

Eye On Entertainment

Obsessed with OBSESSION

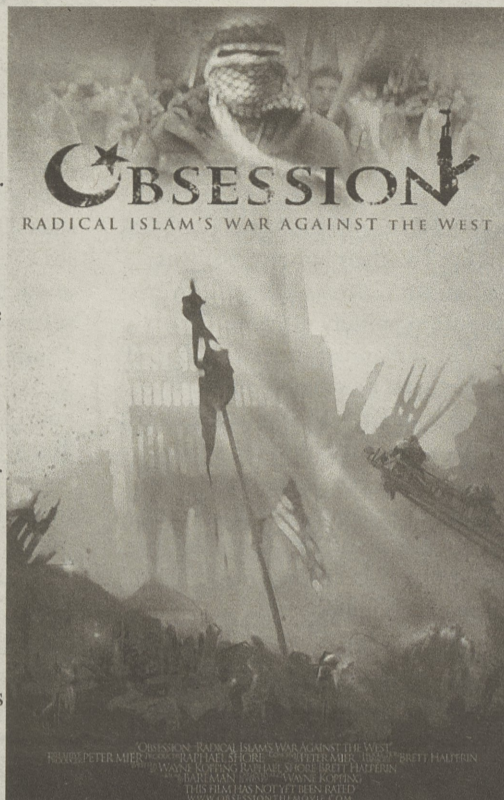
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Directed by Wayne Kopping, *Obsession: Radical Islam's War Against the West* is a highly controversial documentary. The film gives the viewer an appalling perspective on the war in the Middle East and the culture that is breeding hate.

The film provides an inside view of the Radical Islamists' brainwashing techniques against fellow Muslims and their absolute hatred for the West, America and anyone that practices Judaism. For Radical Muslims, resistance and alienation from Western Civilization allows them to retain their cultural identity as well as their Islamic community. The justification of their terroristic actions is that Radical Islam is expecting the coming of the Messiah and plan to wipe out all Western influence in their world as an act of Allah.

Most of the film is footage obtained from Arab television where children as young as seven years old are saying things such as, "I hope Bush dies in flames and I want to go to Ariel Sharon and kill him with a gun and stab him with a sword, because of all the poor Palestinians." *Obsession* introduces the similarity of the media in Arab nations to Nazi propaganda and parallels the current Radical Islam rebellion with the beginnings of the Nazi movement. Being raised in a fundamentalist Islamic society, children are shown movies of Bush portrayed as Satan and the Statue of Liberty as the Grim Reaper. In an attempt to brainwash and create animosity towards the West, an Islamic news reporter stated on television, "A British teenager tore out an elderly woman's heart after he stabbed her and drank her blood. There are people in the West who are enthusiastic about drinking elderly people's blood."

Overall, the film provides a horrific new insight of the Middle Eastern world. By showing real life footage and propaganda, it shows the shocking truth of a rising rebellion that has the potential to be greater than the Nazi movement.



Wayne Kopping's documentary *Obsession* gives an inside look at fundamentalist Islam in a time of war. (photo courtesy of G-Machine Productions)

It's Still Sunny in Philadelphia

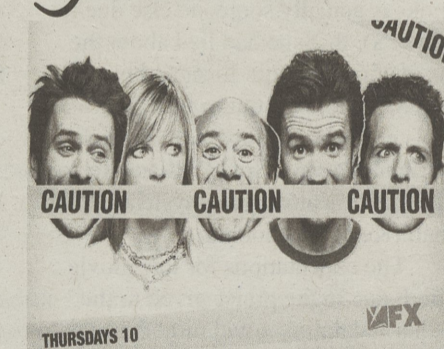
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It's Always Sunny in Philadelphia returned to FX for its fourth season bringing its anarchistic view on society that will shock and appall many to the point where they will question their own personal morals.

The subject matter and premise of this show is ridiculously offensive. But at the same time, you can't help but laugh. Be it trying to score women at an abortion rally, watering down beer so they can let underage kids drink at their bar, having sex with a friend's mother, exploiting religious miracles, trying out for the Philadelphia Eagles, finding a baby in a dumpster, and lastly convincing someone they are eating human meat.

For those of you do not know the show, it's based around a group of friends who own a bar in Philadelphia who do everything to benefit themselves at everyone else's expense. They do not have any morals except for that they are the greatest in the world.

