

Fall 2008 Courses

SEVILLE, SPAIN

Travel Dates: Dec. 29, 2008 – Jan 6, 2009

With excursions to Lisbon, Cordova, Granada, & Morocco

ENGL 184/CM LIT 184 (6H) The Short Story

Dr. Barbara Daniel (bfd1@psu.edu)

English 184, The Short Story, focuses on short fiction from the nineteenth and twentieth centuries. This special section of ENGL 184 emphasizes short stories in translation by a number of Spanish writers, as well as the short stories of two Americans: Ernest Hemingway, whose writing was influenced by his visits to Spain and his reporting on the Spanish Civil War, and Washington Irving, who lived in Spain for a number of years and wrote about his fascination with the Alhambra in Granada, Spain.

HD FS 287W (6S:6I) Intercultural Community Eldg. Dr. Michael Madden (mem2S@psu.edu)

This course focuses on cross-cultural comparison and contrasting. It is made up of two parts: Proposal and Portfolio. Your Proposal must be completed, submitted and approved by the instructor before the trip. The Portfolio completion date will be determined by instructor. The intention of this course is involve you in a cross-cultural experience. You will research and construct a model for the contrasting of social issues utilizing your background in HD FS. A support group will be developed through out this program.

SPAN 130 (6H) Iberian Civilization

Dr. Alita Kelley (kak7@psu.edu)

THE PURPOSE of the course is to broaden the student's horizons so that s/he will be able to make the most of the trip and in the case of students travelling abroad for the first time, to dispel apprehension. While knowledge of the foreign language is not required, the course will include instructions on concepts of politeness and courtesy, and basic expressions needed to "get along" in a country where the language is not one's own.

THEA 105/100 (6A) Introduction to Theatre James Symmons (jxs421@psu.edu)

Theatre art is an expression of creativity and diversity. It is living art, forever changing and responding to the world around it. Theatre productions are small episodes of life in the world in which we live. It is of our own choosing and experience. This course will explore the life of Federico Garcia Lorca through selected plays, films and performances. We will study the human diversity, cultural, social, political, musical and the classical nature of selected plays by Lorca and local theatre in Seville and Granada. We will see at least three plays, professional class production, in Seville and nearby communities supported by a trip to Madrid where we will visit the Garcia Lorca Theater and attend a lecture on the history and development of its theatre program. On campus seminars will include discussion of plays, playwrights, actors and directors. Films will be incorporated to enhance understanding, theme, styles, customs, theories and characterizations.



Seville Spain (photo courtesy of PSU Brandywine Int'l Program)

Scholarship Application Guidelines:

The International Studies Award is offered, on a competitive basis, to students who take courses in Penn State Brandywine's International Studies program.

The award is a price reduction of the bill for travel from Celestial Voyagers: a reduction of up to 50% of Celestial Voyagers' base cost for the trip the student takes. ("Base cost" is the figure published in Celestial Voyagers flyers, including flight, tax, hotel, and airport transfer.)

This is not a cash or monetary award, and does not cover any part of tuition, shopping, or other expenses. Selection criteria include financial need, scholarly merit, and strength of the application essay.

FOR THE SEVILLE TRIP (Dec. 29, 2008-Jan. 6, 2009) application deadline is October 17, 2008.

Completed application forms must be received by October 17, 2008.

Send completed applications to:
Attn: Dr. Charles Helou
Room 312H Main Building
Pennsylvania State University
25 Yearsley Mill Road
Media, PA 19063



"This was the first time any of us had seen this breathtaking monument, and it was spectacular to see in reality."

The Colosseum in Rome (photo courtesy of Jamie Bussy)

-Jamie Bussy

SPRING BREAK

NICE, FRANCE Travel Dates: March 6-14, 2009
With excursion to Provence

COMM 100 (6S) Mass Media and Society

Karrie Bowen (kab44@psu.edu)

Through chapter readings, experiential exercises, and classroom discussions, it is hoped that this course will: 1) provide a historical background as well as a contemporary overview of the mass media, 2) increase understanding of the important issues facing mass media, 3) illustrate various topics through real-world, first-hand accounts by media professionals, and 4) hone your critical thinking skills as they relate to your interaction with mass media.

FRENCH 138 (6H) French Culture Through Film Dr. Alita Kelley (kak7@psu.edu)

The purpose of the course is to broaden the student's horizons so that s/he will be able to make the most of the trip and in the case of students travelling abroad for the first time, to dispel apprehension. While knowledge of the foreign language is not required, the course will include instructions on concepts of politeness and courtesy, and basic expressions needed to "get along" in a country where the language is not one's own.

IN ART 1/ART HIST 100 (6A) The Arts Dr. Paul Greene (pdg4@psu.edu)

This course is not designed to test your artistic background, nor your skills in music-making, drawing, or acting. Instead, it is an introduction to the arts that targets your ability to consider and verbally discuss what meanings and functions an artwork takes on in our lives, and how it relates to other artworks in aesthetic traditions in Southern France. The course will not tell you what is "good" or "bad" art, but instead invite you to decide this for yourself, in relation to artistic traditions that have been cultivated over the centuries in France.

GUATEMALA Travel Dates: March 6-14, 2009

CI 296A Service Project in Guatemala

Norma Notzold (non1@psu.edu)

CI 296A is an independent study course for which students will complete assignments during January and February which will prepare them for their community service-learning experience from March 6-15 in Guatemala. Following the service-learning project students will present results of their research to the campus community as part of EURECA during the third week in April. While providing service to selected schools, a library a hospital and community agencies in Santiago, Guatemala, students will have an opportunity to reflect upon their experiences in a way that will affect their understanding of themselves and of the greater world in which we live.

CM LIT 153 Comparative Literature

Barbara Daniel (bfd1@psu.edu)

CM LIT 153 is designed to help you grow in your knowledge and understanding of the Mayan and Ladino cultures in Guatemala through a study of their ancient and modern literature and relevant films. This eclectic exploration will help you to work respectfully and effectively with the Maya people in Santiago Atitlan and to reflect on that experience in light of their tumultuous history.

Travel Abroad @ Penn State Brandywine

Week-long trips abroad, with accompanying courses, were introduced at Penn State Brandywine in 1996. Trip organizers try to keep the costs for flight, hotel, and breakfast attainable for our students. There are optional excursions available at extra cost, but students can do most of their academic work using low cost public transportation. Off-season travel keeps costs down and also provides opportunities to participate in local celebrations, such as Epiphany in Spain, with fewer tourists present than during peak travel times.

While many experiences are enhanced by familiarity with the host country's language, all courses are in English. Participants experience the benefits of working in a small, spontaneous learning group, and discover the advantages of teamwork that accommodates individual learning styles. The environment facilitates informal student/faculty interaction; interdisciplinary faculty cooperation is encouraged. Participants range in age from 18 to 80. Some are seasoned travelers; others are making their first trip overseas. Students from other Penn State campuses take the courses, as do students from other universities. Faculty from various disciplines take advantage of the host country's museums and historic sites in their course offerings. As a result of their initial week-long introduction to Europe, students have changed their majors to language arts, scheduled additional foreign travel on their own, and report that the international experience on their resumes proves to be of great interest to prospective employers.