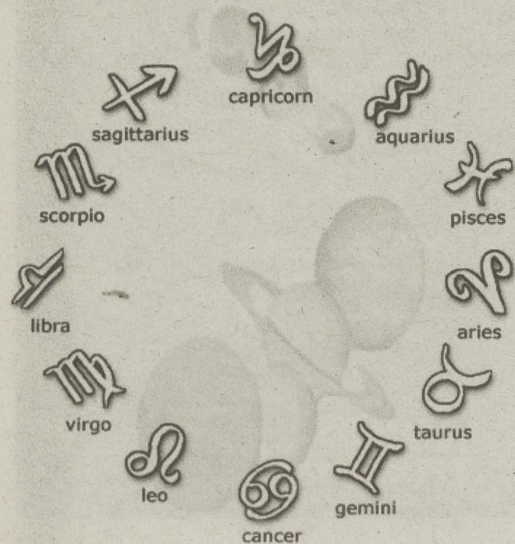


Eye on Entertainment



Horoscopes

By: **Kionna Lipscomb**
Kz1122@psu.edu

Try not to dive into anything super-intense today -- you need to keep it light and breezy, if possible. It's one of those days when you should really make sure everyone around you is cool.

Taurus

4/21-5/21
You have to focus on the here and now and not get too deep into future plans. That doesn't mean the future doesn't matter -- far from it -- just that today's business has to take precedence today.

Gemini

5/22-6/21
You're making a big move today, and you couldn't be more excited. That's not to say that you're not a little sad about what you're leaving behind, but you're more into the future than the past.

Cancer

6/22-7/22
You need to think through everything you hear today -- it could be that you miss the point otherwise. Someone might drop a bomb that you don't even realize is important until later.

Leo

7/23-8/21
Someone -- maybe a teacher or coach -- is seriously impressed with your performance today. Perhaps you need

to deal with someone who has one key to your future.

Virgo

8/22-9/23
Choose every word with care today, even if that means you don't get to say everything you want. It's a good day for you to slow way down and let others take the lead anyway. One step at a time.

Libra

9/23-10/23
You're a little worried about how much is on your mind right now, but it's all good. In fact, you should be able to get through more homework and related stuff than usual thanks to the brain-boost.

Scorpio

10/24-11/22
You have to deal with temptation today -- maybe you want to skip out on a class or meeting, or maybe you just feel the urge to mack on some new hottie who seems to be taken. You can get past it.

Sagittarius

11/23-12/22
No matter what you find yourself doing today, you're not likely to get bored. Even if your parents finally lean on you hard enough to get you to clean your room, you can still make a game out of it.

Capricorn

12/23-1/20
You may feel as if you've had a few cups of coffee today -- but without the shaky hands. Your mental energy is clear and strong and ready for action, so find something to be smart about.

<http://www.cosmogirl.com/horoscopes/>

Aquarius

1/21-2/19
Let everyone else do things the same old way -- your creative energy is flooding your mind with new ideas and new ways of thinking about the world. It's a good time to be yourself.

Pisces

2/20-3/20
You're caught between conflicting ideas again -- but you, of all people, might be able to merge them into something bigger and better. It's one of those days when you need to worry less and think more.

Aries

3/21-4/20

From the Vintage Bin

By: **Caitlin Olszewski, Lion's Eye Staff Reporter**
coo5024@psu.edu

Through the demise of Tyler Durden in the movie adaption of Chuck Palahniuk's psychological thriller *Fight Club*, the song "Where is My Mind?" by The Pixies became an overnight classic. While Black Francis has everyone in the audience singing "With your feet in the air and your head on the ground", to the non-music elitist The Pixies are no more than a one hit wonder band. However, those who have explored the band beyond *Fight Club* have come to love Black Francis lyrical genius paired with Kim Deal's thick bass lines.

The album that I personally feel best showcases the band's innovative and unique sound is their 1989 release *Doolittle*. The album starts off with "Debaser", an upbeat kicker that pays homage to the surrealist Salvador Dali flick *Un Chien Andalou*. One of the more lyrically exceptional tracks, "Wave of Mutilation" is filled with underwater riffs and slow drumbeats, perfect for a rainy drive. "Here Comes Your Man" is a song that embodies 1960's beach parties with catchy lyrics and upbeat guitar licks. Black Francis croons a crusade against the destruction of the natural world in "Monkey Gone to Heaven". In whistle-along hit "La La Love You" drummer David Lovering appropriately takes over vocals. The song is a tongue-in-cheek ode to love versus lust as Lovering sings, "All I'm saying pretty baby La la love you, don't mean maybe." One of the best songs on the album, "Hey", starts off with a mellow bass riff and a duet between Black Francis and Kim Deal. As the subtle guitar and drums join in Francis repeats, "We're chained" over and over again paralleled to a whiney guitar squeal. There's something terribly heartfelt and incredibly beautiful about the way Black Francis croaks, "If you go, I will surely die". The last song to look out for on *Doolittle* is the rough gem "Gouge Away". One of the more grungy tracks, "Gouge Away" is an angrily vocalized rendition of the biblical story of Samson. With clenched teeth Francis grits "Gouge away, you can gouge away, stay all day, if you want to".

