimes your best move is no move at all. You're anxious to escape the heavy sense of being trapped, but see if you can sit tight a while longer. The landscape might change around you in ways that make the escape route a lot easier.

Cancer (June 21-July 22): Self-appointed gurus can be seductive, because they offer simple, clear instructions to complicated life problems. But simplicity and clarity are not everything. Think of life as a game of rock, paper, scissors: the guy who says "always go with rock!" is not a sage, he's an idiot. Unpredictability is one of the main things you have going for you, as chaotic as it seems.

Leo (July 23-Aug 22): Astrophysicist Gregory Benford said, "The existence of a well-defined problem does not imply the existence of a solution." That's one of the hardest lessons to learn, but you're facing one of those unsolvable crises in your personal life this week. Accepting the problem as simply part of your life will be hard, but not nearly so hard as continuing to search in vain for a fix.

Virgo (Aug 23-Sept 22): Sometimes, when you stop looking, the thing you've been searching for comes to you. (That's the principle behind the stay-where-you-are-when-you-get-lost school of good advice.) This is one of those times.

Libra (Sept 23-Oct 22): Earlier generations seem so stupid in retrospect — ha! They thought the world was flat! — but they lacked information, not reason. In a relationship with someone close to you, you're in a similar bind to that of our ancestors this week, lacking the knowledge that would lead to insight. Which means you need to start asking a lot more questions before trying to figure it all out.

Scorpio (Oct 23-Nov 21): Scorpio Charles Atlas used to advertise in comic books that "In just seven days, I can make you a man!" This week, you can take seven days and make yourself a grown-up by facing up to the things you've been avoiding. Start by trying to tell the truth, and take it from there, dealing with things — really dealing with them — rather than hiding from them. It's hard to know if a medicine ball will figure into it.

Sagittarius (Nov 22-Dec 21): You ever notice that it's always Scooby-Doo and Shaggy — a hungry dog and a stoned moron — who solve the mystery, while the good-looking smart kids are only good for driving them around and patronizing them? Maybe you've been overlooking the wisdom of someone you know because they strike you as too simple. Buy a round of Scooby snacks and see what light their perspective might bring.

Capricorn (Dec 22-Jan 19): The lights come on this week and something — or more likely someone — turns out to be very different than you thought. It can be heartbreaking to realize you've been fooling yourself, but you're always in a better place when you can see what you're dealing with. So keep your eyes open.

Aquarius (Jan 20-Feb 19): Aquarian Wayne Gretzky was able to see a hockey game as if it were happening in slow motion. You need a similar way of looking at your problems this week — slow them down and you'll see the way to the goal.

Pisces (Feb 20-March 20): Bob Dylan sang, "You don't need a weatherman to know which way the wind blows." Raffi sang, "You don't need a lumberjack to pour your milk." And this week, you don't need an astrologer to advise you on your love life. You know already what your next step is. Now you need to take it.

Horoscopes by Sid Sky. Compiled by The Lion's Eye Staff.

MIND BOGGLERS

Sudoku is a logic-based, number-placement puzzle based on the right combinations. The objective is to fill a 9x9 grid so that each column, each row, and each of the nine 3x3 boxes contains the digits from 1 to 9 only one time each. The solution is provided in the bottom corner.

7		3		9				
6	8			1	5			
1			2					7
8	3							
	7	4				5	1	
							4	7
	1			2				6
			9	4			8	5
			6		1			3

4	2	1	8	9	6	7	5	3
3	6	2	7	4	1	7	8	5
5	1	8	3	7	2	3	8	1
2	5	6	1	8	9	6	7	5
8	7	4	6	2	7	3	5	1
6	1	4	5	7	9	6	2	3
1	4	5	7	9	6	2	3	8
7	9	6	2	3	8	1	7	5
2	3	8	1	5	4	6	9	7

Blockbusters? Eh, Kinda, Sorta... Not Really

By Chris DiLenno - Lion's Eye Staff Writer - cad5241@psu.edu

Summer means a few things. No school, better weather and of course, movies galore. Production companies use the summer to release movies that they hope to be blockbuster hits. Most of the big movies (or at least, prospects) come out in the summer because that's usually when people have time to see movies. This past summer seemed to have a theme of superheroes (The Dark Knight, Iron Man, Hulk, Hancock) along with the usual hits (Tropic Thunder, Wall-E, Hellboy 2) and misses (Speed Racer, Wanted, Indiana Jones and The Crystal Skull). This upcoming summer seems to be full of movies that are on a big budget and will still probably flop.

Land of the Lost with Will Ferrell will be a comic retelling of the television show that will most likely miss its point much like the more recent Will Ferrell movies have. Year One with Jack Black and Michael Cera will probably be the biggest disappointment of the summer because of the inevitable awkward caveman that Michael Cera is destined to depict in that movie, as out of place as it will be. These two movies will probably have the same fatal flaw in that they will tell a senseless story and expect it to be commended by their stars, which only happens a minority of the time.

The big budget movies of this summer are also seemingly hit or miss from the way they have been previewed. Transformers: Revenge of the Fallen seems to be a stereotypical sequel to a movie that was heavily reliant on its special effects, which could mean disaster if Michael Bay plans on making this film as emotionally dry as he usually makes most of his films. The Harry Potter movie also comes out this summer which will probably get a great box office score and will be a somewhat decent movie based on a sub-par book as usual.

Some movies that I'm still very unsure of are Terminator Salvation which comes out early summer. It might be solid if no one steps on a lighting fixture and sets off Christian Bale but I've never been a big fan of the Terminator series.

Funny People with Adam Sandler and Seth Rogen could easily be a lost cause due to the fact that Judd Apatow is inevitably running out of material for his movies at this point. Plus it's about two comedians being played by two comedians which isn't really a step out of the box for the pair.

Now for the positives: Dance Flick is a story about... Just kidding. Screw Dance Flick.

A few of the promising movies of this summer are limited releases which means a lot of driving but in some cases I think it will be worth it. Away We Go is the story of a couple that are preparing to have a child and are looking for the perfect place to live. The preview made it seem very Garden State-esque, which means I'll certainly be seeing it. Another limited release entitled Moon is the story of an astronaut played by Sam Rockwell, need I say more?

The one true needle in the haystack of notsofire blockbuster smashes is Public Enemies in which Christian Bale plays an FBI Agent tracking down an American gangster played by Johnny Depp.

Two rock-themed epics are also hitting the big screen. Taking Woodstock is about a kid played by Demetri Martin who plays a large part in the first ever Woodstock and The Boat That Rocked is about a rock radio station that is staged on a boat, the film stars Phillip Seymour Hoffman who is one of my all time favorite actors.

There's the quintessential war movie entitled Inglorious Bastards about American troops terrorizing the Nazi-occupied France starring Brad Pitt.

The movie I am currently excited about is Bruno which is one of Sacha Baron Cohen's alter ego's from Da Ali G Show. He's a fashion enthusiast who interviews other

people in the world of fashion and exposes some of the true ignorance of the people in our society which is usually hysterical in my opinion... until it's sad.

Basically, in my own pessimistic opinion, this summer is beginning to look like a weak one, but fear not, with the new school year comes a handful of new movies and from what I've seen it's going to pick up from there. I don't care what you say, Where the Wild Things are kicks ass. Have a great summer and I hope to see you at the movies, you know I'll be there.



Films like Harry Potter and the Half Blood Prince are anticipated to be huge summer blockbusters for 2009. (photo courtesy of wildaboutmovies.com)

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