

Eye on Entertainment

Movie Review: *Quantum of Solace*

By Chris DiLenno - Lion's Eye Editor - cad5241@psu.edu

Directed by Marc Foster and written through the combined efforts of Paul Haggis, Neal Purvis and Robert Wade, *Quantum of Solace* is a no holds barred action movie for the ridiculously unbelievable action sequence lover in all of us. It picks up mere hours after *Casino Royale* left off, James Bond (Daniel Craig) is now on the warpath due to the loss of, Vesper, the woman he fell in love with in the previous movie. He has captured the man whose actions had a hand in her death and through his interrogation Bond is able to get a perspective on the levity of the circumstances he has stumbled upon. M. (Judi Dench) is constantly questioning Bonds' intentions and is afraid that he has allowed his emotions to get in the way of his duty. This leads to a standoff between the two and without his mother figure Bond becomes a rogue of sorts and plans to accomplish the mission in the way that he sees fit instead of the way MI6 would ask of him. Bond is involved in an extensive amount

of conflict throughout the movie both internally and externally as he searches out a man named Dominic Greene (Mathieu Amalric), a manipulative man bent on controlling one of the world's most important resources in the contested land of Bolivia. Bond is assisted by a woman named Camille (Olga Kurylenko) who is also out for revenge on the man who destroyed her family. Throughout the movie, the underlying goal of Bonds' actions is to find the man who betrayed Vesper and make him pay. First off, this movie is not as good as *Casino Royale* which was possibly the best Bond film ever. Daniel Craig is in full form though playing a man on the edge with revenge on his mind and Judi Dench is splendid as always. The strong acting comes mainly from those two, along with Jeffrey Wright and Mathieu Amalric. This new Bond film takes a page from the Bourne movies and adds a shaking hand technique to some of the action sequences which is supposed to add realism



and works in some cases but at other times seems to make the action more excessively dramatized than necessary. The action in the movie is very farfetched in the way that it is approached, Bond is able to do things that no mortal man should ever question attempting, but it certainly keeps you on the edge of your seat if you're rooting for the daring protagonist as I was. The story is captivating and interesting from corner to corner as it explores the risks of Bond allowing himself to get caught up in the chaos of his work. One main drawback is the absence of gadgets that had been a major, prolific element of previous Bond films but it trudges through without them. Overall, *Quantum of Solace* is worth seeing if you are a fan of spy movies, dark movies or even both. With this pace, let's hope the next films blows the first two out of the water and is not the one we deem worthy of solace.

From the Vintage Bin

Neutral Milk Hotel: In the Aeroplane over the sea

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Photo courtesy of Merge Records

I can't help but feel sorry for the movie *Garden State*, Natalie Portman refers to a song as "life changing" and then gives Zach Braff a set of headphones and *The Shins* "New Slang" begins playing. This is a huge movie mistake. *The Shins* won't change your life. *Neutral Milk Hotel* however, will. When I say life

changing I don't mean like, you listened to *P.O.D.* and converted to Christianity or you listened to *Insane Clown Posse* and became a moron. Jeff Mangum's band touched my life in a way that I didn't know I could be touched. The lyrics are abstract and it's quite difficult to follow exactly what he's singing about but that doesn't matter, because when you hear the CD you feel like it was written for you.

The driving force behind *Neutral Milk Hotel* is the use of the fuzz bass and the very low budget recording techniques. This "homemade" quality influenced tons of famous musicians ranging from *The White Stripes* and *the Strokes* up to *Bright Eyes* and *The Dandy Warhols*.

From the open chords of *The King of Carrot Flowers Part One* we are taken into a journey through a chaotic circus of psychedelica imagery. The music builds from acoustic tracks early in the album until you get to the highlight of the album *Holland, 1945*. To explain the poetry behind this album is borderline impossible. It's an album that must be heard to be understood.

Some stand out tracks that you should check out include the title track, *Holland 1945* and the instrumental track listed as both *10* or *(Untitled)*

So go to a small record shop such as Repo Records in South Street and track yourself down a copy of the album that *Brand New's* Jesse Lacey referred to as "the greatest record ever written."

Restaurant Review:

Gables at Chadds Ford

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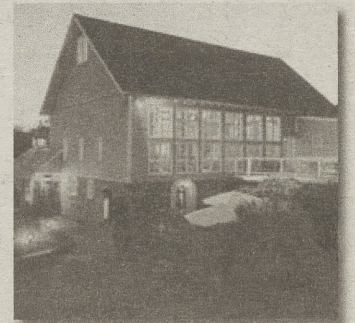
The Gables at Chadds Ford established in 1997, is situated in the heart of the historic Brandywine Valley. Occupying a converted 1800s dairy barn just off of Route 1, the Gables exudes a simple yet elegant ambience. Many original features of the building are still visible including the post, beams, and the hay pulley on the second floor. On the outside, original features include the exposed brick walls, restored barn foundation now home for the patio, steel-framed doors and windows, and Benheim restoration glass. The banquet room is accentuated with a stunning wall of French windows and is crowned with an antique chandelier further perpetuating its simple elegance.

From the beginning, the restaurant has been acclaimed for the high standard of food, service and environment.

The Gables at Chadds Ford combines an upbeat and comfortable

backdrop with a creative and well executed menu. It offers a contemporary twist on traditional American cuisine while utilizing French and Asian influences. Reflective of the history and culture of the Brandywine Valley, live jazz soothes the crowds on Friday and Saturday nights in the bar area. The result is you won't be able to resist sharing with a friend.

The Gables at Chadds Ford
423 Baltimore Pike
Chadds Ford, PA 19317
610.388.7700



According to Star Magazine, Madonna spent the past holiday with rumored beau, baseball player Alex Rodriguez (A.Rod). According to A.Rod's soon to be ex-wife, Cynthia Rodriguez, he neglected his kids and jumped to her command.

Are the "Hills" starlets Lauren and Audrina caught in a love triangle? False...On the last episode Audrina made a tearful

apology to Lauren, for spreading rumors about her, after falsely accusing Lauren of having a fling with her ex-boy toy Justin Bobby.

Oh baby, baby....and oops, she is about to do it again. Britney Spears announced dates for her upcoming tour "Circus". The tour starts in March, with The Pussycats Dolls as the open-

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ing act.

And the winner is... Brooke Burke. Burke and dance partner Derek Hough were crowned champions of the seventh season of "Dancing with the Stars."

According to Mediatakeout.com,

Ms. Jackson is preggio. The star and her long time boyfriend Jermaine Dupri are ecstatic.

Carson Daly, the former host of "TRL" and host of late night televisions' "Last Call" is awaiting a spring arrival. Carson and long time girlfriend Siri Pinter are expecting their

first child. Daly is so excited and can't wait to become a dad.

....For new and juicy gossip, stay tuned until Spring ... Gossip, make it your main dish of the day!

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