

Eye On Community

Delaware County Community Updates

Poetry Reading By Award Winning Faculty Member

Dr. Adam Sorling will read his award-winning translation of Marin Sorescu's *The Bridge*, today, in the Classroom Lounge from 12:30-1:30 p.m. Copies available for purchase.

Need Credits? How About 3?

A new course CI 297 - Adult Literacy - gives you the opportunity to help teach adults learn a new language or earn a GED. Talk to Mrs. Notzold, or attend the informational meeting April 24th during Common hour in Main 118.

Springs Here! Lets Fling Things!

Join the campus for some BBQ followed by the showing of feature film King Kong. April 27th from 5.00 p.m. to 8.00 p.m. on the campus lawn.

First Annual Gospel Explosion

The Gospel Choir invites you to join in an "Evening of Praise and Worship" on April 28 in the Classroom Building at 6.00 p.m. to 10.00 p.m. Special Guest Speaker Rev, King Sr.

Complete Student Aid Soon! FAFSA Deadline IS Coming!

Federal Student Aid information must be given to the Pennsylvania Higher Education Assistance Agency (PHEAA) by May 1st.

Visit <http://www.fafsa.ed.gov> to complete the form on the Web.

The federal school code for Penn State campuses is 003329.

Visit <http://www.psu.edu/studentaid/> for more information on student assistance.

THON To Make Some Changes: Safety's The Reason

By KAT SPECHT
kvs5045@psu.edu

If you attend any Penn State campus, unless you have been hiding under a rock since classes started, you have heard of THON, the annual charity event to help raise money for children with cancer.

Events such as silent auctions, concerts, and the ever-popular dance marathon are held as ways to raise the money to pay for the children's steep medical bills.

This past year, THON raised a record breaking \$4.2 million dollars for kids in need; it was the highest turn out yet for the event, and Penn State is looking for something even more explosive next year.

With such an overwhelming response, Penn State looks to make changes to the event to better all the participants' experiences.

Starting next year, THON will be held at the Bryce Jordan Center instead of the Rec Hall. The past year, doors to the Rec Hall were closed four times due to the large crowds.

The Rec Hall became crowded, uncomfortable, and began to near unsafe conditions, which is what Penn State does not want ever, again, at THON.

"We had to turn people away because they would have been breaking fire marshal safety laws," said Matt Kelly, a second-year Liberal Arts major and co-chair of THON here at Penn State Delaware County.

This definitely will not be a problem

next year. The change in location will provide a chance for more people to become involved in the event with increased safety for everyone. So, that means more money can be raised for the kids and a better time for those who participate, providing a win-win situation for everybody.

When asked if he thought the changes would improve the event, Kelly said, "I think it's a very exciting time, but there's discussion about having to cut THON short."

A new venue is not the only change Penn State is deciding to make for next year. Although the fun of THON may have to end a little early, it is only because it is what is believed to be in the best interest of those involved.

All festivities for THON will end by 4 p.m. on Sunday to ensure the dancers some early relief and relaxation for their tired bodies after the weekend long dance marathon.

Basketball games are held on Sundays at the Bryce Jordan Center, which probably had a small effect on the decision, but the main concern is for the THON dancers.

Exhaustion becomes a major concern over the course of the weekend. Dancing is a fun way to earn the charity money and do not forget about the fabulous workout, but physically wearing, as well.

After this year's THON, several participants slept their way soundly into Monday morning.

Inspiring Words For Graduates

"What lies behind us and what lies before us are tiny matters compared to what lies within us."

- Ralph Waldo Emerson

"Dream no small dreams for they have no power to move the hearts of men"

-Johann Wolfgang von Goethe

"Shoot for the moon. Even if you miss, you'll land among the stars."

- Brian Littrell

"Apparently there is nothing that cannot happen today"

- Mark Twain

"Not all who wander are lost."

- J.R.R. Tolkien

Poet Inspires Campus

By JESSE ROWLAND
jar422@psu.edu

"I hope you understood that reading, but just in case, I will read 'The Rose' in English," joked Macedonian poet Lidija Dimkovska, after presenting a poem in her native language during one of two public readings on April 12 in the college's Vairo Lounge.

Born in 1971, Dimkovska has lived in Macedonia most of her life. She has been writing poetry since the age of eight.

After traveling to and residing in Romania for seven years, she earned her doctorate degree in Romanian Literature from the Faculty of Philosophy in Bucharest.

About 30 people attended the reading as Dimkovska gave selections from her first book written in English, "Do Not Awaken Them with Hammers." Some of the poems were featured in "American Poetry Review" and other American journals.

Dimkovska's featured poems included,

"The Rose," "Nail Clippers," "Bullion Cube," and "Decent Girl."

Most of her poems were written in the form of prose and many of them were about common, every day things or Dimkovska's personal experiences.

Dimkovska explained that she gets her best writing energy in the mornings. She doesn't write poems in one sitting, she makes phrases and sentences and puts them aside. Later, she will take all of the pieces with similar ideas and make a poem from them.

"I'm quite a lazy person, so I need time to sit down and transform all of my ideas into literature," the poet said.

Dimkovska does not write versions of her poems. Once they are written, they are in their final version.

When asked if she is influenced by any other writers or poets, she said,

"Everyone is influenced by someone these days. I want to write poems that have never been written."

But being authentic is difficult," she said.