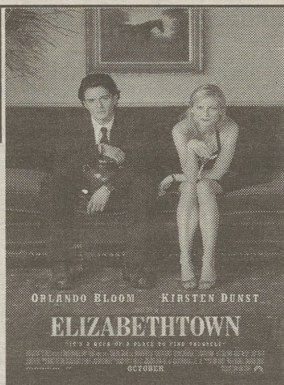


Eye on Entertainment

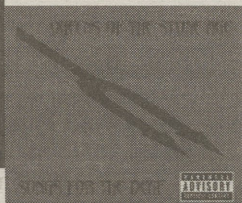
Music Review: Gorillaz - 'Demon Days'



Movie Review: Elizabethtown



Music Review: Queens of the Stone Age - 'Songs For the Deaf'



Featured Review:

THE TOP 10 MOST DISGUSTINGLY DISTURBING AND MACABRE MOVIES OF ALL TIME

10. TEXAS CHAINSAW MASSACRE (1974) - Alright, so I'm starting off with a cliché one. But unlike most of the 'famous' horror films this movie's camera work, storyline and characters are all you need. Between Grandpa and the documentary like graininess, the close ups and the non-stop screaming of the lead actress this movie is one of the few classics that truly deserves the title.

9. MAY (2002) - What starts off as "how my friend Daniell put" an almost Garden Stateish Love story, takes a turn for a worse in this horror film. Meet May, she's shy, a loner, sews her own cloths, makes dolls, a masochist and now she's out for revenge on those who hurt her. If no one wants to be her friend, why can't she just make herself a friend, out of all the parts she likes of people. Though not super disgusting the ending is weird enough to earn it's spot here.

8. TERROR FIRMER (1999) - Troma Pictures has a long history have making films that are disgusting, offensive, crude, immature and yet hilariously satirical all at once. But no film shows a better example of this total disregard of morals than Terror Firmer and film that's main plotline is to be a parody of the gross ethics of Troma Pictures. Lloyd Kaufman's masterpiece contains everything from castration, homaphrodites, Ron Jeremy and of course appearances by both Troma Celebrities Toxic Avenger and Sgt. Kabukiman N.Y.P.D.

7. FREAKS (1932) - Todd Browning followed the successful "Dracula" with this film which killed his career. However now it's been known and held up as one of the greatest horror films ever made. The Film was banned in 30 states when it was released but why? Is it because the cast is all REAL side-show freaks? Is it because of the hideous conclusion? Is it because the foul alternate ending or the cut footage of the freaks literally "reworking" the normal people in revenge? We may never know but this is by far the most disgusting and frightening thing to come out of the Black and White Era.

6. SLEEPAWAY CAMP (1983) - Is the movie stupid? Yes. Is the acting bad? Terribly. Is it full of 80's trends like mullets and hot pants? ABSOLUTELY! Are these reasons why I love it? Yep. But another thing that makes this movie is the extremely long, detailed and gross death scenes and the most shocking ending possibly ever filmed.

5. BLACK CHRISTMAS (1974) - The First real "slasher" film so to say took place on the innocent holiday of Christmas causing a juxtaposition that would continue in less successful attempts like Silent Night, Deadly Night (which was banned in 48 states), Gremlins, Elves, Jack Frost and the premier episode of HBO's Tales From the Crypt. It's not violence or gory that makes this movie disturbing but simply the unanswered questions. The lacking of motivate for the killings and furthermore the unidentified killer. Sadly Hollywood's lack of creativity will be remaking this movie and probably killing all the good elements of it because, well, that's what Hollywood is good at.

4. HOUSE OF 1,000 CORPSES (2003) - Some argue with me that a movie this dumb and plot-less shouldn't be allowed on this list. Sure, It's a total rip-off of Texas Chainsaw Massacre but it's just so campy that it's appealing. Further the violence and suspense is so simply deranged that he deserves it's slot. Between wearing peoples flesh, scalping and hacking a person apart while he was alive this movie can make everyone go "that's messed up"

3. DEAD ALIVE (1992) - This is the longtime title holder of Goriest Movie of all time. If you can sit throw this movie then nothing will ever seem "too bloody" ever again. The original title hold was 1985's Re-Animator. But this movie blew that away by a mile. The last 5 minutes of this movie contains 300 liters of blood and gore. Another scene fake blood was pumped 5 gallons per second! Reportedly when making Kill Bill Volume 1, Quentin Tarantino was trying to be this record but failed. So who made this zombie film? Who had the sick sense of humor and blood lust? Troma? Wes Craven? John Carpenter? The answer might shock you... Peter Jackson; Director of the Lord of the Rings Trilogy.

2. BLOOD SUCKING FREAKS (1976) - This film is a feminists nightmare. 80 minutes of non-stop sexual abuse, torture, decapitations, cannibalism, amputation, and raping. This all tied together by a paper thin plot involving an evil theatre owner who runs "the Theater of the Macabre" where people can see women being torture, however what they think is all an act turns out to a reality in one of the most demented films of all time. This film is famous for editing the film down to a R rating and then send the- atres the uncut version resulting in being sued by the MPAA for misuse of a rating.

1. PINK FLAMINGOS (1972) - John Waters was forever the king of disgusting, shocking humor after this movie. For Over 30 decades it has been called the must disgusting film ever made. Released the same time Deep Throat was raising an uproar this film has quite literally no plot except to offend. It's the story of Mother Babs Johnson (portrayed by Transvestite Divine) and her redneck family who carry the title of filthiest people alive. Suddenly their title is challenged by Connie and Ray Marble. The Battle of Filth begins resulting in some of the most offensive things ever put on film such as castration, homophrodites, sex with a chicken, eating dog poop, on screen incest, rape and selling children into the black market. I promise you, that's only about 1/10 of the foulness of this movie, it's truly a film you must see to believe but I warn you, once you watch this film with friends, they might not be your friends ever again.

— MATT KELLY