None of the main actors are



It's Always Sunny in Philadelphia returned to Fx this fall giving viewers more of the shock and awe hilarity it is known for. (photo courtesy of fxnetworks.com)

house hold names except for Danny Devito who didn't come into the show until its second season. Fred Savage (Kevin Arnold from *The Wonder Years*) directs a majority of the show.

Generally when you watch it there is going to be a moment where you will say to yourself "wow...how did they get away with that, and how come I can't stop laughing?" Their mission isn't to offend or alienate people. They are just doing a television show. It's a form of entertainment to make people laugh and nothing more. They were recently picked up for another 52 episodes. So as it looks, its going to be shining brightly in Philadelphia for a long time to come.

Restaurant Festival Pleases Palate

Food

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Sunday September 21st from noon - 5:30pm marked the 29th annual Chester County restaurant festival. Over fifty restaurants and food vendors lined up outside along Gay Street. Reaching from Matlack Street all the way down to New Street there was every type of restaurant one could dream of, from Greek, American, French, and Asian here certainly was something for everyone. Though the fun definitely did not stop there. After bellies were full and the taste buds a little teased by all the different flavors and mouth watering aromas, fellow restaurant lovers could either sit and relax with a little live music or stroll on over to the craft booths.

There on High Street between Chestnut Street and Market Streets restaurant lovers could find over hundred and ten

different crafter vendors. From little antique trinkets to do it yourself project tips, the craft vendor seemed to please the crowds just as much as the food vendor and restaurants.

But at the end of the day all good this have to come to and end, and so too did the restaurant festival. As the crowds thinned out restaurant and merchant vendors packed up their booths, distance shouts of "See you next year" from all the vendors filled the air.



Local Music:

CIRCA SURVIVED

By Chris DiLenno
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Circa Survive delivered in their September 26th performance at the First Unitarian Church in Philadelphia.

The Church is located on Chestnut Street and is not a very misleading title for its venue; the performance was put on in the basement of the church where a few hundred people were packed in.

Two bands, Aberbat and Grimace Federation opened and each played for about 30 minutes, getting lackluster reception from the crowd. However, when Anthony Green and the gang stepped onto the stage and started their set things started rocking.

They played a few songs from both of their albums (*Juturna* and *On Letting Go*) along with 2 B-Sides scattered within the

set and all were fueled with the energy and excitement one would expect from a band of their caliber. From beginning to end, the crowd went wild, jumping around, singing at the top of their lungs and knocking each other around. Between each song, Anthony would throw in comments about the heat and the crowd in the middle of the set, at one point he exclaimed, "The safety word is pancakes, if I say pancakes, whether we're in the middle of a song or not, get me the hell out of here."

The show was spectacular for such a small venue and cheap ticket prices. Anyone reading this should definitely check out the church if they're looking for a good concert to attend.

WORD SEARCH

ASSIGNMENTS	I Y D U T S E P T E M B E R N U R S E H	SCHOOLYARD	<p>• The solution • • will be in the • • next edition • • of • • The Lion's • • Eye, • • available • • October 22! •</p>
BACKPACK	S L I C N E P A V C H A L K B O A R D E	SCIENCE	
BATHROOM	D B N E G N I N R A E L V E R L M E T S	SECRETARY	
BELL	O E M Y O S E I D U T S L A I C O S S T	SEPTEMBER	
BINDER	O L C C L H C O U R S E S O O L O C E R	SOCIAL STUDIES	
CAFETERIA	R L F I D H I S S L R L S N N P R L C A	STUDENT	
CHALKBOARD	S J I K F G O M C E A T L E I E H A N E	STUDY	
CLASSROOM	E A R C R F A M K H N P W A N N C S E G	TEACHER	
CLOCK	L N S A I X O C E E O F I T C S N S I A		
COURSES	U I T P E E O L M W R O S C R L U R C U		
DESK	R T D K N L C N O I O U L M N I L O S G		
DOORS	F O A C D E G A E O B R O Y N I S O R N		
ENROLL	S R Y A S I K N F L H O K T A E R M R A		
ERASER	Y E P B S L D C O E R C E E C R W P I L		
EXAMS	A S Z S E S I O O H T R S R T H D M Y E		
FIRST DAY	W A A Z D N H B T L C E E T N E D U T S		
GYMNASIUM	L R D E I C R A R O C T R R E H C A E T		
HALLWAY	L E S U S U B O M A A M U I S A N M Y G		
HOMEWORK	A K H T A M Q C L R A T I A R E P A P		
INTERCOM	H B I N D E R O Y L N Y N O T E B O O K		
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