

# Eye On Entertainment

## Book Review:

# twilight

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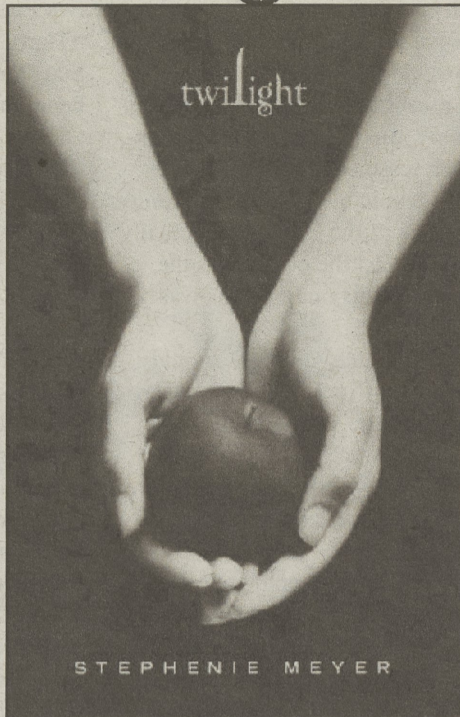
There was Shakespeare's tragic pairing of Romeo and Juliet. Much later in Jane Austen's *Pride and Prejudice* there was the love between Mr. Darcy and Elizabeth. Even later, there was Emily Bronte's novel *Wuthering Heights* with the passionate love between Heathcliff and Catherine. J.K. Rowling was not much for writing good romance in the *Harry Potter* series, even if some of the characters did pair off at the end. Then, in 2005, there was Stephanie Myer's young adult fantasy novel *Twilight*.

*Twilight* is the first out of the four novels in the series. Many people have seen the enticing cover, with the pale hands holding the luscious red apple and wondered what exactly this book *Twilight* was all about. In truth, that was how I originally got into the series, from the artwork of the first book. I read the back, and I thought, for once, it would be nice to read an interesting romantic series with well-developed characters that I can relate to. And from the very beginning, I was hooked.

Protagonist of the *Twilight* series, Isabella Swan is your average teenager. She moves to the dreary town of Forks to live with her father and from the first day of school has a pretty interesting time, even though she did not anticipate to. After she sees the mysterious Cullen family for the first time, particularly the gorgeous Edward Cullen, who cannot stop staring at her, Isabella's life takes a new and unexpected turn.

If you are a big literary nerd like me, or just a fan of good stories, you will definitely get wrapped into the world of Bella Swan and how it gets turned upside down by Edward and his family. And if you like books that are adapted to the screen, then you will be happy to know that the movie *Twilight* will be released on November 21st 2008. The cast of characters are, to say the least, very pretty people, and that always makes reading a series more entertaining to get into. It is also nice to know that Robert Pattinson, who also played Cedric Diggory in *Harry Potter* and the *Goblet of Fire*, is playing the character of Edward Cullen, so you have more incentive to read this book.

To find out how much more about Edward Cullen, Bella and the rest of the gang, be sure to pick up your copy of *Twilight* at your book store and I do not think you will be disappointed.



The first book of the *Twilight Series* (photo courtesy of from Little, Brown Young Readers)

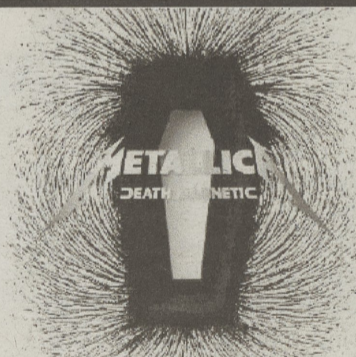
## CD Review:

# Metallica: Death Magnetic

By Bryon Silva  
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Rising from the ashes of the bomb known as *St. Anger*, metals favorite foursome returns with a new album that gives their fans reason to rejoice. They were ridiculed relentlessly and it was even being said that they didn't have that edge they used to have anymore. The band definitely had an uphill battle to confront, but with the release of their new album *Death Magnetic*, it seems as though they are back to prove they are still the kings of metal.

*Death Magnetic* is the ninth studio album for the band and gives a sound that resembles that of their 1988 album *...And Justice For All*. It is hard, it is powerful and even melodic. 'That Was Just Your Life' is the opening track. The song starts off with both an eerie heartbeat and an eerie clean guitar riff. A few moments later it explodes into a



Metallica's latest effort *Death Magnetic* (photo courtesy of Warner Brothers Records)

heavy metal riff that will sure bring lots of fist pumps when listened to.

