

Eye On Entertainment

Watching the Watchmen Movie



Image from Google.com

By Greg Galiffa
Lion's Eye Staff Writer
gmg5041@psu.edu

Batman, Superman, Spiderman, The Hulk, X Men and the Fantastic Four. These are just some comic book series that have been made into movies in the past few years. Now, many knew of these characters even before Hollywood got its greasy, franchise-ruining fingers on them. For those very few people reading this that aren't nerds and proud of it, there's a chance that your knowledge on comic books may be limited. So allow this article and its

writer to enlighten you.

First, let it be known that while many comic book films are based on the popular, "pretty boy" superheroes, there are a few that are not. Now that that's out of the way, let it also be known that few of these lesser-known comic-to-movie movies were originally written by a brilliant man named Alan Moore. His name may seem as alien as E.T. hanging with some illegal immigrants at first, but many people have either seen or heard of his work. These include "V for Vendetta" and "The League of Extraordinary Gentlemen", two movies by Moore that, despite their original writer's opinion, have been pretty popular in the media.

Some may find it strange that Moore isn't as well-known as some other comic-to-movie writers, such as Frank Miller, but there is a very reasonable explanation. Alan Moore hates the two aforementioned movies. He wanted nothing to do with them while they were in production. He felt that they belittle his complex character psyches and demean his well-respected work. This is terrible news for fans of one of Alan's greatest, possibly his best novels, "Watchmen."

"Watchmen" is a gritty, groundbreaking graphic novel that has received phenomenal critical acclaim. Being one of Time Magazine's 100 Best Novels and the only graphic novel ever to win the Hugo Award, it is a wonder that it is not better known. Unfortunately, that fact may change for the worse in 2009, when the film adaptation

is to be

released.

The irony is that if this film follows the tracks of Moore's other works, the story will be known amongst moviegoers around the

country, but it will be viewed as mediocre due to poor character adaptation and lack of depth. These are the same flaws that Moore complained about for "V for Vendetta" and the "League of Extraordinary Gentlemen."

It would be a severe shame if that were the fate of this movie because it has the potential to be Oscar worthy. Watchmen is possibly the greatest graphic novel ever written, but that won't mean a thing if its movie is spliced with mediocrity. In Hollywood, you could have an idea for the greatest comic book movie ever, until it's turned into a movie. Just look at Spiderman 3.

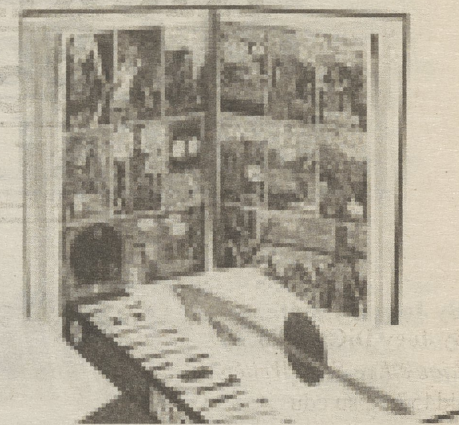


Image from Google.com

FACE OFF: Omarion & Bow Wow

By Kionna Lipscomb
Lion's Eye Staff Writer
kz1122@psu.edu

The teen heartthrobs are back! The chart-topping hip hop dynamos Bow Wow and Omarion have joined forces yet again, but this time to make collaboration on a major LP. The first time we witnessed this collaboration was back in 2005, on Bow Wow's first single from his fourth album "The Price of Fame". The single was entitled "Let me hold you down", which reached its peak at number four on the billboards Hot 100. It's been six years seen we've seen a Hip Hop rapper and R&B star collaborate. The first collaborators to introduce Hip Hop & R&B on a major LP were R. Kelly and Jay-Z with "Best of Both Worlds" released in 2002. The album sold 215,000 in its first week and topped the U.S Billboard 200 album chart at number two. Bow Wow first burst into the scene in 2000 under the wing of Fame producer Jermaine Dupri. He had three consecutive albums to go platinum - "Beware of Dog", "Doggy Bag" and "Unleashed." He was the youngest solo rapper to hit #1 on the U.S charts.

Omarion seemed like just another member of the boy band B2k, but he has proved to the world that he can stand on his own. He has already delivered two number one albums, "O" and "21", which were both number one on the Billboard 200-best selling album and R&B charts.

Now the boys are all grown up and delivering a more mature sound. In an interview with Columbia Records, Bow Wow stated that he and Omarion "have been trying to put this record together for so long and now that they have the opportunity to do it, and they couldn't pass it up." They also mentioned that this album was going to be a major event of 2007."

Face-Off was released on December 11, 2007 featuring twelve songs, which were all co-written by both Omarion and Bow Wow. The first two singles released from the LP was "Girlfriend" and "Hey Baby (Jump off)". There were three executive producers for the album, Chris Stokes, Teresa Caldwell and Chad "Dr. Sues" Elliott. The album is climbing Billboard's R&B/Hip Hop albums chart and lands at the number eight album in the country.



Image from Google.com

RAMBO: STILL HAS IT

By Tom McGlinchey
Lion's Eye Staff Writer
tam5160@psu.edu

In the forth and possibly final installment of the Rambo series, Sylvester Stallone returns as the hardcore, hard-hitting John Rambo. In this film, Rambo finds himself in Burma and takes care of the wildlife in the forest. He is interrupted by civil activists, Sarah and Michael Miller, from the US, and they ask him to help them enter the battle zone in Burma. Although skeptical at first, Rambo gives in and is very knowledgeable of the war and the landscape of the country. He uses a boat to motor them up the river and into the war zone.

Later on in the film, the activist did not report back to their commander in the US. Rambo is interrupted by another US citizen that has ties to the activist - he is their commander. Rambo and this character strike a deal that he will take a cavalry team up river to rescue the activist. When the team reaches the shore where the activists were last seen, the cavalry commander says, "Boatman stays with the boat," referring to Rambo. Rambo obliges, temporarily.

When the cavalry find themselves in danger of being caught, Rambo comes to aid the rescue team. In this scene, people have said that one of the arrow killings that Rambo makes is impossible to pull off. Let me set the stage. The cavalry team was on the rescue mission with some locals and they heard an army van from afar. Rambo comes out of nowhere and shoots the army soldiers with his trusted bow and arrows.

The rest of the film is basically the same premise, Rambo shooting and stabbing people to save Sarah and Mike. Like every other Rambo movie, he is to save the damsel in distress. Although, this movie is similar to those in the past, the blood and guts is what makes this movie so appealing and one of the best movies of the month.

With the action packed scenes and lack of dialogue, to an extent, this movie was one for the ages, in terms of the Rambo saga. If you are a person that like blood, guts, and all around action, this movie is for you. Enjoy the movie and have fun.