Overall the whole album is a myriad of musical styles that maintain the same insanity of Francis' artistic genius. The marriage between Kim Deal's simplistic vocals and Francis' howls and screeches creates an innovative sound all on its own that is definitely worth checking out.

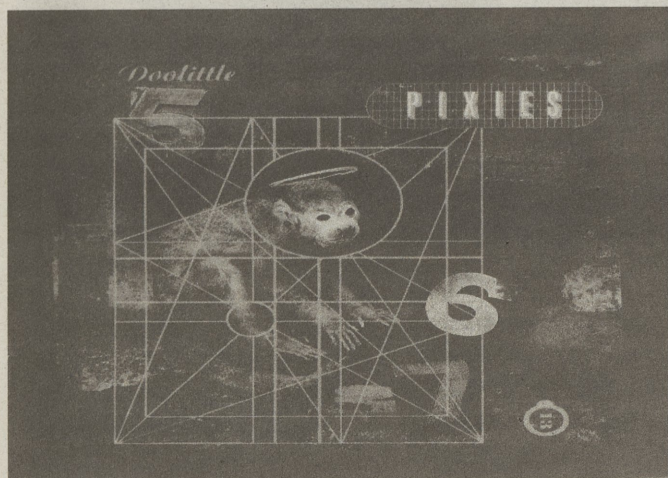
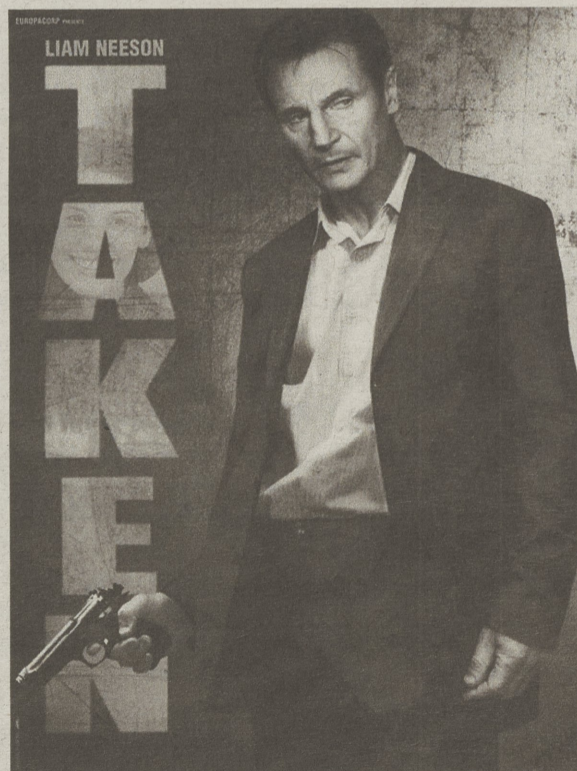


Photo Courtesy of <http://quimby.gnus.org/4ad-pics/Pixies.Doolittle.cd.jpg>

At the Movies with Dilenno:

TAKEN

By **Chris Dilenno, Lions Eye Campus News Editor** cad5241@psu.edu



Directed by Peter Morel and co-written by Luc Besson and Robert Mark Kamen, *Taken* is the story of Bryan Mills (Liam Neeson), an ex-CIA operative who has settled down and had a child. A few years after he and his wife Lenore (Famke Janssen) have divorced, his daughter Kim (Maggie Grace) decides that she wants to go overseas to "go to museums" as she so eloquently and dishonestly puts it. Bryan is very reluctant at first but then decides to let her go so as to avoid the cold shoulder that seems almost inevitable. Kim and her friend fly to Paris and meet a young man named Peter (Nicolas Giraud) who asks to share a cab with them. Peter seems nice at first but they begin to realize their mistake when his friends come back to their hotel and kidnap them. Now Bryan must go to Paris and find his daughter, who has been sold into the slave trade.

First off, this movie is about action. If you're looking for some intellectual portrayal of a man on the brink of self destruction for allowing his daughter to go into a strange country, look elsewhere. Neeson seems in control and keeps his composure almost the whole time, even refraining from exclaiming, "I told you so!" when exactly what he said might happen, happens to his daughter. The only somewhat remarkable acting is done by Neeson, so good thing he's in the movie ninety percent of the time. The action is fast paced and well done, the fighting sequences are both intense and hysterical when you consider that one man is slowly obliterating every Armenian gang member that inhabits Paris. The ending is far from surprising and terribly disappointing, but the core of the movie delivers like a Bourne film with a more confident Jason. If your going into the theater looking for a hero that you can root for, then I'm sure you'll be taken *chuckle break* with *Taken*.