Once again they dabble into their past and bring the song 'The Unforgiven III'. This song brings a first for the band as they use a piano to start out the song. The album ends with a song entitled 'My Apocalypse' which is nothing more than another rip roaring fast song.

Finally Metallicaites can be happy. Their heroes have come back with a vengeance and fury they are used to. As it seems they will be around for many more years to come. They are metal's version of the Rolling Stones.

## from the vintage bin:

# Weston: Matinee

By Matt Kelly  
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It's a shame how few bands in music realize that basically everything they play is somehow inspired by Weston. Back in the mid-90's, the 4 piece pop punk group from Bethlehem, PA were the kings of the Philadelphia scene. They never exploded into mainstream music, but even famous bands like Weezer contribute to Weston as part of their musical inspiration. Weston went through numerous musical changes and by the time they got to their third LP 1997's *Matinee*, they went for an Indie Pop sound.

The album plays out like a movie, beginning and ending with the sound of a projector. To even further push the "movie" theme, the lyrics are written out in a screenplay format.

The opening track appropriately named "Opening chord," shows how unoriginal music is. Lead singer Jim Synder sings "you probably heard this melody line before/I thought it up at the grocery store/so stop

your engines and start the press/I probably ripped you off, yeah that's my guess". The theme of unoriginal music continues into the next track "Record store", the closing track "Radio" and fourth track "Indie Rock Star," when Jim chants "we're just a plain old indie rock band/we're bigger than the Beatles ever were." The stand-out track on this album is also the shortest track. The 2:25 song "Mrs. Perfect Girl" is everything that good fashion pop punk should be about. It's short, sweet, to the point and most importantly it's very catchy.

Am I saying that this is an album that should be owned by everyone on the planet? Not at all, but this is the type of CD that when you listen to it you want to pick up a guitar and start a band. That's why I'm happy that Weston is back together and touring again, so go check out one of their shows by checking their website [www.myspace.com/westonrockspa](http://www.myspace.com/westonrockspa) for updates.

## Film Enthusiasts seek refuge in Newark Film Festival

By: Caitlin Olszewski  
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For independent film connoisseurs the Newark Film Festival is the best thing to happen since fixed-gear bicycles. The festival is the four-year-old genius product of fellow film buffs Barry Schlecker and Lisa Lucas. They created the event to offer locals a chance to see art house and independent films on the silver screen without having to travel to a major city.

Hearing speculation about the event, I decided to embark on the journey to The Newark Shopping Center Theater. Expecting the festival to be just a crowd of hipsters watching unoriginal existentialist films, I was shocked by the final result. Upon entering the lobby the air of awesomeness penetrated my nostrils. Film enthusiasts were partaking in friendly conversation regarding their passion for the art of film, directors were doing Q&A, and vendors were selling hard-to-find DVDs.

University of Delaware student Ashley Barrera said, "I love coming to the Newark Film Festival because it's so close to my campus and it gives me the opportunity to see movies like *The Wackness* that would not be shown in a normal movie theater."

Thirty independent movies including the 1952 French double feature *The Red Balloon/White Marie* and the biographical flick *Gonzo: The Life of Hunter S. Thompson*

were shown during the eight-day event. From September 4th through the 11th the movies were screened over one hundred times providing film appreciators from the area enough opportunities to get their obscure movie fix. The films were hand picked by an elite staff based on success in various prestigious film festivals such as The Sundance Film Festival and Festival de Cannes.

Also among the movie selections were creations by local filmmakers including Bill Page's ode to mid-life crisis in the comedy *All Along* and Louis DeSanto's drama *The Compass*.

Overall, the festival was a highly successful event and participants loitered in the lobby of the theater voicing their appreciation of the festival. Hockessin local Sarah Burchell put it best when asked what she likes about the yearly event.

"I like how each film is introduced by filmmakers and directors. You really get to learn more about the production behind the movies and the art that was put into them."

Due to the popularity of the festival, the producers have decided to expand next year's film fest by extending the length of the event and adding more movies making it something worth attending in the future.



The Newark Film Festival featured some of the brightest local and regional independent films during its week long run in Newark, DE. (photo by Caitlyn Olszewski)

COME ALL ASPIRING WRITERS!!!  
Lion's Eye Meeting  
Every Tuesday Common Hour 11:30am  
in Main 205