



Venice, Italy (photo by Teron Meyers)

"The trip to Florence was truly one of the most memorable moments of my life. I chose this picture as my best, because it captured the sole reason I wanted to go to Italy--to witness firsthand the marvels that its towns and cities had to offer. The gondolas of Venice are very popular for tourists, and seeing them throughout our day there allowed me to say, "Wow, I am really in Italy!""

-Teron Meyers

MAY 2009

BERLIN, GERMANY Travel Dates: May 10-17, 2009

ENGL 202B (GWS) Writing in the Humanities Dr. Adam Sorokin (ajs2@psu.edu)

This is the second part of Penn State's two-part required writing sequence. You must have fourth semester standing or higher. English 202B is a course in developing skills in critical thinking, analysis, organization, clear, effective, purposeful writing, argumentation (the presentation of conclusions) based on evidence, and interpretation. To clarify, that last term does not refer to specific works of art but the museum-goer's experience, taking into account the hypothesis of Carol Duncan (see Texts, below) that museum going is a ritual experience, as well as such matters as her discussion of art museums' art-historical organization, the appearance, or lack of, bias in matters of gender and privileging the achievements of Western culture, and museums or museum sections or wings as donor mausoleums. It is expected that students will have mastered the skills of mature, thoughtful writing, relatively free of errors, that should be attained in English 15 or 30, or the equivalent first-year writing course.

GER 100 (GE:CI) German Culture and Civilization Dr. Alita Kelley (kak7@psu.edu)

The purpose of the course is to broaden the student's horizons so that s/he will be able to make the most of the trip and in the case of students travelling abroad for the first time, to dispel apprehension. While knowledge of the foreign language is not required, the course will include instructions on concepts of politeness and courtesy, and basic expressions needed to "get along" in a country where the language is not one's own.

HD FS 287W (ES:CI) Intercultural Community Eldg. Dr. Michael Madden (mem28@psu.edu)

This course focuses on cross-cultural comparison and contrasting. It is made up of two parts: Proposal and Portfolio. Your Proposal must be completed, submitted and approved by the instructor before the trip. The Portfolio completion date will be determined by instructor. The intention of this course is involve you in a cross-cultural experience. You will research and construct a model for the contrasting of social issues utilizing your background in HD FS. A support group will be developed through out this program.

IN ART 1/ART HIST 100 (GA) The Arts Dr. Paul Greene (pdg4@psu.edu)

This course is not designed to test your artistic background, nor your skills in music-making, drawing, or acting. Instead, it is an introduction to the arts that targets your ability to consider and verbally discuss what meanings and functions an artwork takes on in our lives, and how it relates to other artworks in aesthetic traditions in Germany. The course will not tell you what is "good" or "bad" art, but instead invite you to decide this for yourself, in relation to artistic traditions that have been cultivated over the centuries in Germany.

THEA 105/100 (GA) Introduction to Theatre James Symmons (jxs421@psu.edu)

Theatre art is an expression of creativity and diversity. It is living art, forever changing and responding to the world around it. Theatre productions are small episodes of life in the world in which we live. It is of our own choosing and experience. We will study the human diversity, cultural, social, political, musical and the classical nature of selected plays in Berlin. Films will be incorporated to enhance understanding, theme, styles, customs, theories and characterizations.

"This picture represents the fun atmosphere of our trip. It was taken on the last day, when everyone was feeling a little bitter-sweet to leave such an amazing country."

-Angelica Sinigaglio



PSU Brandywine students in Florence Italy, 2008 (photo courtesy of Angelica Sinigaglio)

This Year's Itinerary



by Nancy Perone
Lion's Eye Staff Writer
nip5014@psu.edu

Penn State Brandywine students may live locally, but very little realize that they have the opportunity to escape the daily grind and study in another country. With four destinations on deck- Seville, Guatemala, Nice, & Berlin- the International Studies Program is ready to take-off in the 2008-2009 academic year.

The International Studies Committee has finalized the trips for the upcoming academic year and feels that this year will offer students opportunities to learn from a variety of disciplines in several areas of the world. Dr. Paul Greene, Associate Professor of Integrative Arts, has been on the International Studies Program Committee for over ten years now and has been on seven trips. Greene lived in Vienna, Austria for a good portion of his young life. He will be teaching introductory arts courses in the Spring 2009 semester in both Berlin, Germany and Nice, France. While there is coursework prior to and following the trips, courses themselves will be exclusively eight day immersions into that country's culture.

Dr. Greene says that traveling abroad has its advantages, such as satisfying general education requirements, not having to pay for extra tuition, and not taking up any extra time by traveling during both spring and winter breaks. Scholarships are available for the student who would love to take the class and travel but find themselves short of cash.

Interested students in one of these trips or in minoring in the International Studies minor can contact Dr. Greene directly (pdg4@psu.edu) or consult the website: <http://brandywine.psu.edu/Academics/InternationalPrograms/intlprograms.htm?cn21>.

How To Register For Your Class Abroad

1. Fill out a Drop/Add Form with student and course information.
2. Contact the instructor of record for the course. You will need them to initial the Drop/Add form OR have permission to add the course in an email from them.
3. Have your advisor sign the form.
4. Take Drop/Add Form to Registrar's office, 105 Main

Additional Instructions:

Penn State students enrolling for 6 credits (two courses) for any trip must secure permission from the Director of Academic Affairs, Dr. Paul deGategno (212 Main Building).

Penn State students whose course load will exceed 18 credits, including the trip courses, must also secure permission from the Director of Academic Affairs, Dr. Paul deGategno (212 Main Building).

YOU MUST HAVE YOUR INSTRUCTOR'S AND ADVISOR'S PERMISSION BEFORE BRINGING THE FORM TO DR. deGATEGNO. BRING A DEGREE AUDIT OR TRANSCRIPT (something showing your current GPA) ALONG WITH THE DROP/ADD FORM (212 Main Building).

Students must register for BOTH courses (CM LIT 153 & CI 296A). You do not need Dr. deGategno's permission if you are registering for Guatemala. Obtain instructor's and advisor permission.

Under-enrolled classes will be cancelled and students will be notified. If courses are closed, you must contact the instructor for permission to enroll in the course. Permission must be written.

INFORMATION ABOUT TRAVEL ARRANGEMENTS:

Celestial Voyagers
1 800 651 6262 or <http://www.celestialvoyagers.com/>
Price includes airfare and double or triple occupancy hotel

CHECK OUT THE INTERNATIONAL STUDIES MINOR

http://www.brandywine.psu.edu/Academics/Degrees/intst_minor.htm?cn21

CHECK OUT THE "TEN STEPS TO TRAVEL"

<http://www.brandywine.psu.edu/Academics/InternationalPrograms/intlprograms.htm?cn219>