

Eye on Entertainment

Music Review:

Yeah Yeah Yeah's-'Fever to Tell'

Are you as tired as I am of hearing the new Green Day song played at least 15 times an hour on the way to school? Want to hear something different for a change? Pop the Yeah Yeah Yeah's 'Fever to Tell' into your CD player. Grammy nominated, yet definitely not the common corporate band, these guys can pull off a unique, garage-rock sound, minus a bass in the lineup. Coming out of Brooklyn, New York, the group consists of singer Karen O., Nick Zinner on guitar, and Brian Chase on drums. O and Zinner began the band in 2000. They enlisted Chase after the original drummer dropped out. They toured with The Strokes before completing their first self titled album debut EP in 2001. A couple of years and cd's later, their back with 'Fever to Tell' in 2003. So what's so unique about this band? Listen to Karen O.'s voice, which has been compared to P.J. Harvey's. It's



mellow when it needs to be, yet loud and screeching when the time calls. The songs on this album aren't something you would hear everyday on the radio next to No Doubt or Evanescence, but their unrefined sound definitely makes the band seem more original and daring. It's a band that either has the sound to mellow you out, or rile you up into breaking the closest fragile thing within your reach. One song I really like on this album is "Black Tongue", because really gets me into an eccentric mood. Not one song on this cd is the similar to another; and that's something I really respect about these guys, because you hardly come across an album with that talent. I have no complaints about this album, and hope they haven't hung up their coats for good.

-Michelle Roche

Movie Review:

A History of Violence

Tom Stall is a man who runs a small diner in a small town in Indiana. He is also married with two kids and lives on a small farm. Does that sound like someone who supposedly was a "button man" for the Cusack crime family in Philadelphia? This is the question that the cinematic thriller "A History of Violence," asks. The brutal violence in the film is necessary in pointing out that dealing with the mob almost always results in bloodshed. Viggo Mortensen, Maria Bello, Ed Harris, and William Hurt all give excellent performances. The film is very dark and brutal in its portrayal of violence and sexuality. I suggest only those who enjoy dark area subject films go see this movie. I think this movie was well written, directed, and acted. And for that I give it three stars out of four

Tom's life and marriage takes a turn for the worse when two men attempt to rob the diner and Tom murders them to defend co-workers. A few days later a man in a suit and sunglasses comes into the dinner claiming that Tom is a former gangster.

From the climatic robbery to the final minutes of the film there is a lot of doubt as to who is telling the truth. This movie has you guessing from the opening shots to the horrific finale. "It grabs you and doesn't let go," said the USA Today.

"A History of Violence" goes beyond the typical



thriller. Our hero is suddenly no longer a hero and must struggle to regain his sense of reality. The question is our hero Tom Stall or is he really Joey Cusack?

Director David Cronenberg's "A History of Violence" is a tale of an average American family torn apart by violence. A recurring theme of the film makes the audience what are human beings capable of? And for that I give it three paws out of four.

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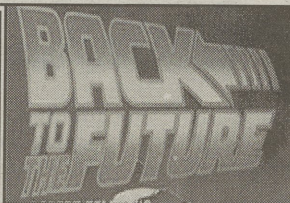
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-John Miller

Blast From the Past: Music Review

by Judith R. Belson From Lion's Eye

Vol. XXII No. 4 November 1990



When they happen to have a little leisure time (what's that?!), many Delcoites are found at the Granite Run Mall. And what better way to spend your time (and money) than at one of the three record stores: Record Town, Wee Three, and Wall-to-Wall.

Did you know there is a Gumby tape? Did you know that there is a really neat song selection machine called Personics, where you can select sound effects (such as cows mooing or toilets flushing), as well as songs from oldies, blues, rap, jazz, heavy metal, classical and oldies? Did you know that there are schedules of upcoming releases?

Well, all these can be found, right down the street. These stores have records, tapes, and CD's of music types you wouldn't believe, as well as videos, tape and CD cases, furniture, Walkmen, and portable stereos. Here's some selections, old and new, that you might want to look at.

The Carrack Collection by Paul Carrack. Various songs are on this tap from his solo works, as well as his ventures in Ace, Mike and the Mechanics and Squeeze. Good tape to start the day by.

The Wall by Roger Waters and Various Artists. A Berlin Wall-sized version of the earlier Pink Floyd production, featuring

Sinead O'Connor, Van Morrison, Paul Carrack, The Scorpions, Bryan Adam, and Cyndi Lauper. This double set is a necessity.

Anything by Genesis from 1976 On. Another necessity.

Blaze of Glory by Joe Jackson. Joe Jackson has many, many albums released. Yet, except for "Breaking Us In Two" and "Steppin Out," he doesn't seem to be too big on the States. But this man is a creative genius. *Blaze of Glory* features all different types of music.

Recommended: "Me and You (Against the World)," "Sentimental Thing," "The Best I Can Do," and "Evil Empire."

The Living Years by Mike and the Mechanics. This is a very expressive, thought-provoking, let-it-all-out album. VERY, VERY, VERY AWESOME. Recommended: "Don't," "Blame," "The Living Years," and "Nobody Knows."

Fireside Music Series



Javier Mendez

Oct. 4, the fireside music series continued with a performance from Javier Mendoza. Javier's style could be best compared to that of Jason Mraz or Howie Day with a strong Spanish influence (Including two songs sung completely in Spanish).

His set consisted of mostly originals, although he did throw in a U2 cover and a cover of "Land Down Under" by Men At Work, possibly one of the greatest songs ever written. The thing that caught my attention the most about Javier was his comic storytelling, such as the story behind the Land Down Under Cover written for the Movie "Kangaroo Jack." Another story involved him feeling like a celebrity when a guy in a stall next to him in the bathroom was quoted saying "I can't believe I'm taking a piss with Javier Mendoza."

Off the stage, he was one of the most approachable performers I've seen, talking to anyone who wanted to chat. A group of people, myself included, spoke to him for a while about acoustic guitars and the musicians who played them. Mendoza had no fear in speaking his mind about celebrities. However he highly recommends John Mayer's newest album, so it must be pretty good.

Answers to Last Issue's Crossword

- | Across | Down |
|--------------------------|---------------|
| 6. Unexplainable bruises | 1. Penguin |
| 10. Cheat | 2. Pipe |
| 12. Elicanpay | 3. Wisniewska |
| 15. Donation | 4. Depraved |
| 16. Emphysema | 5. Death |
| 17. Flipbook | 7. Bees |
| | 8. Ipecac |
| | 9. Vampire |
| | 11. Scissors |

Do you have a passion for writing?
Do you have a passion for others?
Do you have a passion for writing better than others?
THEN WRITE FOR THE LION'S EYE!!!

MEETINGS EVERY TUESDAY IN COMMONS ROOM 202 DURING COMMON HOUR 11:30 - 1:00
Reviews, Opinions, Featured Columns and of course...news

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