

# Eye On Entertainment

## The World Go Round

That's right! That's what everyone felt by Sunday morning on the 17th. The Outdoors Club and Dr. Michael E. Madden hosted another overnight camping adventure in Ridley Creek State Park's acclaimed site 13.

Some attendees included Frank Vaccaro, Michelle Roche, Nikita Sergeivic Yurkovsky, Jennifer Barbara Johnson, and myself, of course. In addition to the student turnout, Penn State staff also shared an exemplary attendance. Among those present were Carol Fanelli and Dennis Meijas from Admissions, along with the entire cafeteria staff.

Upon arriving and pitching our tents, we began our leisurely day of relaxing. Some played catch while others chopped wood, leaving several others to lay out on hammocks, in trees, and anywhere else they could find themselves comfortable. My friends and I, on the other hand, found it more fruitful to wander the woods aimlessly.

After about two hours, we returned to find Dr. Madden and several others working dilligently on building a sweat lodge (Pictures: Top/Bottom). This by far was the highlight of the evening (gluttony aside). This, as we soon found out, involved hoisting long sticks of bamboo into the air, then bending the rods down atop of one another into a dome formation. Then, the bamboo is secured using string ties before being covered with layer upon layer of tarps and blankets to form what appeared to be an igloo.

The sweat lodge, itself, consisted of heating up eight large rocks in a fire, to the point that they glowed with heat, then were placed within the lodge and doused in oils and herbs. People were ushered into the lodge and a vigorous ceremony ensued. "A sweat lodge is a purification or rite of passage in invoking change within the Native American culture," Dr. Madden said.

Exhausted, participants exited the lodge and proceeded to the kitchen enclosures for dinner. This was followed up by a night by the campfire with marshmallows, shish kebabs, and other fire-related foods before retiring to our tents for the evening.

This was definitely a night to remember, look to next October for more.

**-Dr. ANDREW WALTER D.D.**



Photo by google.com

## Fireside Comic Series Welcomes Robert Kelly

Boston native Robert Kelly is a constant and popular presence in comedy clubs across the country. With his partner on tour Dane Cook, Kelly goes from clubs to colleges across the country doing what he does best, making people laugh.

When on stage, Kelly exudes a non-stop energy that grabs the audience from beginning to end. His cutting edge humor and strong dynamic presence puts him in the forefront of comedians these days.

Kelly, who performs at 12:30 p.m. on April 26 in the Classroom Building Lounge, is an expert in making you laugh at the strange things we do every day. His show consists of mischievous and playful situations that we can all relate to in our youth, being in college and relationships. Kelly has appeared on television shows like Comedy Central's Premium Blend, NBC's late night series, "The Carson Daly Show," "Tough Crowd with Colin Quinn," VH1's Awesomely Oversexed, and the most popular cable station with teens, MTV.

With over a dozen independent movies under his belt, Kelly's most recent appearances include an episode of "Law & Order: Special Victims Unit." He also guest starred on ABC's sit lived sitcom, "The Job" with Denis Leary and appeared as a detective playing opposite Vincent Donofrio on NBC's, "Law & Order: Criminal Intent."

A few years ago Kelly was voted the Breakthrough Stand-Up of the Year on the Cringe Humor website. His idol is Jerry Seinfeld but his worship for the ground breaking comedian was tested in the Olive Tree Restaurant in New York City where he was mistaken for one of Seinfeld's friends. He thought Seinfeld was asking him to dine with him to discuss his comedic talents but in fact Jerry was in the middle of filming a documentary called "Comedian".

Today Kelly resides in Manhattan working on his upcoming documentary series (perhaps payback for Jerry's error) titled "Tourgasm" which will air on HBO as a night owl comedy series beginning June 11, 2006 similar to that of "The Chris Rock Show". The series will star Kelly, his friend and partner Dane Cook along with Gary Gulman and Jay Davis.

**-JOHN MILLER**

## Television Review: Love Monkey

VH1 has hit on music nerds' latest obsession, with airing the new pilot of the comedy-drama series, "Love Monkey," which is about a record executive named Tom Farrell (Tom Cavanagh from the 2000 NBC series "Ed") who has trouble keeping his head afloat in both work and the dating scene in New York. Cavanagh is fired from his mainstream record label and takes a job with a friend at an independent record label as the head of A&R (A&R: Artist & Repertoire, the person who goes to all the concerts and finds the people to be signed).

For some execs, this would be seen as a step backward, but not for Cavanagh. He sees it as a step in the right direction because he finally is working at a place that is in the industry for the music, and not to factory out the "big thing." The series originally aired on CBS and was taken off the air. By popular demand of the fans, they were forced to bring the show back, finding its new home on VH1. The show features numerous of today's up-and-comer music acts such as, Teddy Geiger and Natasha Bedingfield.



Photo by google.com

Personally, I have never been so intrigued with a TV show. The concept is something new and refreshing, and really gives insight to the inside world of record executive (with a little thrown in unneeded drama for younger viewer ratings). Finally, a television show that is not based upon living in the city, a hospital, or a reality show! I would love to be involved in the music industry as career so for me, "Love Monkey" will be a loosely based tool to what I am getting myself into with an A&R job and a good source of new music.

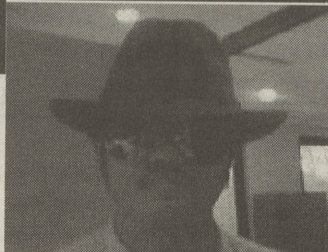
It is going to be very interesting to see how the plot of "Love Monkey" thickens throughout the show. I am hoping to see the success of the underdog over the big corporation.

I recommend this show to anyone who is interested in the inner workings of "the biz" or just anyone who is a music lover.

**- KATHLEEN SPECHT**

## Poetry Month Premiere: 69th St. Terminal

I ain't askin much.  
 I just wanna know if you've got the time?  
 yeah its real cold out here- but watch you doin better?  
 you is just waintin for the bus like the rest of them  
 off everyday (I see it) to you important jobs or  
 that school where they be Making Life Better®  
 an' now I'm here wrapped up in blankets an'  
 other people's torn jackets  
 with my ass on the concrete pavement and my back to the concrete steps  
 an' sometimes the crunch of passin' footsteps an' the jingle  
 of my empty cup  
 are the only ones keepin' me company-  
 but they don't keep me warm.  
 Hey, Now, NO - I don't want your money!



I didn't ask for that - You ain't listenin' to me!  
 yeah there was a time when I was listened to that's when  
 I was in Love  
 but you and the rest of them kids don't know nothin'  
 about what Love is foah  
 bein' in Love was like havin' a lamp unto my feet and a  
 light unto my path oh  
 baby, every step of the way seemed like it was just

another summer stroll  
 where you can't tell whether the peaceful sky was  
 dozin or wakin or singin or cryin-  
 Oh man was it beautiful - I laughed a lot back then - I  
 think I was happy - I guess  
 I just don't know now-  
 I did not think that I had asked for much-  
 but I'm sorry for taking up your time.

**By Gerald Dungan**